

MoMA PS1 ANNOUNCES CURATORIAL TEAM FOR GREATER NEW YORK 2026, COINCIDING WITH MUSEUM'S 50TH ANNIVERSARY

LONG ISLAND CITY, New York, November 12, 2025—*Greater New York*, MoMA PS1's signature survey of artists living and working in the New York City area, returns for its sixth edition opening on April 16, 2026. In celebration of the museum's 50th anniversary, the quinquennial exhibition is organized for the first time by the full MoMA PS1 curatorial team—**Jody Graf** and **Elena Ketelsen González**, Associate Curators; **Kari Rittenbach**, Assistant Curator; **Sheldon Gooch**, Curatorial Assistant; and **Andrea Sánchez**, Curatorial Coordinator; led by **Connie Butler**, Agnes Gund Director, and **Ruba Katrib**, Chief Curator and Director of Curatorial Affairs. Featuring over fifty artists, this iteration includes site-specific commissions, performances, and new productions, alongside significant recent works. The 2026 edition emphasizes the forces that shape daily life in the city today, as well as strategies of resistance and adaptation in the face of increased surveillance, economic precarity, and shifting technologies. Forefronting the perspectives of early and mid-career artists, *Greater New York 2026* registers the energy and anxiety generated in this moment of cultural reckoning.

"*Greater New York* forms the backbone of MoMA PS1's commitment to New York's vibrant community of artists, and responds to urgent issues in real time, as expressed by all of the creative voices in our region," said Connie Butler, Agnes Gund Director. "As a signature program coinciding with our 50th anniversary, we look forward to marking the occasion with *Greater New York*, which has become a barometer of artistic production whose reverberations shape global dialogues."

"*Greater New York 2026* will explore the infrastructures that govern and pressurize life in the region, as the shift from the machine age to the digital era has become at once more consequential and abstracted," said Chief Curator and Director of Curatorial Affairs Ruba Katrib. "Across media, artists in New York are addressing urgent concerns with varied approaches and aesthetics, from polish to ruination, claustrophobia to collective action and community. The exhibition examines entanglement of forces such as surveillance, migration, and labor during a time in which entropy has become a dominant force."

Connie Butler is the Agnes Gund Director of MoMA PS1 in New York. Prior to her arrival in fall 2023, she was Chief Curator at the Hammer Museum in Los Angeles, where she organized numerous exhibitions including the biennial of Los Angeles artists *Made in LA* (2014); *Mark Bradford: Scorched Earth* (2015); *Marisa Merz: The Sky Is a Great Space* (2017); *Lari Pittman: Declaration of Independence* (2019); and *Witch Hunt* (2021). She also co-organized, with MoMA, *Adrian Piper: A Synthesis of Intuitions*, which opened at the Hammer in October 2018. From 2006 to 2013, she was the Robert Lehman Foundation Chief Curator of Drawings at The Museum of Modern Art, New York where she co-curated the first major Lygia Clark retrospective in the United States (2014) and *On Line: Drawing Through the Twentieth Century* (2010) in addition to *Greater New York* (2010) and *Mike Kelley* (2013) at MoMA PS1. Butler also organized the groundbreaking survey *WACK! Art and the Feminist Revolution* (2007) at The Museum of Contemporary Art, Los Angeles, where she was curator from 1996 to 2006. In 2020 Butler received the Bard College Audrey Irmas Award for Curatorial Excellence.

Sheldon Gooch is Curatorial Assistant at MoMA PS1, where he recently co-organized the New York presentation of *Vaginal Davis: Magnificent Product* (with Jody Graf, 2025) and supported the solo

exhibitions *Sohrab Hura: Mother* (2024) and *Pacita Abad* (2023); the group exhibitions *The Gatherers* (2025) and *And ever an edge: Studio Museum Artists in Residence 2022–23* (2023); and the museum's signature summer music series, Warm Up. Prior to PS1, he held curatorial roles at The Museum of Modern Art, Studio Museum in Harlem, and the Contemporary Art Museum St. Louis. Their writing has appeared in publications from MoMA PS1, The Museum of Modern Art, Moderna Museet, and Studio Museum in Harlem.

