

The Museum of Modern Art

MoMA ANNOUNCES A FOCUSED EXHIBITION PRESENTING CELEBRATED WORKS BY FRIDA KAHLO AND DIEGO RIVERA

Exhibition Features a Bespoke Gallery Design Inspired by the Metropolitan Opera's New Production of *El Último Sueño de Frida y Diego*

NEW YORK, December 17, 2025 — The Museum of Modern Art announces *Frida and Diego: The Last Dream*, an exhibition of key works from MoMA's collection by Frida Kahlo (1907–1954) and Diego Rivera (1886–1957), on view from March 29 through September 12, 2026. The exhibition is presented in conjunction with the Metropolitan Opera's premiere of *El Último Sueño de Frida y Diego* (May 14–June 5, 2026). The opera, by Grammy Award-winning composer Gabriela Lena Frank and Pulitzer Prize-winning playwright Nilo Cruz, is a mythical exploration of Frida and Diego's profound relationship with their art and each other. For the exhibition, MoMA has invited Jon Bausor, the stage set and co-costume designer of the opera, to create an innovative setting for the artworks inspired by his designs for the opera and the works of Kahlo and Rivera. The installation will showcase five paintings and a drawing by Kahlo and over a dozen works by Rivera. Photographic portraits of the artists by luminaries such as Lola Álvarez Bravo and Leo Matiz will also be on view. *Frida and Diego: The Last Dream* is organized by Beverly Adams, The Estrellita Brodsky Curator of Latin American Art, in collaboration with Jon Bausor, independent Stage Designer and Creative Director, with Caitlin Chaisson, Curatorial Assistant, Department of Painting and Sculpture, and Rachel Remick, Curatorial Assistant, Department of Painting and Sculpture and Curatorial Affairs. Realized with the participation of the Metropolitan Opera, New York.

For MoMA's presentation, Bausor's gallery design draws visitors into the otherworldly setting of the production, offering a fresh context for Kahlo and Rivera's celebrated works. *El Último Sueño de Frida y Diego*, which is directed by Deborah Colker and will premiere at the Metropolitan Opera on May 14, 2026, is set during the Day of the Dead, a Mexican holiday honoring loved ones and ancestors who have passed away. The opera follows an aging Rivera as he summons Kahlo back to life and the two revisit their creative partnership.

While Kahlo and Rivera are among the most influential artists of the 20th century, *Frida and Diego: The Last Dream* holds special significance for MoMA, as each artist had a unique connection to the Museum during their lifetime. Their works, such as *Self-Portrait with Cropped Hair* (1940) and *Fulang-Chang and I* (1937) by Kahlo and *Flower Festival: Feast of Santa Anita* (1931) and *Agrarian Leader Zapata* (1931) by Rivera, have long been fixtures in the Museum's collection galleries. Building on this legacy, this exhibition takes an interdisciplinary approach, presenting their art in dialogue with the opera. Public programs, produced in collaboration with the Metropolitan Opera, will accompany the presentation.

Together, the exhibition and programming will shed new light on how Kahlo and Rivera's groundbreaking art continues to inspire artists across disciplines to this day.

SPONSORSHIP:

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