

MoMA PS1

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026

Lobby



CEVALLOS BROTHERS, b. Ecuador
Greater New York
2026
Acrylic on wall
11.5 ft x 20 ft (350.5 x 609.6 cm)
Courtesy the artists



FIELDS HARRINGTON, b. 1986
Unfree Free Time (Bike Rental)
2026
E-bike and bike rack
Dimensions variable
Courtesy the artist

FIELDS HARRINGTON, b. 1986
on peak
2025
Audio
39 min.
Courtesy the artist

Greater New York 2026

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Homeroom



RED CANARY SONG, American, founded 2017

Touch the Heart

2026

Multimedia installation

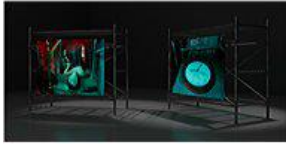
Dimensions variable

Courtesy the artists

Greater New York 2026

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Duplex



POYEN WANG, b. 1987, Taichung, Taiwan

Night Stroll

2024-2025

Two-channel HD video installation (color, sound)

22 min.

Sound mix: Roland Santana

Courtesy the artist



POYEN WANG, b. 1987, Taichung, Taiwan

Your body is the target of their sights

2026

Foam, epoxy resin, paint, LED, and hardware

24 x 16 x 12" (61 x 40.6 x 30.5 cm)

Fabrication: Evie Falci, Tobias Upton

Technical support: Ken Heitmueller

Courtesy the artist

Greater New York 2026

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North End of 1st Floor



WOMEN'S HISTORY MUSEUM, est. 2015
Women's History Museum Fashion Show Video Vault
2015-2026
Video (color, sound)
151 min.
Courtesy the artist and Company Gallery, New York

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Floor 2



KAMERON NEAL, American, b. 1992

Down the Barrel (of a Lens)

2023

Two-channel video installation (black and white, sound)

25 min., 25 s

2 films on two parallel screens

Courtesy the artist

Floor 2



SOPHIE FRIEDMAN-PAPPAS, b. 1995, New York, NY
Department 4
2026
Ceramic fiber blanket, sodium silicate, and "beehive" kiln
24 x 21 x 17" (61 x 53.3 x 43.2 cm)
Courtesy the artist and Paul Soto, New York



SOPHIE FRIEDMAN-PAPPAS, b. 1995, New York, NY
Department 5
2026
Graphite and oil on paper with metal coil
28 x 16 x 2" (71.1 x 40.6 x 5.1 cm)
Courtesy the artist and Paul Soto, New York



SOPHIE FRIEDMAN-PAPPAS, b. 1995, New York, NY
"Meet you in hell!"
2026
Video (color, silent; variable loop), wooden easel, and wooden drawing horses

Drawing horse: 17 1/4 x 29 x 13 1/2" (43.8 x 73.7 x 34.3 cm)
Video: variable loop
Overall dimensions variable
Courtesy the artist and Paul Soto, New York



SOPHIE FRIEDMAN-PAPPAS, b. 1995, New York, NY
Untitled (Travelogue 4)
2023
Mixed media on paper
17 x 11" (43.2 x 27.9 cm)
Courtesy the artist and Paul Soto, New York

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SOPHIE FRIEDMAN-PAPPAS, b. 1995, New York, NY
Untitled (Travelogue 10)
2023
Mixed media on paper
17 x 11" (43.2 x 27.9 cm)
Courtesy the artist and Paul Soto, New York



SOPHIE FRIEDMAN-PAPPAS, b. 1995, New York, NY
Untitled (Travelogue 12)
2023
Mixed media on paper
17 x 11" (43.2 x 27.9 cm)
Courtesy the artist and Paul Soto, New York



SOPHIE FRIEDMAN-PAPPAS, b. 1995, New York, NY
Untitled (Travelogue 20)
2023
Mixed media on paper
17 x 11" (43.2 x 27.9 cm)
Courtesy the artist and Paul Soto, New York



SOPHIE FRIEDMAN-PAPPAS, b. 1995, New York, NY
Untitled (Travelogue 32)
2023
Mixed media on paper
17 x 11" (43.2 x 27.9 cm)
Courtesy the artist and Paul Soto, New York

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Floor 2



MARIE ANGELETTI, b. 1984

Men at Work

2026

Digital slideshow

15:50 min.

Courtesy the artist; Édouard Montassut, Paris; and Galerie Lars Friedrich, Berlin

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Floor 2



RACHEL HANDLIN, b. 1995
Untitled
2025
Digital pigment print
Image: 10 x 15" (25.4 x 38.1 cm)
Courtesy the artist



RACHEL HANDLIN, b. 1995
Untitled
2025
Digital pigment print
Image: 10 x 15" (25.4 x 38.1 cm)
Courtesy the artist



RACHEL HANDLIN, b. 1995
Untitled
2018
Digital pigment print
Image: 10 x 15" (25.4 x 38.1 cm)
Courtesy the artist



RACHEL HANDLIN, b. 1995
Untitled
2018
Digital pigment print
Image: 10 x 15" (25.4 x 38.1 cm)
Courtesy the artist

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RACHEL HANDLIN, b. 1995
Untitled
2018
Digital pigment print
Image: 10 x 15" (25.4 x 38.1 cm)
Courtesy the artist



RACHEL HANDLIN, b. 1995
Untitled
2018
Digital pigment print
Image: 10 x 15" (25.4 x 38.1 cm)
Courtesy the artist



WOMEN'S HISTORY MUSEUM, est. 2015
Chez les heureux du monde
2026
Plaster, wood lath, soot, cardboard, mannequin, wax, feathers, sewing needles, taxidermy birds, Women's History Museum clothing, art nouveau sewing kits, accessories, and props
96 x 96 x 144" (243.8 x 243.8 x 365.8 cm)
Production assistance: Justine Crawford
Screenprinting: Noel Freibert

Courtesy the artists and Company Gallery, New York

Special thanks to Amant, Brooklyn

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Floor 2



MARC KOKOPELI, b. 1987, Seattle, WA

Problem_01

2026

Digital videos, resin, fabric, mixed media, and transparent LCD cabinets

19 5/8 x 31 11/16 x 30 1/2" (49.8 x 80.5 x 77.5 cm)

Courtesy the artist and Reena Spaulings Fine Art, New York and Los Angeles



MARC KOKOPELI, b. 1987, Seattle, WA

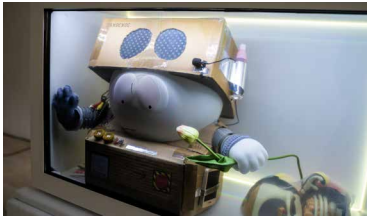
Problem_02

2026

Digital videos, resin, fabric, mixed media, and transparent LCD cabinets

24 7/8 x 41 x 14" (63.2 x 104.1 x 35.6 cm)

Courtesy the artist and Reena Spaulings Fine Art, New York and Los Angeles



MARC KOKOPELI, b. 1987, Seattle, WA

Problem_03

2026

Digital videos, resin, fabric, mixed media, and transparent LCD cabinets

19 5/8 x 31 11/16 x 14" (49.8 x 80.5 x 35.6 cm)

Courtesy the artist and Reena Spaulings Fine Art, New York and Los Angeles

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Floor 2



MEKKO HARJO, b. 1987

I have eaten and made friends (The Devouring Hill)