Jody Graf is an Associate Curator at MoMA PS1, where she recently organized the exhibitions *Jasmine Gregory: Who Wants to Die for Glamour* (2024), *Hard Ground* (2024), *Yto Barrada: Le Grand Soir* (with Ruba Katrib, 2024), *Iliu Susiraja: A style called a dead fish* (2023), and *Life Between Buildings* (2022). She has been part of the curatorial team for projects including *Rirkrit Tiravanija: A LOT OF PEOPLE* (2023); *Greater New York 2021*; *Niki de Saint Phalle: Structures for Life* (2021); *Marking Time: Art in the Age of Mass Incarceration* (2020); *Theater of Operations: The Gulf Wars 1991–2011* (2019); and *Sue Coe: Graphic Resistance* (2018), among others. Graf is the recipient of the 2024 Cisneros Institute Curatorial Fellowship, and has lectured at institutions including the MFA Houston, Princeton School of Architecture, RISD, the Goethe Institute New York, and the Whitney Museum of American Art. She has edited multiple exhibition catalogues at MoMA PS1, and her writing has been featured in publications including *Texte Zur Kunst*, *Frieze*, *Mousse*, *CURA*, and *MAY*.

Ruba Katrib is the Chief Curator and Director of Curatorial Affairs at MoMA PS1, New York where she oversees the museum's program and is a member of the leadership team. At PS1 she has organized exhibitions such as *Ayoung Kim: Delivery Dancer Trilogy* (2025), *The Gatherers* (2025), *Rirkrit Tiravanija: A LOT OF PEOPLE* (2023), *Jumana Manna: Break, Take, Erase, Tally* (2022), *Frieda Toranzo Jaeger: Autonomous Drive* (2022), *Niki de Saint Phalle: Structures for Life* (2021), as well as Simone Fattal's retrospective in 2019. At PS1, she has also organized solo shows by Edgar Heap of Birds (2019), Karrabing Collective (2019), Fernando Palma Rodríguez, and Julia Phillips (2018). From 2012–2018 she was the Curator at SculptureCenter in New York, where she organized over twenty exhibitions including *74 million million million tons* (2018, co-organized with artist Lawrence Abu Hamdan) and solo shows with Carissa Rodriguez, Kelly Akashi, Sam Anderson, Teresa Burga, Nicola L., Charlotte Prodger, Rochelle Goldberg, Aki Sasamoto, Cosima von Bonin, Anthea Hamilton, Araya Rasdjarmrearnsook, Magali Reus, Gabriel Sierra, Erika Verzutti, and David Douard. In 2018, Katrib co-curated SITE Santa Fe's biennial, Casa Tomada, along with José Luis Blondet and Candice Hopkins. In 2021, she led the curatorial team for MoMA PS1's quinquennial survey, *Greater New York*. She regularly writes for periodicals and museum catalogues and serves on the Graduate Committee at the Center for Curatorial Studies, Bard College.

Elena Ketelsen González is an Associate Curator at MoMA PS1, where she has conceptualized and organized Homeroom, a space that amplifies the work of collectives, organizations, and artists connected to PS1's program. Her exhibitions at PS1 include *Sandra Poulson: Este quarto parece uma República!* (2025), *Lady Pink: Foundations* (with Jody Graf, 2025). Regina José Galindo's *Tierra* (2024); *Leslie Martinez: The Fault of Formation* (2023–24); *Malikah* (2023) (with Rana Abdelhamid); and *Nuevayorkinos: Essential and Excluded* (2021–2022, with Djali Brown-Cepeda and the Fund Excluded Workers Coalition). Ketelsen González has held programming and curatorial positions in New York at Gracie Mansion Conservancy, the Whitney Museum of American Art, and the Museum of the City of New

York, among others, and was the founder of La Salita, a grassroots curatorial project dedicated to organizing programs and exhibitions with artists from across Latin America and the Caribbean. She was

an A&L Berg Early Stage Arts Professional Fellow from 2024-25. Her recent writing contributions include texts for the 60th Venice Biennale exhibition and catalogue, *Stranieri Ovunque/Foreigners Everywhere* (2024) (curated by Adriano Pedrosa), and contributions to the *Flow States—LA TRIENAL 2024* catalogue at El Museo del Barrio. Born in San José, Costa Rica, she currently resides in Queens, New York.

