MoMA
PS1

22-25 Jackson Ave
Long Island City
NY 11101
momaps1.org

MoMA PS1'S SIGNATURE EXHIBITION *GREATER NEW YORK* FEATURES 53 ARTISTS AND COLLECTIVES FROM ACROSS NEW YORK CITY

LONG ISLAND CITY, New York, April 2, 2026—MoMA PS1 presents *Greater New York 2026*, the sixth edition of the museum's signature survey of artists living and working in the New York City area, featuring 53 artists and collectives. On view from April 16 through August 17, 2026, this iteration spans the entirety of the building and features over 150 works, including site-specific installations, new productions, performances and recent works, most of which have never before been exhibited. The exhibition includes a range of media from painting and photography to animation and scenography, as well as a performance program premiering works by eight artists over three dates in May and June. In celebration of the museum's 50th anniversary, the quinquennial exhibition is organized for the first time by the full MoMA PS1 curatorial team. Forefronting the perspectives of early and mid-career artists, *Greater New York 2026* emphasizes the forces that shape daily life in the city today, as well as strategies of resistance and adaptation in the face of increased surveillance, accelerating technologies, and system breakdown.

"*Greater New York* forms the backbone of MoMA PS1's commitment to New York's vibrant community of artists, and responds to urgent issues in real time, as expressed by all of the creative voices in our region," said Connie Butler, Agnes Gund Director. "As a signature program coinciding with our 50th anniversary, we look forward to marking the occasion with *Greater New York*, which has become a barometer of artistic production whose reverberations shape global dialogues."

"*Greater New York* explores the infrastructures that govern and pressurize life in the region," said Chief Curator and Director of Curatorial Affairs Ruba Katrib. "Across media, artists in New York are addressing urgent concerns with varied approaches and aesthetics, from polish to ruination, claustrophobia to collective action and community. Several of the artists have strong ties to Queens, from those born in the borough—including Dean Majd, Piero Penizzotto, Kenneth Tam, Candace Hill-Montgomery, and Devlin Claro—to the Cevallos Brothers, who have worked with many businesses around Jackson Heights, and the Flushing-based collective Red Canary Song, who have a dedicated presentation in our Homeroom gallery as part of *Greater New York*."

A dedicated performance program extends the exhibition's inquiries into the powers of staging and spectacle within the city. May 2 features comedic ventriloquism by Sophie Becker, a participatory stand-up act by Rezarta Seferi, and a performance that stages reflective encounters through full-length mirrors by Symara Sarai. On May 30, Chang Yuchen and Kameelah Janan Rasheed premiere a collaborative performance lecture examining language in their practices; Tom Thayer immerses audience in sound, shadow, and live video mixing; and Kite debuts an improvisational musical performance that explores sonic collectivity, guided by the Lakȟóta values of exchange and reciprocity. On June 27 in MoMA PS1's courtyard, Georgica Pettus debuts *Truck*, a full-length play that follows people competing in an endurance competition at a car dealership in South Texas.

Greater New York 2026 is organized by the MoMA PS1 curatorial team: Jody Graf and Elena Ketelsen González, Associate Curators; Kari Rittenbach, Assistant Curator; Sheldon Gooch, Curatorial Assistant; and Andrea Sánchez, Curatorial Coordinator; led by Connie Butler, The Agnes Gund Director, and Ruba Katrib, Chief Curator and Director of Curatorial Affairs.

PARTICIPATING ARTISTS

Marie Angeletti (b. 1984, Marseille, France)
Sophie Becker (b. 1993, San Francisco, CA)
Jay Carrier (1963–2025, b. Six Nations Reserve)
Cevallos Brothers (b. Ecuador)
Chang Yuchen (b. 1989, Shanxi, China)
Mary Helena Clark (b. 1983, Santee, SC)
Devlin Claro (b. 1995, Queens, NY)
Taína Cruz (b. 1998, New York, NY)
Janiva Ellis (b. 1987, Oakland, CA)
Sophie Friedman-Pappas (b. 1995, New York, NY)
Covey Gong (b. 1994, Hunan, China)
Rachel Handlin (b. 1995, New York, NY)
Mekko Harjo (b. 1987, Los Angeles, CA)
fields harrington (b. 1986, Sacramento, CA)
Hardy Hill (b. 1993, Wilmington, DE)
Candace Hill-Montgomery (b. 1945, Queens, NY)
Arlan Huang (b. 1948, Bangor, ME)
Akira Ikezoe (b. 1979, Kochi, Japan)
Esteban Jefferson (b. 1989, New York, NY)
Kite (b. 1990, Los Angeles, CA)
Coco Klockner (b. 1991, Cleveland, OH)
Marc Kokopeli (b. 1987, Seattle, WA)
André Magaña (b. 1992, Lagunitas, CA)
Dean Majd (b. 1990, Queens, NY)
Vijay Masharani (b. 1995, Bay Area, CA)
Taro Masushio (b. Japan)
Win McCarthy (b. 1986, Brooklyn, NY)
Metoac Indigenous Collective (est. 2025, Long Island, NY)
Dean Millien (b. 1972, Brooklyn, NY)
Ian Miyamura (b. 1991, Kailua, HI)
Kameron Neal (b. 1992, Raleigh, NC)
Louis Osmosis (b. 1996, Brooklyn, NY)
Piero Penizzotto (b. 1998, Queens, NY)
Georgica Pettus (b. 1997, New York, NY)
María-Elena Pombo (b. 1988, Caracas, Venezuela)
Nickola Pottinger (b. 1986, Kingston, Jamaica)
Farah Al Qasimi (b. 1991, Abu Dhabi, United Arab Emirates)