2026

Multimedia installation, performances, and gatherings

Dimensions variable

Courtesy the artist

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Floor 2



KRISTIN WALSH, b. 1989, Emerald Isle, NC
Indicator no. 9
2026
Aluminum, brass, stainless steel, pennies, and electromechanics
67 x 48" x variable height (170.2 x 121.9 cm x variable height)
Courtesy the artist



JULIA WACHTEL, b. 1956, New York, NY
common questions
2025
Oil and acrylic on canvas
40 x 133" (101.6 x 337.8 cm)
Courtesy the artist and Jahn und Jahn, Munich and Lisbon



ANDRÉ MAGAÑA, b. 1992
MM LED Wall - NYC - Brownstate (01 '26)
2026
Giclée print on cotton rag
42 x 74" (106.7 x 188 cm) (framed)
Courtesy the artist and Gallery Kendra Jayne Patrick, Bern

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Floor 2



PIERO PENIZZOTTO, American, b. 1998
The Council of las Tías (Mary, Milagros, Cynthia, Nereyda)
2026
Papier-mâché, foam, metal, and acrylic
51 x 123 x 66" (129.5 x 312.4 x 167.6 cm)
Courtesy the artist



PIERO PENIZZOTTO, American, b. 1998
Museum Date (Cindy & Piero)
2026
Papier-mâché, foam, and acrylic
71 x 50 x 30" (180.3 x 127 x 76.2 cm)
Courtesy the artist



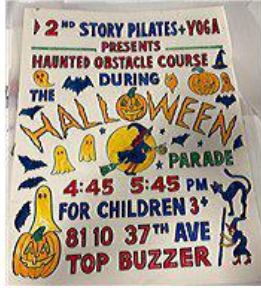
TAÍNA CRUZ, American, b. 1998
Uptown Twilight Sauté
2025
Oil on canvas
48 x 60" (121.9 x 152.4 cm)
Courtesy the artist and EMBAJADA, San Juan



TAÍNA CRUZ, American, b. 1998
Charm Written in Steam and Light
2025
Oil on canvas
48 x 60" (121.9 x 152.4 cm)
Courtesy the artist and EMBAJADA, San Juan

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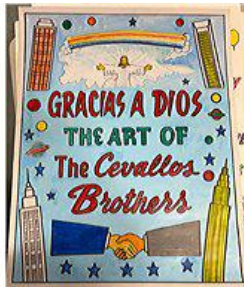
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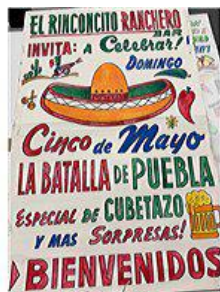
CEVALLOS BROTHERS, b. Ecuador
Halloween (2nd Story Pilates + Yoga)
2019
Acrylic, marker, and pencil on paper
28 x 22" (71.1 x 55.9 cm)
Courtesy the artists



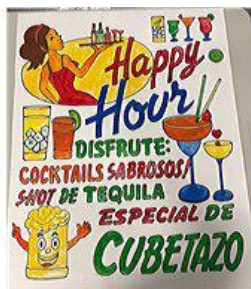
CEVALLOS BROTHERS, b. Ecuador
Happy Easter (El Toro Bravo)
2019
Acrylic, marker, and pencil on paper
28 x 22" (71.1 x 55.9 cm)
Courtesy the artists



CEVALLOS BROTHERS, b. Ecuador
Gracias a dios (Catalog cover art)
2024
Acrylic, marker, and pencil on paper
28 x 22" (71.1 x 55.9 cm)
Courtesy the artists



CEVALLOS BROTHERS, b. Ecuador
Cinco de Mayo (El Rinconcito Ranchero Bar)
2019
Acrylic, marker, and pencil on paper
43 x 27 7/8" (109.2 x 70.8 cm)
Courtesy the artists



CEVALLOS BROTHERS, b. Ecuador
Happy Hour
2020
Acrylic, marker, and pencil on paper
28 x 22" (71.1 x 55.9 cm)
Courtesy the artists

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CEVALLOS BROTHERS, b. Ecuador
The Five Boroughs of New York, New York
2021
Acrylic, marker, and pencil on paper
28 x 22" (71.1 x 55.9 cm)
Courtesy the artists



CEVALLOS BROTHERS, b. Ecuador
Día de las madres (Picantería El Austro)
2019
Acrylic, marker, and pencil on paper
28 x 22" (71.1 x 55.9 cm)
Courtesy the artists



CEVALLOS BROTHERS, b. Ecuador
Archival materials
1980s–2026
Photographs, drawings, and ephemera
Overall dimensions variable
Courtesy the artists

Special thanks to Aviram Cohen for archival assistance

Floor 2



ARLAN HUANG, b. 1948, Bangor, ME
Fugitive Collectible (Shark Fin Tong Parts)

1992

Glass, silicone, wood, and stone

17 x 15 x 15" (43.2 x 38.1 x 38.1 cm)

Blown glass: John Brekke, Kevin Scanlan, Steve Barall, Arlan Huang

Jade base: Tamio Spiegel

Courtesy the artist. The artist extends thanks to Asian American Arts Alliance, Asianish, Chinatown Records, Pearl River Mart, Think!Chinatown, and The W.O.W. Project



ARLAN HUANG, b. 1948, Bangor, ME

Fugitive Collectible (Little Liquid Rice)

1992

Glass, rice wine, goji berries, cork, wax paper, and red string

10 x 5 x 5" (25.4 x 12.7 x 12.7 cm)

Blown glass: John Brekke, Kevin Scanlan, Steve Barall, Arlan Huang

Collection Peter Chen, New York



ARLAN HUANG, b. 1948, Bangor, ME

Fugitive Collectible (Sharkfin, Little Head)

1996

Glass, fish skull, urushi lacquer base, and iron clips

17 x 15 x 15" (43.2 x 38.1 x 38.1 cm)

Blown glass: John Brekke, Kevin Scanlan, Steve Barall, Arlan Huang

Urushi lacquer base: Fumiko Hasegawa

Iron work: Norman Mooney

Steel armature: Mark Chung

Courtesy the artist. The artist extends thanks to Asian American Arts Alliance, Asianish, Chinatown Records, Pearl River Mart, Think!Chinatown, and The W.O.W. Project



ARLAN HUANG, b. 1948, Bangor, ME

Fugitive Collectible (Purple Legacy)

1993

Glass, alcohol, and red kimono

11 x 7 x 7" (27.9 x 17.8 x 17.8 cm)

Crate: 13 1/2 x 22 1/2 x 15 1/2" (34.3 x 57.2 x 39.4 cm)

Blown glass: Michael Scheiner, Arlan Huang

Courtesy the artist. The artist extends thanks to Asian American Arts Alliance, Asianish, Chinatown Records, Pearl River Mart, Think!Chinatown, and The W.O.W. Project

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ARLAN HUANG, b. 1948, Bangor, ME

Fugitive Collectible (Liquid Rice and Ngin Ngin's [Grandma's] Still)
1992

Glass, rice wine, goji berries, cork, wax paper, red string, and two copper stills

bottle: 17 1/2 x 7 1/2 x 7 1/2" (44.5 x 19.1 x 19.1 cm)