Kari Rittenbach is an Assistant Curator at MoMA PS1, where she organizes exhibitions as well as performance, music, and time-based projects. She is co-editor of *Ceremonies Out of the Air: Ralph Lemon* (2024) and *Rirkrit Tiravanija: A LOT OF PEOPLE* (2023) and leads the museum's signature summer series, Warm Up. At MoMA PS1, she has organized the exhibitions *Four Dilations* (2025), *Julien Ceccaldi: Adult Theater* (2025), *Reynaldo Rivera: Fistful of Love / También la belleza* (with Lauren Mackler, 2024) and *Onyeka Igwe: A Repertoire of Protest (No Dance, No Palaver)* (2023), alongside artist commissions by Jeffrey Joyal, Stewart Uoo, Raque Ford, Alex Tatarsky, and Poncili Creación. She previously organized numerous projects independently, including *You've Come a Long Way, Baby: The Sapphire Show*, Ortuzar Projects, New York (2021); *Silvia Kolbowski: That Monster, An Allegory*, Institute of Contemporary Arts, London (2019); *Coming Soon*, Fondazione Sandretto Re Rebaudengo, Turin (2018); and *Trees in the Forest*, Yale Union, Portland, Oregon (2016). Rittenbach's writing has been published widely, including monographic essays and catalogue texts on Sidsel Meineche Hansen, Margaret Raspé, Tobias Kaspar, Jay Chung & Q Takeki Maeda, Cinzia Ruggeri, and Cameron Rowland, among others. She has taught or lectured at Parsons/The New School, Pratt Institute, Hunter College, University of Washington, and Yale School of Art.

Andrea Sánchez is Coordinator of Curatorial Affairs at MoMA PS1, where she has provided administrative and research support for over a dozen projects, including solo shows by Melissa Cody and artist duo Enzo Camacho & Ami Lien. A cultural worker and researcher based in Queens, New York, Sánchez has contributed to the production of performances presented at Theater for the New City, Dixon Place, Triskelion Arts, The New York International Fringe Festival, Theaterlab, Sense Island - Sarushima, HI, SOLO at MOCA LA, Concept Korea, The Tank, La MaMa ETC, and Manhattan Theater Club, among others. She has organized film programming in conjunction with The ImageNation Film Foundation, MultiHop, AFROPUNK and The Apollo Theater.

SUPPORT

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Teiger Foundation

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ABOUT MoMA PS1

MoMA PS1 champions art and artists at the intersection of the social, cultural, and political issues of our time. Providing audiences with the agency to ask questions, access to knowledge, and a forum for public debate, PS1 has offered insight into artists' diverse worldviews for more than 40 years. Founded in 1976, the institution was a defining force in the alternative space movement in New York City, transforming a nineteenth century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982 and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12 to 6 p.m. Thursday, Friday, Sunday, and Monday, and 10 a.m. to 6 p.m. on Saturdays. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested admission; \$5 for students and senior citizens; free for New York State residents and MoMA members. Free admission for New York State residents is made possible by The Horace W. Goldsmith Foundation. Tickets may be reserved online at mo.ma/ps1tickets.

Visitor Guide: Discover even more from MoMA PS1 with the Bloomberg Connects app. Read wall text, hear directly from artists, and uncover the building's history with this multimedia visitor guide. This digital experience is made possible through the support of Bloomberg Philanthropies.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit moma.org/ps1.

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