

The Museum of Modern Art

MoMA ANNOUNCES LINEUP FOR *DOC FORTNIGHT 2026*, THE 25TH ANNUAL FESTIVAL OF INTERNATIONAL NONFICTION FILM

Doc Fortnight 2026* Opens with Aaron Brookner and Rodrigo Areias's *Nova '78* and Closes with Sofia Coppola's *Marc by Sofia

NEW YORK, NY, January 29, 2026—The Museum of Modern Art announces the lineup for ***Doc Fortnight 2026***, the 25th anniversary edition of its annual festival celebrating trailblazing new documentary cinema from around the world. Running from February 26 to March 12, *Doc Fortnight 2026* will present 14 features and 19 short and medium-length films from 23 countries in the Museum's Roy and Niuta Titus Theaters. The program celebrates new work by Ross McElwee, Anocha Suwichakornpong, Sky Hopinka, James Benning, Maureen Fazendeiro, Federico Veiroj, Bani Khoshnoudi, Kavich Neang, Pierre Creton, and many others, alongside exciting debuts by emerging filmmakers such as Chunni Lin and Pang-Chuan Huang, Peter Treherne, and Charlotte Zhang. *Doc Fortnight 2026* is organized by Sophie Cavoulacos, Associate Curator, Department of Film, MoMA, and guest curator Jesse Cumming, with Chandra Knotts, Filmmaker Liaison, and Olivia Priedite, Film Program Coordinator, Department of Film, MoMA.

The festival will open with Aaron Brookner and Rodrigo Areias's *Nova '78*, a journey into the heart of 1970s counterculture through unseen archival footage of the Nova Convention, a legendary event that brought William S. Burroughs, Laurie Anderson, Allen Ginsberg, Patti Smith, and countless other luminaries to the same stage in downtown Manhattan. The festival will close with Sofia Coppola's *Marc by Sofia*, an intimate portrait of designer Marc Jacobs that explores his creative world and the pair's singular friendship.

“For a quarter century, Doc Fortnight has been the preeminent documentary film festival for New York City, a leading forum for innovative, timely nonfiction films and a site for new encounters between filmmakers and audiences,” said Cavoulacos. “The festival’s ethos has always been rooted in discovery, which is evident in the selection of both new and perennially inventive voices. We are thrilled to present a global showcase of some of the most vital independent voices in cinema and moving-image art, and to proudly champion filmmakers shaping the future of the documentary form with adventurous work that sits far afield from algorithms and industry trends.”

“International, intergenerational, and unbound by restrictions of genre or form, the films in this year’s Doc Fortnight engage with the present moment directly and with urgency, as well as through the invocation of prescient, resonant moments in the past,” said Cumming.

The *Doc Fortnight 2026* slate showcases five world premieres, 13 North American premieres, and four US premieres, with several films making their New York debuts



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following award-winning festival runs. The program also features three genre-defying shorts programs and a spotlight on Mark Jenkin, whose avant-garde small-gauge films will be presented in their first New York monographic screening as part of MoMA's Modern Mondays artist cinema series.

Highlights of this year's edition include films that address political topics through illuminating archival studies of notable historical figures, such as Ivan Ramljak's *Mirotvorac (Peacemaker)* and Miguel Eek's *Amílcar*; Bani Khoshnoudi's *Noghteh-e-Goriz (The Vanishing Point)*, a powerful work connecting histories of oppression with present-day protest movements in Iran; and inventive meditations on the nature of memorial and reparative justice, including Anocha Suwichakornpong's *Narrative* and Pang-Chuan Huang and Chunni Lin's *Daughter of Nectar*.

The program further explores portrayals of family relationships that range from the elegiac, as in Ross McElwee's *Remake*, to the self-reflexively droll, as in Federico Veiroj's *Cara a Cara (Face to Face)*, among other vivid portraits of community in Sky Hopinka's *Powwow People* and of place in Maureen Fazendeiro's *As Estações (The Seasons)* and Zhou Tao's *The Rib of the Greater Bay Area*.

For the full *Doc Fortnight* 2026 lineup, please see below and visit moma.org/film for more program details.