Blown glass: John Brekke, Kevin Scanlan, Steve Barall, Arlan Huang

Courtesy the artist. The artist extends thanks to Asian American Arts Alliance, Asianish, Chinatown Records, Pearl River Mart, Think!Chinatown, and The W.O.W. Project



ARLAN HUANG, b. 1948, Bangor, ME

Fugitive Collectible (Sharkfin, Big Head)
1997

Glass, fish skull, urushi lacquer base, and iron clips

16 x 15 x 15" (40.6 x 38.1 x 38.1 cm)

Blown glass: John Brekke, Kevin Scanlan, Steve Barall, Arlan Huang

Urushi lacquer base: Fumiko Hasegawa

Iron work: Norman Mooney

Steel armature: Mark Chung

Collection Peter Chen, New York



ARLAN HUANG, b. 1948, Bangor, ME

Fugitive Collectible (Beautiful Mean)
1993

Glass, alcohol, and red kimono

19 x 9 x 9" (48.3 x 22.9 x 22.9 cm)

Blown glass: John Brekke, Kevin Scanlan, Steve Barall, Arlan Huang

Courtesy the artist. The artist extends thanks to Asian American Arts Alliance, Asianish, Chinatown Records, Pearl River Mart, Think!Chinatown, and The W.O.W. Project



TIFFANY SIA, b.1988, Hong Kong

Scroll Figure #2

2022

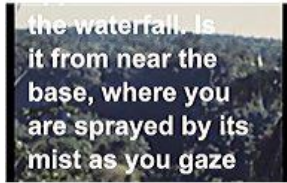
Video (color, silent); monitor with security foil

3:01 min.

Courtesy the artist and Maxwell Graham, New York

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TIFFANY SIA, b.1988, Hong Kong

Scroll Figure #4

2022

Video (color, silent); monitor with security foil

3:12 min.

Courtesy the artist and Maxwell Graham, New York



TIFFANY SIA, b.1988, Hong Kong

American Theaters of Suspension, Pt. 1: Ashokan

2026

Video (black and white, silent); monitors on a suspended bar

360 min.

Courtesy the artist and Maxwell Graham, New York



JANIVA ELLIS, b. 1987, Oakland, CA

Lens Error

2021

Oil on linen

76 x 98" (193 x 248.9 cm)

Courtesy the artist and 47 Canal, New York



FIELDS HARRINGTON, b. 1986

Chinatown approx. Elizabeth St, New York, NY (indefatigable)

2024

Chromogenic print (from 35mm film)

10 x 15" (25.4 x 38.1 cm) (framed)

Courtesy the artist



FIELDS HARRINGTON, b. 1986

E 7th St and 3rd Ave, New York, NY (indefatigable)

2024

Inkjet print on Canson Platine Fibre Rag (from 35mm film)

10 x 15" (25.4 x 38.1 cm) (framed)

Courtesy the artist

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FIELDS HARRINGTON, b. 1986
E 14th St, New York, NY (indefatigable)
2024
Inkjet print on Canson Platine Fibre Rag (from 35mm film)
10 x 15" (25.4 x 38.1 cm) (framed)
Courtesy the artist



FIELDS HARRINGTON, b. 1986
3rd Ave and St Marks Pl, New York, NY (indefatigable)
2025
Chromogenic print (from 35mm film)
10 x 15" (25.4 x 38.1 cm) (framed)
Courtesy the artist



FIELDS HARRINGTON, b. 1986
6th Ave, New York, NY (indefatigable)
2024
Inkjet print on Canson Platine Fibre Rag (from 35mm film)
10 x 15" (25.4 x 38.1 cm) (framed)
Courtesy the artist



FIELDS HARRINGTON, b. 1986
Approx. 23rd St., New York, NY (indefatigable)
2024
Inkjet print on Canson Platine Fibre Rag (from 35mm film)
10 x 15" (25.4 x 38.1 cm) (framed)
Courtesy the artist



FIELDS HARRINGTON, b. 1986
3rd Ave, New York, NY (indefatigable)
2024
Inkjet print on Canson Platine Fibre Rag (from 35mm film)
10 x 15" (25.4 x 38.1 cm) (framed)
Courtesy the artist

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FIELDS HARRINGTON, b. 1986
Rivington St, New York, NY (indefatigable)
2024
Chromogenic print (from 35mm film)
10 x 15" (25.4 x 38.1 cm) (framed)
Courtesy the artist



FIELDS HARRINGTON, b. 1986
Astor Pl, New York, NY (indefatigable)
2024
Inkjet print on Canson Platine Fibre Rag (from 35mm film)
10 x 15" (25.4 x 38.1 cm) (framed)
Courtesy the artist



FIELDS HARRINGTON, b. 1986
Broadway, Brooklyn, NY (indefatigable)
2024
Chromogenic print (from 35mm film)
10 x 15" (25.4 x 38.1 cm) (framed)
Courtesy the artist



FIELDS HARRINGTON, b. 1986
University Pl, New York, NY (indefatigable)
2025
Chromogenic print (from 35mm film)
10 x 15" (25.4 x 38.1 cm) (framed)
Courtesy the artist

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FIELDS HARRINGTON, b. 1986

Broad St, New York, NY (indefatigable)

2024

Inkjet print on Canson Platine Fibre Rag (from 35mm film)

10 x 15" (25.4 x 38.1 cm) (framed)

Courtesy the artist

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Floor 2



COCO KLOCKNER, American, b. 1991

Glottoplasty

2026

Modified plastic storage drawers, speaker drivers, amplifier, cables, plastic, inkjet print on paper, and 6.1 channel audio (6:13 min.)

Dimensions variable

Courtesy the artist



COCO KLOCKNER, American, b. 1991

untitled (doll)

2023

Stereolithography print and plastic case

21 x 22 x 11" (53.3 x 55.9 x 27.9 cm)

Courtesy the artist

Floor 2



METOAC COLLECTIVE

Ouwatuonk

2025

Quahog clamshell, waxed linen, and hickory wood; glass bowl with Quahog clamshell beads

7 1/8 x 34 1/2 x 7 1/4" (18.1 x 87.6 x 18.4 cm)

Courtesy the artists



CINTHYA SANTOS-BRIONES, Mexican, b. 1983

Don Pedrito de Jaramillo

2024

Chromogenic print

16 x 24" (40.6 x 61 cm)

Courtesy the artist



CINTHYA SANTOS-BRIONES, Mexican, b. 1983

San Juditas Tadeo

2024

Chromogenic print

16 x 24" (40.6 x 61 cm)

Courtesy the artist



CINTHYA SANTOS-BRIONES, Mexican, b. 1983

Casa migrante

2024

Chromogenic print

16 x 24" (40.6 x 61 cm)

Courtesy the artist

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CINTHYA SANTOS-BRIONES, Mexican, b. 1983
El tendadero
2024
Chromogenic print
16 x 24" (40.6 x 61 cm)
Courtesy the artist



CINTHYA SANTOS-BRIONES, Mexican, b. 1983
Camila
2018
Chromogenic print
16 x 24" (40.6 x 61 cm)
Courtesy the artist



CINTHYA SANTOS-BRIONES, Mexican, b. 1983
Khadim
2019
Chromogenic print
16 x 24" (40.6 x 61 cm)
Courtesy the artist



