

MoMA PS1 ANNOUNCES 53 ARTISTS AND COLLECTIVES FOR SIGNATURE *GREATER NEW YORK* EXHIBITION, OPENING NOVEMBER 5

LONG ISLAND CITY, New York, February 10, 2026—MoMA PS1 announces the 53 artists and collectives participating in *Greater New York 2026*, the sixth edition of the museum’s signature survey of artists living and working in the New York City area. Opening on April 16, 2026, this iteration includes site-specific installations, new productions, and recent works, most of which have never before been exhibited. The exhibition also includes a performance program premiering works by eight artists over three dates in May and June. In celebration of the museum’s 50th anniversary, the quinquennial exhibition is organized for the first time by the full MoMA PS1 curatorial team. Forefronting the perspectives of early and mid-career artists, *Greater New York 2026* emphasizes the forces that shape daily life in the city today, as well as strategies of resistance and adaptation in the face of increased surveillance, economic precarity, and shifting technologies.

“*Greater New York* forms the backbone of MoMA PS1’s commitment to New York’s vibrant community of artists, and responds to urgent issues in real time, as expressed by all of the creative voices in our region,” said Connie Butler, Agnes Gund Director. “As a signature program coinciding with our 50th anniversary, we look forward to marking the occasion with *Greater New York*, which has become a barometer of artistic production whose reverberations shape global dialogues.”

“*Greater New York 2026* will explore the infrastructures that govern and pressurize life in the region,” said Chief Curator and Director of Curatorial Affairs Ruba Katrib. “Across media, artists in New York are addressing urgent concerns with varied approaches and aesthetics, from polish to ruination, claustrophobia to collective action and community. Several of the artists have strong ties to Queens, from those born in the borough—including Dean Majd, Piero Penizzotto, Kenneth Tam, Candace Hill-Montgomery, and Devlin Claro—to the Cevallos Brothers, who have worked with many businesses around Jackson Heights, and the Flushing-based collective Red Canary Song, who will have a presentation in Homeroom as part of *Greater New York*.”

Greater New York 2026 is organized by the MoMA PS1 curatorial team: Jody Graf and Elena Ketelsen González, Associate Curators; Kari Rittenbach, Assistant Curator; Sheldon Gooch, Curatorial Assistant; and Andrea Sánchez, Curatorial Coordinator; led by Connie Butler, Agnes Gund Director, and Ruba Katrib, Chief Curator and Director of Curatorial Affairs.

PARTICIPATING ARTISTS

Marie Angeletti (b. 1984, Marseille, France)

Sophie Becker (b. 1993, San Francisco, CA)

Jay Carrier (1963–2025, b. Six Nations Reserve)

Cevallos Brothers (b. Ecuador)

Chang Yuchen (b. 1989, Shanxi, China)

Mary Helena Clark (b. 1983, Santee, SC)

Devlin Claro (b. 1995, Queens, NY)

Táina Cruz (b. 1998, New York, NY)
Janiva Ellis (b. 1987, Oakland, CA)
Sophie Friedman-Pappas (b. 1995, New York, NY)
Covey Gong (b. 1994, Hunan, China)
Rachel Handlin (b. 1995, New York, NY)
Mekko Harjo (b. 1987, Los Angeles, CA)
fields harrington (b. 1986, Sacramento, CA)
Hardy Hill (b. 1993, Wilmington, DE)
Candace Hill-Montgomery (b. 1945, Queens, NY)
Arlan Huang (b. 1948, Bangor, ME)
Akira Ikezoe (b. 1979, Kochi, Japan)
Esteban Jefferson (b. 1989, New York, NY)
Kite (b. 1990, Los Angeles, CA)
Coco Klockner (b. 1991, Cleveland, OH)
Marc Kokopeli (b. 1987, Seattle, WA)
André Magaña (b. 1992, Lagunitas, CA)
Dean Majd (b. 1990, Queens, NY)
Vijay Masharani (b. 1995, Bay Area, CA)
Taro Masushio (b. Japan)
Win McCarthy (b. 1986, Brooklyn, NY)
Metoac Indigenous Collective (est. 2025, Long Island, NY)
Dean Millien (b. 1972, Brooklyn, NY)
Ian Miyamura (b. 1991, Kailua, HI)
Kameron Neal (b. 1992, Raleigh, NC)
Louis Osmosis (b. 1996, Brooklyn, NY)
Piero Penizzotto (b. 1998, Queens, NY)
Georgica Pettus (b. 1997, New York, NY)
María-Elena Pombo (b. 1988, Caracas, Venezuela)
Nickola Pottinger (b. 1986, Kingston, Jamaica)
Farah Al Qasimi (b. 1991, Abu Dhabi, United Arab Emirates)
Kameelah Janan Rasheed (b. 1985, East Palo Alto, CA)
Red Canary Song (est. 2018, Queens, NY)
G. Rosa-Rey (b. 1955, Isabela, Puerto Rico)
Coumba Samba (b. 2000, New York, NY)
Cinthya Santos-Briones (b. 1983, Mexico)
Symara Sarai (b. 1994, Portland, OR)
Rezarta Seferi (b. 1990, Brooklyn, NY)
Tiffany Sia (b. 1988, Hong Kong)
Sofía Sinibaldi (b. 1992, Guatemala City, Guatemala)
Kenneth Tam (b. 1982, Queens, NY)
Tom Thayer (b. 1970, Chicago Heights, IL)

Julia Wachtel (b. 1956, New York, NY)
Kristin Walsh (b. 1989, Emerald Isle, NC)
Poyen Wang (b. 1987, Taiwan)
Women's History Museum (est. 2015, New York, NY)
Cici Wu (b. 1989, Beijing, China)

PERFORMANCE PROGRAM

May 2, 2026

Sophie Becker
Symara Sarai
Rezarta Seferi

May 30, 2026

Chang Yuchen and Kameelah Janan Rasheed
Kite
Tom Thayer

June 27, 2026

Georgica Pettus

SUPPORT

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Teiger Foundation

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MoMA PS1

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Greater New York is also made possible by MoMA PS1's premiere patron group, the Greater New Yorkers, whose generosity sustains PS1's artist-centered, experimental program.

ABOUT MoMA PS1

MoMA PS1 champions art and artists at the intersection of the social, cultural, and political issues of our time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded in 1976, the institution was a defining force in the alternative space movement in New York City, transforming a nineteenth century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982 and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12 to 6 p.m. Thursday, Friday, Sunday, and Monday, and 10 a.m. to 6 p.m. on Saturdays. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: MoMA PS1 is a place for everyone. Free admission is made possible by Sonya Yu. Tickets may be reserved online at mo.ma/ps1tickets.

Visitor Guide: Discover even more from MoMA PS1 with the Bloomberg Connects app. Read wall text, hear directly from artists, and uncover the building's history with this multimedia visitor guide. This digital experience is made possible through the support of Bloomberg Philanthropies.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit momaps1.org.

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