Kameelah Janan Rasheed (b. 1985, East Palo Alto, CA)
Red Canary Song (est. 2018, Queens, NY)
G. Rosa-Rey (b. 1955, Isabela, Puerto Rico)
Coumba Samba (b. 2000, New York, NY)
Cinthya Santos-Briones (b. 1983, Mexico)
Symara Sarai (b. 1994, Portland, OR)
Rezarta Seferi (b. 1990, Brooklyn, NY)
Tiffany Sia (b. 1988, Hong Kong)
Sofía Sinibaldi (b. 1992, Guatemala City, Guatemala)
Kenneth Tam (b. 1982, Queens, NY)
Tom Thayer (b. 1970, Chicago Heights, IL)
Julia Wachtel (b. 1956, New York, NY)
Kristin Walsh (b. 1989, Emerald Isle, NC)
Poyen Wang (b. 1987, Taiwan)
Women's History Museum (est. 2015, New York, NY)
Cici Wu (b. 1989, Beijing, China)

PERFORMANCE PROGRAM
May 2, 2026
Sophie Becker, *Ronnie's World*, 2026
Symara Sarai, *The LOVE piece (EXCERPT)*, 2025–ongoing
Rezarta Sefari, *e pluribus ur mom*, 2026

May 30, 2026
Chang Yuchen and Kameelah Janan Rasheed, *Call Me by Your Practice*, 2026
Kite, *Four Handdreamers*, 2026
Tom Thayer, *The Story of a Sudden Butterfly*, 2026

June 27, 2026
Georgica Pettus, *Truck*, 2026

ARTIST TALKS
Select artists from *Greater New York 2026* will join for discussions on their practice.

June 7, 2026
Cinthya Santos Briones with Fred Ritchin

June 14, 2026
fields harrington with Gustavo Ajche (Los Deliveristas Unidos) and Ligia Guallpa (Workers Justice Project)

June 21, 2026
Tiffany Sia with Sekou Campbell

50th ANNIVERSARY BLOCK PARTY
April 18, 2026
During the opening weekend of *Greater New York*, MoMA PS1 hosts a 50th Anniversary Block Party, a free celebration featuring curator-led gallery talks, family activities, local food vendors, community partners, and music sets across the museum's public plaza, courtyard, and galleries. The day features activations by artists, musicians, and local organizations including Asian American Arts Alliance, Discolocas NYC Fiesta Club, FAD Market, Lady Pink, Make the Road, Malikah, Nuevayorkinos, Queens Night Market, Queensboro Dance Festival, Queensbridge Photo Collective, Red Canary Song, St. James Joy, and Teen Art Salon.

GREATER NEW YORK PARTY
April 24, 2026
Celebrating MoMA PS1's 50th Anniversary and *Greater New York*, the party features a live performance by ear, DJ sets by No Bra and ss3bby, and after-hours gallery access. The event is co-hosted by the artists of *Greater New York 2026*.

SUPPORT
Leadership support is provided by the Teiger Foundation Exhibition Fund, which is committed to curatorial experimentation at MoMA PS1.

Teiger Foundation

Major support is provided by the Lily Auchincloss Foundation in memory of Agnes Gund, the Charles E. Culpeper Arts and Culture Program of the Rockefeller Brothers Fund, and Jerry I. Speyer and Katherine G. Farley.

Generous support is provided by the Black Arts Council of The Museum of Modern Art, the Contemporary Arts Council of The Museum of Modern Art, the Jacques and Natasha Gelman Foundation, the International Council of The Museum of Modern Art, and the Tom Slaughter Exhibition Fund.

Significant support is provided by Jerome Foundation, George Petrocheilos and Diamantis Xylas, Eleanor Heyman Propp, and the Young Patrons Council of The Museum of Modern Art.

Additional support is provided by Martin and Rebecca Eisenberg Foundation.

Special thanks to Steven Abraham and Lisa Young, The Jenni Crain Foundation, the Ava Olivia Knoll Fund, and Kate Lee and Clovis Lima Jr., 603 Arts Foundation.

Greater New York is also made possible by MoMA PS1's premiere patron group, the Greater New Yorkers, whose generosity sustains PS1's artist-centered, experimental program.

ABOUT MoMA PS1
Inspired by daring artists, MoMA PS1 is committed to the exploration of contemporary art and culture,

broadening perspectives on the issues of our day, and engaging New Yorkers and communities across the world. Founded in 1976, the institution was a defining force in the alternative space movement in New York City, transforming a nineteenth-century public schoolhouse in Long Island City into a site for artistic experimentation and creativity. PS1 has been a member of New York City's Cultural Institutions Group (CIG) since 1982 and affiliated with The Museum of Modern Art since 2000.

Hours: MoMA PS1 is open from 12 to 6 p.m. Thursday, Friday, Sunday, and Monday, and 10 a.m. to 6 p.m. on Saturdays. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: MoMA PS1 is a place for everyone. Free admission is made possible by Sonya Yu. Tickets may be reserved online at mo.ma/ps1tickets.

Visitor Guide: Discover even more from MoMA PS1 with the Bloomberg Connects app. Read wall text, hear directly from artists, and uncover the building's history with this multimedia visitor guide. This digital experience is made possible through the support of Bloomberg Philanthropies.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit momaps1.org.

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