CINTHYA SANTOS-BRIONES, Mexican, b. 1983
The Pew
2017
Chromogenic print
Courtesy the artist



CINTHYA SANTOS-BRIONES, Mexican, b. 1983
Sanctuary Church
2018
c-print
16 x 24" (40.6 x 61 cm)
courtesy the artist

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CINTHYA SANTOS-BRIONES, Mexican, b. 1983
Cumpleaños
2018
Chromogenic print
Courtesy the artist



JAY CARRIER, 1963–2025, b. Six Nations Reservation, Canada
Niagara it's Great to be Here
2024
Oil on canvas on wood panel
96 × 216" (243.8 × 548.6 cm)
Courtesy the artist's estate and 47 Canal, New York



G. ROSA REY
Terreno en Charcoal
2023
Left: oil and paper on wood panel
Right: acrylic, sand, and paper on wood panel
ea.: 6" × 6" × 1 ½" (15.24 × 15.24 × 3.81 cm)
(two panels)
Courtesy the artist



G. ROSA REY
Desert Seed
2022
Acrylic, sand, and paper on wood panel
ea.: 6" × 6" × 1 ½" (15.24 × 15.24 × 3.81 cm)
(two panels)
Courtesy the artist



G. ROSA REY
Untitled (Sand Painting)
2023
Acrylic and sand on wood panel
ea.: 6" × 6" × 1 ½" (15.24 × 15.24 × 3.81 cm)
(two panels)
Courtesy the artist

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G. ROSA REY

Brown Earth

2022-2023

Left panel: acrylic, sand, sandpaper on paper on wood panel

Right panel: acrylic, sand and sandpaper on wood panel

ea.: 6" x 6" x 1 1/2" (15.24 x 15.24 x 3.81 cm)

(two panels)

Courtesy the artist



G. ROSA REY

Untitled (Elemental)

2022

Acrylic, oil, and sand on wood panel

ea.: 6" x 6" x 1 1/2" (15.24 x 15.24 x 3.81 cm)

(two panels)

Courtesy the artist



G. ROSA REY

Terreno

2023

Acrylic, sand, sandpaper, and graphite on paper

23 1/8" x 23 1/8" (58.74 x 58.74 cm) (framed)

Courtesy the artist



G. ROSA REY

Dispersal

2022

Acrylic, sand, sandpaper, and graphite on paper

23 1/8" x 23 1/8" (58.74 x 58.74 cm) (framed)

Courtesy the artist

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Floor 2



KENNETH TAM, b. 1982, Queens, NY

I'M STAYING HOPEFUL AND STRONG (For Bilal and Salah)

2026

HD video (color, sound; 17:24 min.), beaded wooden seat covers, epoxy resin, plastic tea bottles, foam fruit cushions, assorted found objects, LED lights, 3D-printed polylactic acid, electronics, wiring, cables, monofilament, and metal enclosures

Dimensions variable

Drivers: Bilal Elcharfa, Salaheldin Elcharfa

Director of photography: Christian Carroll

Lighting: Vadim Aynbinder

Sound: Sam Beneitone

Dance instruction: G O I - NYC

Production assistant: Kay YiChing Hung

Composer: Andrew Yong Hoon Lee

Colorist: Suite Bread

Courtesy the artist and Commonwealth and Council, Los Angeles

Special thanks to Daeil Kim for supporting the production of this work

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Floor 2



DEAN MAJD, b. 1990, Queens, NY
Photographs from the Birthmark and Separation series
2018-2026
Archival pigment prints
Dimensions variable
Courtesy the artist



ESTEBAN JEFFERSON, American, b. 1989
The Immigrants
2026
Oil and graphite on linen
66 x 60" (167.6 x 152.4 cm)
Courtesy the artist; 303 Gallery, New York; and Tanya Leighton, Berlin



ESTEBAN JEFFERSON, American, b. 1989
National Museum of the American Indian
2026
Oil and graphite on linen and video (color, sound; 3:13 min.)
Dimensions variable (each painting: 84 x 72 inches; each plaque: 4 1/4 x 12 inches)
Courtesy the artist; 303 Gallery, New York; and Tanya Leighton, Berlin
Cinematography: Ali Asperheim

Floor 2



MARIA ELENA POMBO, b. 1988, Caracas, Venezuela

Tejiendo el guayabo

2018-2026

Metal panels; yarn made from water (sourced from Argentina, Australia, Belgium, Canada, Chile, Colombia, Denmark, Germany, England, Finland, France, India, Italy, Japan, Mexico, Netherlands, Nigeria, Norway, Panama, Peru, Portugal, Puerto Rico, Spain, United States, Venezuela), avocado seeds, brown algae extract, and glycerine

118 1/8 x 354 5/16 x 22 7/16" (3 x 9 x 0.57)

Courtesy the artist; ABRA, Caracas; and Sorondo Projects, Barcelona



MARIA ELENA POMBO, b. 1988, Caracas, Venezuela

Arqueología con Alejandro y Felipe

2025

Video (color, sound)

6 min., 30 sec.

Courtesy the artist; ABRA, Caracas; and Sorondo Projects, Barcelona



MARIA ELENA POMBO, b. 1988, Caracas, Venezuela

La invención del time con Miguel y Aaron

2025

Video (color, sound)

6 min., 30 sec.

Courtesy the artist; ABRA, Caracas; and Sorondo Projects, Barcelona



MARIA ELENA POMBO, b. 1988, Caracas, Venezuela

Pausar o no pausar con Miranda y Sebastián

2025

Video (color, sound)

6 min., 30 sec.

Courtesy the artist; ABRA, Caracas; and Sorondo Projects, Barcelona

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



NICKOLA POTTINGER, b. 1986, Kingston, Jamaica
likkle but wi tallawah
2026
Paper pulp, bone, and pigment
15 x 33 x 15" (38.1 x 83.8 x 38.1 cm)
Courtesy the artist and Mrs., Maspeth, NY



NICKOLA POTTINGER, b. 1986, Kingston, Jamaica
Genkle Jesus meek and mild II
2026
Paper pulp, pigment, frankincense, mushroom, spores, teeth, hair, heliconia, and doily cloth
23 x 26 x 13" (58.4 x 66 x 33 cm)
Courtesy the artist and Mrs., Maspeth, NY



NICKOLA POTTINGER, b. 1986, Kingston, Jamaica
guh live long
2026
Paper pulp, hair, frankincense, pigment, spores, and doily cloth
34 x 17 x 35" (86.4 x 43.2 x 88.9 cm)
Courtesy the artist and Mrs., Maspeth, NY

Floor 2



MARY HELENA CLARK
Ideomotor (Sexing a canary 1)
2025
Archival pigment print
36 3/8 x 28 3/4 x 1 1/2" (92.4 x 73 x 3.8 cm) (framed)
Courtesy the artist and Hoffman Donahue, Los Angeles and New York



MARY HELENA CLARK
Ideomotor (Sexing a canary 2)
2025
Archival pigment print
36 3/8 x 28 3/4 x 1 1/2" (92.4 x 73 x 3.8 cm)
Courtesy the artist and Hoffman Donahue, Los Angeles and New York



MARY HELENA CLARK
Ideomotor (Sexing a canary 3)
2025
Archival pigment print
36 3/8 x 28 3/4 x 1 1/2" (92.4 x 73 x 3.8 cm)
Courtesy the artist and Hoffman Donahue, Los Angeles and New York



MARY HELENA CLARK
Decoy 1
2025
Steel gas tanks, brass caps, heating cartridge elements, thermostats, and sand

Tank: 5 11/16 x 11 x 20" (14.5 x 27.9 x 50.8 cm)
Courtesy the artist and Hoffman Donahue, Los Angeles and New York

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



MARY HELENA CLARK

Decoy 3

2025

Steel gas tanks, brass caps, heating cartridge elements, thermostats, and sand

Tank: 5 11/16 x 11 x 20" (14.5 x 27.9 x 50.8 cm)

Courtesy the artist and Hoffman Donahue, Los Angeles and New York



MARY HELENA CLARK

Engram Set

2026

HD video (color, sound)

11:46 min.

Courtesy the artist and Hoffman Donahue, Los Angeles and New York



CANDACE HILL-MONTGOMERY

Debí tirar más fotos de frutas cuando te tuve III

1992/2026

Digital chromogenic print mounted on Dibond

20 x 13 7/16" (50.8 x 34.1 cm)

Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY

Alabama Yoked In

n.d.

Leather

27 x 20 x 5" (68.6 x 50.8 x 12.7 cm)

Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY

DIAL's It Up or (i Dew wanna leave here pollinated) III

1992/2026

Digital chromogenic print mounted on Dibond

20 x 13 7/16" (50.8 x 34.1 cm)

Courtesy the artist and Hollybush Gardens, London

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



CANDACE HILL-MONTGOMERY
DIAL's It Up or (i Dew wanna leave here pollinated) I
1992/2026
Digital chromogenic print mounted on Dibond
20 x 13 7/16" (50.8 x 34.1 cm)
Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY
DIAL's It Up or (i Dew wanna leave here pollinated) II
1992/2026
Digital chromogenic print mounted on Dibond
20 x 13 7/16" (50.8 x 34.1 cm)
Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY
Run Ship Through Camels Mind Run Ship
2026
Horsehair, Diné-Churro sheep wool, merino, linen, silk, and ceramic
Weave: 18 x 10" (45.7 x 25.4 cm)
Ceramic: 11 x 5 x 1" (27.9 x 12.7 x 2.5 cm)
Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY
Equilibrium Vibernium Jamaican Fruitcake Squirm
2024
Diné-Churro sheep wool, linen, silk, punis, various threads, faux human hair, faux pearls, egret and duck feathers, vintage Nigerian bronze, and aluminum grid
Weave: 23 x 40" (58.4 x 101.6 cm)
Metal grid: 8 x 48 x 1" (20.3 x 121.9 x 2.5 cm)
Courtesy the artist and Hollybush Gardens, London

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



CANDACE HILL-MONTGOMERY

Does Not Knot Know No

2021

Wool, cotton, cashmere, kid mohair, linen, vintage glass beads, wood, acrylic, oil, spray paint, and Guineafowl feathers

Weave: 17 x 14" (43.2 x 35.6 cm)

Wood: 5 x 17 x 1" (12.7 x 43.2 x 2.5 cm)

Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY

Blues Probability Drip Split

2024

Sheep wool, silk, kid mohair, linen, metal, and Japanese scroll (c. 1920s, made from repurposed materials such as strips of indigo-dyed kimono fabric and hemp and ramie fibers)

Weave: 9 x 9" (22.9 x 22.9 cm)

Metal: 8 x 2" (20.3 x 5.1 cm)

Scroll: 13 x 75" (33 x 190.5 cm)

Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY

Debí tirar más fotos de frutas cuando te tuve V

1992/2026

Digital chromogenic print mounted on Dibond

20 x 13 7/16" (50.8 x 34.1 cm)

Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY

Debí tirar más fotos de frutas cuando te tuve II

1992/2026

Digital chromogenic print mounted on Dibond

20 x 13 7/16" (50.8 x 34.1 cm)

Courtesy the artist and Hollybush Gardens, London

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



CANDACE HILL-MONTGOMERY

Debí tirar más fotos de frutas cuando te tuve I

1992/2026

Digital chromogenic print mounted on Dibond

20 x 13 7/16" (50.8 x 34.1 cm)

Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY

Debí tirar más fotos de frutas cuando te tuve IV

1992/2026

Digital chromogenic print mounted on Dibond

20 x 13 7/16" (50.8 x 34.1 cm)

Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY

Komma Kama la khameleon

2024

Mixed threads, linen, Diné-Churro sheep wool, plastic, cocktail sticks, kid mohair, punis, and ceramic

Weave: 15 x 15" (38.1 x 38.1 cm)

Ceramic cow: 24 x 25 x 1" (61 x 63.5 x 2.5 cm)

Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY

Sometime a Spade Is Just a Spade

n.d.

Metal

5 x 9" (12.7 x 22.9 cm)

Courtesy the artist and Hollybush Gardens, London



CANDACE HILL-MONTGOMERY

Keeping Up Boat Toné Tone

2025

Hand-dyed punis, feathers, hand-painted wool yarn, vintage gold buttons, linen, mohair, silk, and early-20th-century Luba spoon

Weave: 17 x 20" (43.2 x 50.8 cm)

Spoon: 4 1/2 x 26 x 3" (11.4 x 66 x 7.6 cm)

Courtesy the artist and Hollybush Gardens, London

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



CANDACE HILL-MONTGOMERY

Unripe Cantaloupe no nutritional value

1999

100% cotton T-shirt, silkscreen, oil, and wood

15 x 13" (38.1 x 33 cm)

Courtesy the artist and Hollybush Gardens, London

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026

Floor 3



LOUIS OSMOSIS, b. 1996
Variations on Public Affairs & Their Subsequent Invigilators: Pissed Off, for Longevity's Sake
2026
Mixed media
60 x 24 x 24" (152.4 x 61 x 61 cm)
Courtesy the artist



LOUIS OSMOSIS, b. 1996
Variations on Public Affairs & Their Subsequent Invigilators: Starchitecture
2026
Mixed media
60 x 16 x 16" (152.4 x 40.6 x 40.6 cm)
Courtesy the artist



LOUIS OSMOSIS, b. 1996
Variations on Public Affairs & Their Subsequent Invigilators: Treehugger
2026
Mixed media
60 x 19 x 19" (152.4 x 48.3 x 48.3 cm)
Courtesy the artist



LOUIS OSMOSIS, b. 1996
Variations on Public Affairs & Their Subsequent Invigilators: Sexton's Interlude
2026
Mixed media
60 x 19 x 19" (152.4 x 48.3 x 48.3 cm)
Courtesy the artist

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



LOUIS OSMOSIS, b. 1996
Variations on Public Affairs & Their Subsequent Invigilators: Drafts
2026
Mixed media
60 x 22 x 22" (152.4 x 55.9 x 55.9 cm)
Courtesy the artist



LOUIS OSMOSIS, b. 1996
Variations on Public Affairs & Their Subsequent Invigilators: United Nethers
2026
Mixed media
60 x 16 x 16" (152.4 x 40.6 x 40.6 cm)
Courtesy the artist



LOUIS OSMOSIS, b. 1996
Variations on Public Affairs & Their Subsequent Invigilators: Morning Dew
2025
Mixed media
60 x 24 x 24" (152.4 x 61 x 61 cm)
Courtesy the artist



LOUIS OSMOSIS, b. 1996
Variations on Public Affairs & Their Subsequent Invigilators: Hitchhiker with Perec's E
2026
Mixed media
60 x 18 x 18" (152.4 x 45.7 x 45.7 cm)
Courtesy the artist



LOUIS OSMOSIS, b. 1996
Rasterizer/Zamboni Muzak (I love alldots. I am married to many of them. I want all dots to be happy. Dots are my family. I am a dot myself)
2025–ongoing
Confetti and chalk
Dimensions variable
Courtesy the artist

Greater New York 2026

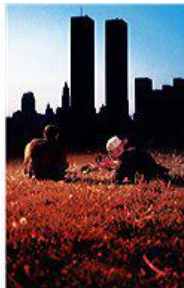
MoMA PS1, April 16, 2026 - September 07, 2026



DEVLIN CLARO, American, b. 1995
Jamaica Bay
2026
Chromogenic print
15 x 12" (38.1 x 30.5 cm) (framed)
Courtesy the artist and Donald Ryan Gallery, New York



DEVLIN CLARO, American, b. 1995
The Beautiful One
2026
Chromogenic print
15 x 12" (38.1 x 30.5 cm)
Courtesy the artist and Donald Ryan Gallery, New York



DEVLIN CLARO, American, b. 1995
different day
2026
Chromogenic print
15 x 12" (38.1 x 30.5 cm) (framed)
Courtesy the artist and Donald Ryan Gallery, New York



DEVLIN CLARO, American, b. 1995
Phone Pic
2026
Chromogenic print
15 x 12" (38.1 x 30.5 cm) (framed)
Courtesy the artist and Donald Ryan Gallery, New York



DEVLIN CLARO, American, b. 1995
(6.1 MB on disk)
2026
Chromogenic print
15 x 12" (38.1 x 30.5 cm) (framed)
Courtesy the artist and Donald Ryan Gallery, New York

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



DEVLIN CLARO, American, b. 1995

blades of glory

2026

Chromogenic print

15 x 12" (38.1 x 30.5 cm)

Courtesy the artist and Donald Ryan Gallery, New York



DEVLIN CLARO, American, b. 1995

Ali 2000

2026

Chromogenic print

15 x 12" (38.1 x 30.5 cm)

Courtesy the artist and Donald Ryan Gallery, New York



TAÍNA CRUZ, American, b. 1998

If and when they come she'll be ready

2026

Tempera paint stick on wall

Dimensions variable

Courtesy the artist

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026

Floor 3



KRISTIN WALSH, b. 1989, Emerald Isle, NC
Engine no. 14
2026
Aluminum, wood, and electromechanics
35 x 26 x 20" (88.9 x 66 x 50.8 cm)
Courtesy the artist



VIJAY MASHARANI, b. 1995, Bay Area, CA
Dog on a highway
2026
Graphite, colored pencil, gel pen, marker, laser print, and collage on paper
30 x 44" (76.2 x 111.8 cm)
Courtesy the artist and Clima, Milan



VIJAY MASHARANI, b. 1995, Bay Area, CA
Opening Salvo (for Vatroslav Mimica)
2026
Graphite, colored pencil, gel pen, marker, laser print, Conté crayon, and collage on paper
30 x 44" (76.2 x 111.8 cm)
Courtesy the artist and Clima, Milan

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026

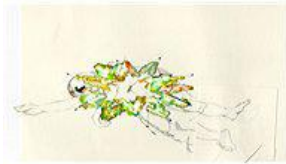
Floor 3



VIJAY MASHARANI, b. 1995, Bay Area, CA
Mourning in advance
2019
Single-channel video (color, sound)
21:21 min.
Courtesy the artist and Clima, Milan



VIJAY MASHARANI, b. 1995, Bay Area, CA
My Coarsening
2023
Single-channel video (color, sound)
21:03 min.
Sound design assistance: Emir West
Courtesy the artist and Clima, Milan



VIJAY MASHARANI, b. 1995, Bay Area, CA
O———K
2026
Single-channel video (color, sound)
18:50 min.
Sound design: Emir West
Courtesy the artist and Clima, Milan

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026

Floor 3



CICI WU, b. 1989, Beijing, China

Upon Leaving the White Dust (go go she and not come back said go and don't come back)

2018/2025

Ink, rice paper, bamboo wire, wheatglue, handmade glass, LED lights, electronics, 16mm film transferred to HD video (black and white, silent; 19:40 min.), video (light data collected from the screening of unfinished film footage from Theresa Hak Kyung Cha, *White Dust* from Mongolia, 1980; 30 min.)

Dimensions variable

Engineering support: Jessica Shen

Courtesy the artist and 47 Canal, New York

Commissioned by Palais de Tokyo, Paris

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026

Floor 3



MARIE ANGELETTI, b. 1984

Hail Mary

2026

Live feed from MoMA PS1 attic, metal sheets, and rivets

Courtesy the artist; Édouard Montassut, Paris; and Galerie Lars Friedrich, Berlin



HARDY HILL, American, b. 1993

16 Figures Facing Forward

2026

Contact print from handmade negative on fiber paper

53 x 70" (134.6 x 177.8 cm)

Courtesy the artist



WIN MCCARTHY, b. 1986, Brooklyn, NY

Angelus Novus

2026

Handsets, cords, and photographic lenses

68 x 10 x 8" (172.7 x 25.4 x 20.3 cm)

Courtesy the artist and Galerie Neu, Berlin



WIN MCCARTHY, b. 1986, Brooklyn, NY

The Id Rider at the Dawn of History

2026

Stuffedie, welded eyeglasses, steel wire, water bottles, silicone, handset, cord, 9mm barrel, chain, locks, peanut can, wood, paint, 9V batteries, tempered glass, and folding table

42 x 85 x 47" (106.7 x 215.9 x 119.4 cm)

Courtesy the artist and Galerie Neu, Berlin

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



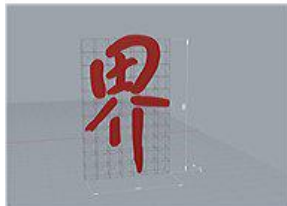
WIN MCCARTHY, b. 1986, Brooklyn, NY
Philosophy of Mind
2026
Half-dome security mirrors, C-stands, and sandbags
Dimensions variable
Courtesy the artist and Galerie Neu, Berlin



COUMBA SAMBA, b. 2000, New York, NY
Panels (red) (black) (green)
2025
Wood and metal paint
Three panels, each: 96 x 48" (243.8 x 121.9 cm)
Courtesy the artist and Arcadia Missa, London



AKIRA IKEZOE, b. 1979, Kochi, Japan
Chart of Darkness
2025
Oil on canvas
66 x 132" (167.6 x 335.3 cm)
Courtesy the artist and Proyectos Ultravioleta, Guatemala City

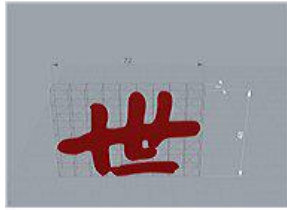


COVEY GONG, b. 1994, Hunan, China
Jie
2026
Cotton, wool, and stainless steel
88 x 56 x 8" (223.5 x 142.2 x 20.3 cm)
Production assistance: Tiffany Bushka, Willard Chung, Matthew Cruz
Courtesy the artist, Antenna Space, and Derosia, New York

Special thanks to the Jenni Crain Foundation, New York, for supporting the production of these works

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



COVEY GONG, b. 1994, Hunan, China

Shi

2026

Cotton, wool, and stainless steel

48 x 72 x 8" (121.9 x 182.9 x 20.3 cm)

Production assistance: Tiffany Bushka, Willard Chung, Matthew Cruz

Courtesy the artist, Antenna Space, and Derosia, New York

Special thanks to the Jenni Crain Foundation, New York, for supporting the production of these works



COVEY GONG, b. 1994, Hunan, China

New Angel I

2026

Copper, sodium sulfide, copper blackener, wax, aluminum, and stainless steel

78 3/4 x 20 7/16 x 16" (200 x 51.9 x 40.6 cm)

Courtesy the artist, Antenna Space, and Derosia, New York

Special thanks to the Jenni Crain Foundation, New York, for supporting the production of these works



COVEY GONG, b. 1994, Hunan, China

New Angel II

2026

Copper, sodium sulfide, copper blackener, wax, aluminum, stainless steel, video (color, silent; 5:55 min.), and monitor

78 3/4 x 29 x 16 1/4" (200 x 73.7 x 41.3 cm)

Courtesy the artist, Antenna Space, and Derosia, New York

Special thanks to the Jenni Crain Foundation, New York, for supporting the production of these works



IAN MIYAMURA, b. 1991, Kailua, HI

saturation exercise

2026

Oil on linen over panel

7 panels, each: 7 5/8 x 11 1/8" (19.4 x 28.3 cm)

7 panels, each: 7 1/4 x 10 7/16" (18.4 x 26.5 cm)

Courtesy the artist and Bureau, New York

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



IAN MIYAMURA, b. 1991, Kailua, HI
down the line
2026
Oil on linen over panel in strip frame
24 3/8 x 32 3/8" (61.9 x 82.2 cm)
Courtesy the artist and Bureau, New York



IAN MIYAMURA, b. 1991, Kailua, HI
bearers of standards
2025-2026
Oil on linen over panel in artist's frame
9 x 14" (22.9 x 35.6 cm)
framed: 14 15/16 x 19 7/8" (37.9 x 50.5 cm)
Courtesy the artist and Bureau, New York



SOFIA SINIBALDI, b. 1992, Guatemala City, Guatemala
Zero
2026
Pigment-based inkjet on tissue paper, acrylic medium, backboard, aluminum frame, and acrylic glass
61 1/2 x 41 1/2" (156.2 x 105.4 cm)
Courtesy the artist



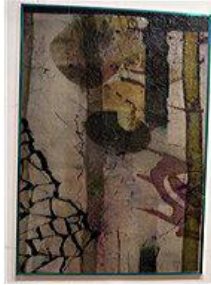
SOFIA SINIBALDI, b. 1992, Guatemala City, Guatemala
Behind the Curtain
2026
Pigment-based inkjet on tissue paper, acrylic medium, backboard, aluminum frame, and acrylic glass
61 1/2 x 41 1/2" (156.2 x 105.4 cm)
Courtesy the artist



SOFIA SINIBALDI, b. 1992, Guatemala City, Guatemala
Dead Search
2026
Pigment-based inkjet on tissue paper, acrylic medium, backboard, aluminum frame, and acrylic glass
61 1/2 x 41 1/2" (156.2 x 105.4 cm)
Courtesy the artist

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



SOFIA SINIBALDI, b. 1992, Guatemala City, Guatemala

Alarm Split

2026

Pigment-based inkjet on tissue paper, acrylic medium, backboard, aluminum frame, and acrylic glass

61 1/2 x 41 1/2" (156.2 x 105.4 cm)

Courtesy the artist

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026

Floor 3



DEAN MILLIEN, b. 1972, Brooklyn, NY
The Cats and the Rats
2026
Aluminum foil
Dimensions variable
Courtesy the artist



JULIA WACHTEL, b. 1956, New York, NY
McSwift
2024
Oil and acrylic on canvas
54 x 79" (137.2 x 200.7 cm)
Courtesy the artist and VON AMMON, Washington, DC



ANDRÉ MAGAÑA, b. 1992
5 OH55FODMBs - A Typical Amount Used for One QSR
2026
Five weather-damaged Samsung OH55F outdoor displays
Overall: 49 5/8 x 143 3/4 x 5 3/8" (126 x 365.1 x 13.7 cm)
Courtesy the artist and Gallery Kendra Jayne Patrick, Bern

Floor 3



TOM THAYER, b. 1970, Chicago Heights, IL

Sun

2018

Tempera, ink, acrylic, ash, pen, whiteout tape, tape, found book page, and paper cup

Dimensions variable, approximately 10 × 8 1/4 × 1/2" (25.4 × 21 × 1.3 cm)

Courtesy the artist and Bureau, New York



TOM THAYER, b. 1970, Chicago Heights, IL

Moon

2020

Papier-mâché, string, wire, and mixed media

Dimensions variable, approximately: 16 × 5 × 1" (40.6 × 12.7 × 2.5 cm)

Courtesy the artist and Bureau, New York



TOM THAYER, b. 1970, Chicago Heights, IL

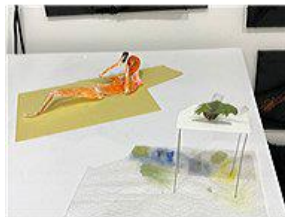
How to Change Faces

2024

Tempera, ink, ash, acrylic, charcoal, graphite, tape, papier-mâché, modeling compound, high-density polyethylene, string, wire, cloth, and wood

18 × 6 1/2 × 4" (45.7 × 16.5 × 10.2 cm)

Courtesy the artist and Bureau, New York



TOM THAYER, b. 1970, Chicago Heights, IL

Oblivion Seeker

2025

Tempera, ink, acrylic, watercolor, crayon, graphite, felt-tip marker, tape, modeling compound, high-density polyethylene, string, wire, paper, inkjet print, and paper towel

Dimensions variable, approximately 22 × 22 × 6 1/2" (55.9 × 55.9 × 16.5 cm)

Courtesy the artist and Bureau, New York

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



TOM THAYER, b. 1970, Chicago Heights, IL
Theater Lights
2025
Tempera, ink, ash, acrylic, oil, cardboard, aluminum, wire, and wood
18 1/2 x 8 x 8 1/2" (47 x 20.3 x 21.6 cm)
Courtesy the artist and Bureau, New York



TOM THAYER, b. 1970, Chicago Heights, IL
Wide Strider
2025
Tempera, acrylic, ash, ink, crayon, graphite, modeling compound, wire, tape, glue, paper towel, and cardboard
13 x 5 1/4 x 5 1/2" (33 x 13.3 x 14 cm)
Courtesy the artist and Bureau, New York



TOM THAYER, b. 1970, Chicago Heights, IL
Writer's Window
2026
Crayon, graphite, acrylic, tape, paper, found book page, wire, cardboard, and wood
Dimensions variable, approximately: 8 3/4 x 5 1/2 x 5 1/4" (22.2 x 14 x 13.3 cm)
Courtesy the artist and Bureau, New York



TOM THAYER, b. 1970, Chicago Heights, IL
Counterdoeses for the Home
2026
Mixed media installation
Dimensions variable
Courtesy the artist and Bureau, New York



KITE, b. 1990, Los Angeles, CA
Handdreamer's Role in the Re-Forming of the Mouth Eyes
2026
Beadwork and embroidery on black deer hide with metal armature
48 x 36 x 5" (121.9 x 91.4 x 12.7 cm)
Courtesy the artist and Bockley Gallery, Minneapolis

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



KITE, b. 1990, Los Angeles, CA

A Quilling for Time-Laying

2026

Crystals, rocks, glass beads, metal beads, foam, adhesives, and luster dust

13 1/2 × 9 × 6 1/2" (34.3 × 22.9 × 16.5 cm)

Courtesy the artist and Bockley Gallery, Minneapolis



KITE, b. 1990, Los Angeles, CA

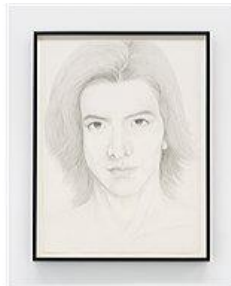
rereading the constellations to fit my desires

2025

Black deer hide and mirror

1 × 50 × 54" (2.5 × 127 × 137.2 cm)

Courtesy the artist and Bockley Gallery, Minneapolis



TARO MASUSHIO, b. Japan

Untitled (Kimutaku)

2026

Graphite on paper

unframed: 32 × 24 × 1 1/2" (81.3 × 61 × 3.8 cm)

Courtesy the artist; Empty Gallery, Hong Kong; and Ulrik, New York



TARO MASUSHIO, b. Japan

Untitled (CB #7)

2024

UV print on found cardboard

36 1/8 × 30 5/8 × 2 7/8" (91.8 × 77.8 × 7.3 cm) (framed)

Courtesy the artist; Empty Gallery, Hong Kong; and Ulrik, New York



TARO MASUSHIO, b. Japan

Remove the Eye #1

2026

Photogravure on mat board

unframed: 20 × 16" (50.8 × 40.6 cm)

Courtesy the artist; Empty Gallery, Hong Kong; and Ulrik, New York

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



TARO MASUSHIO, b. Japan
Remove the Eye #2
2026
Photogravure on mat board
unframed: 20 × 16" (50.8 × 40.6 cm)
Courtesy the artist; Empty Gallery, Hong Kong; and Ulrik, New York



TARO MASUSHIO, b. Japan
Remove the Eye #3
2026
Photogravure on mat board
unframed: 20 × 16" (50.8 × 40.6 cm)
Courtesy the artist; Empty Gallery, Hong Kong; and Ulrik, New York



TARO MASUSHIO, b. Japan
Remove the Eye #4
2026
Photogravure on mat board
unframed: 20 × 16" (50.8 × 40.6 cm)
Courtesy the artist; Empty Gallery, Hong Kong; and Ulrik, New York



TARO MASUSHIO, b. Japan
Remove the Eye #5
2026
Photogravure on mat board
unframed: 20 × 16" (50.8 × 40.6 cm)
Courtesy the artist; Empty Gallery, Hong Kong; and Ulrik, New York

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026

Floor 3



CHANG YUCHEN, Chinese, b. 1989
Coral Dictionary (36 Sentences)
2019–ongoing
Graphite on paper, coral debris, and ephemera
Sheet: 14 × 17" (35.6 × 43.2 cm) each
Ephemera: Dimensions variable
Courtesy the artist



FARAH AL QASIMI, b. 1991, Abu Dhabi, United Arab Emirates
Swimming Pool (Michigan)
2024
Inkjet print in custom artist's frame
34 1/2 × 50" (87.6 × 127 cm)
Courtesy the artist and François Ghebaly, Los Angeles and New York



FARAH AL QASIMI, b. 1991, Abu Dhabi, United Arab Emirates
Marathon Oil Refinery (Michigan)
2022
Inkjet print in custom artist's frame
21 × 30" (53.3 × 76.2 cm)
Courtesy the artist and François Ghebaly, Los Angeles and New York



FARAH AL QASIMI, b. 1991, Abu Dhabi, United Arab Emirates
Fatima's Car (Texas)
2024
Inkjet print in custom artist's frame
21 × 30" (53.3 × 76.2 cm)
Courtesy the artist and François Ghebaly, Los Angeles and New York

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



FARAH AL QASIMI, b. 1991, Abu Dhabi, United Arab Emirates
Snake on Horse (UAE)
2025
Inkjet print in custom artist's frame
42 x 60" (106.7 x 152.4 cm)
Courtesy the artist and François Ghebaly, Los Angeles and New York



FARAH AL QASIMI, b. 1991, Abu Dhabi, United Arab Emirates
Abbas' Car (Michigan)
2022
Inkjet print in custom artist's frame
8 x 10" (20.3 x 25.4 cm)
Courtesy the artist and François Ghebaly, Los Angeles and New York



FARAH AL QASIMI, b. 1991, Abu Dhabi, United Arab Emirates
Sandpusher/Toy War
2024
Digital video (color, sound)
4 min.
Courtesy the artist and François Ghebaly, Los Angeles and New York



FARAH AL QASIMI, b. 1991, Abu Dhabi, United Arab Emirates
Bird Market (Kuwait)
2025
Inkjet prints in custom artist's frame
8 x 10" (20.3 x 25.4 cm)
Courtesy the artist and François Ghebaly, Los Angeles and New York



FARAH AL QASIMI, b. 1991, Abu Dhabi, United Arab Emirates
Watermelon on Cutting Board (Michigan)
2025
Inkjet print in custom artist's frame
42 x 60" (106.7 x 152.4 cm)
Courtesy the artist and François Ghebaly, Los Angeles and New York

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026



FARAH AL QASIMI, b. 1991, Abu Dhabi, United Arab Emirates

Amaney in Her Bedroom (Michigan)

2022

Inkjet print in custom artist's frame

21 x 30" (53.3 x 76.2 cm)

Courtesy the artist and François Ghebaly, Los Angeles and New York



FARAH AL QASIMI, b. 1991, Abu Dhabi, United Arab Emirates

Kabob House (Michigan)

2025

Inkjet print in custom artist's frame

8 x 10" (20.3 x 25.4 cm)

Courtesy the artist and François Ghebaly, Los Angeles and New York



FARAH AL QASIMI, b. 1991, Abu Dhabi, United Arab Emirates

Beauty Salon (NYC)

2014

Adhesive vinyl

Dimensions variable

Courtesy the artist and François Ghebaly, Los Angeles and New York

Greater New York 2026

MoMA PS1, April 16, 2026 - September 07, 2026

Floor 3



AKIRA IKEZOE, b. 1979, Kochi, Japan

Frog Stories Around Windmill

2025

Oil on canvas

62 x 86" (157.5 x 218.4 cm)

Courtesy the artist and Proyectos Ultravioleta, Guatemala City



KAMEELAH JANAN RASHEED, American, b. 1985

Escape Orbit

2026

Installation with videos (black and white, sound) and works on paper

Dimensions variable

Courtesy the artist