Opening Night

Nova '78. 2025. Portugal/UK. Directed by Aaron Brookner, Rodrigo Areias. New York premiere. DCP. 90 min.

Thu. Feb. 26, 7:00 T1; Sun. Mar. 1, 1:30 T1

Closing Night

Marc by Sofia. 2025. USA. Directed by Sofia Coppola. New York premiere. DCP courtesy A24. 97 min.

Wed. Mar 11, 7:00 T1

Amílcar. 2025. Spain/Portugal/France/Sweden/Cape Verde. Directed by Miguel Eek. North American premiere. DCP. In Portuguese, French, Creole, Spanish; English subtitles. 87 min.

Fri. Feb. 27, 7:00 T2; Mon. Mar. 2, 4:30 T2

As Estações (The Seasons). 2025. Portugal/France/Spain/Austria. Directed by Maureen Fazendeiro. US premiere. DCP courtesy Square Eyes. In Portuguese, German; English subtitles. 82 min.

Wed. Mar. 4, 7:00 T2; Sun. Mar. 8, 2:30 T1

Cara a Cara (Face to Face). 2025. Uruguay/Argentina. Directed by Federico Veiroj. North American premiere. DCP. In Spanish; English subtitles. 69 min.

Sun. Mar. 1, 2:00 T2; Tue. Mar. 3, 7:00 T2

甘露水 (Daughter of Nectar). 2025. Taiwan. Directed by Pang-Chuan Huang, Chunni Lin. North American premiere. DCP. In Taiwanese, Japanese; English subtitles. 142 min.

Sat. Feb. 28, 1:30 T1; Tue. Mar. 3, 6:30 T1

EIGHT BRIDGES. 2026. USA. Directed by James Benning. North American premiere. DCP. 82 min.

Sun. Mar. 8, 4:30 T2; Wed. Mar. 11, 4:30 T1

Matter of Britain. 2026. UK. Directed by Peter Treherne. World premiere. DCP. 103 min.

Mon. Mar. 2, 7:00 T2; Wed. Mar. 4, 4:30 T2

Mirotvorac (Peacemaker). 2025. Croatia. Directed by Ivan Ramljak. North American premiere. DCP courtesy Taskovski. Golden Dove Award, Dok Leipzig. In Croatian; English subtitles. 100 min.

Sun. Mar. 1, 4:30 T2; Thu. Mar. 5, 6:30 T1

Narrative. 2025. Thailand/Japan/South Korea. Directed by Anocha Suwichakornpong. North American premiere. DCP. In Thai; English subtitles. 49 min.

preceded by: **ଲୋକଲ୍ ଶେଷନ୍ସ୍ (Local Sensations).** 2025. Thailand. Directed by Tulapop Saenjaroen. North American premiere. DCP. In Thai; English subtitles. 25 min.

Sat. Feb. 28, 4:30 T2; Thu. Mar. 5, 4:30 T2

Noghteh-e-Goriz (The Vanishing Point). 2025. Iran/USA/France. Directed by Bani Khoshnoudi. US premiere. DCP. In Farsi, English; English subtitles. 103 min.

Fri. Mar. 6 7:00 T2; Sat. Mar. 7, 2:30 T1

Powwow People. 2025. USA. Directed by Sky Hopinka. With Ruben Little Head, Gina Bluebird, Freddie Cozad, Jamie John, Shaandiin Tome, Jacque Clark. New York premiere. DCP. 88 min.

Sat. Feb. 28, 7:00 T2; Tue. Mar. 3, 4:00 T2

Remake. 2025. USA. Directed by Ross McElwee. New York premiere. DCP. 116 min.

Tue. Mar. 10, 7:00 T2; Thu. Mar. 12, 4:00 T2

大湾区之肋 (The Rib of the Greater Bay Area). 2026. China/Hong Kong. Directed by Zhou Tao. Commissioned by M+, Hong Kong. North American premiere. DCP. 70 min.

Thu. Mar. 5, 7:00 T2; Fri. Mar 6, 4:30 T2

Tycoon. 2026. Canada/USA. Directed by Charlotte Zhang. North American premiere. DCP. 89 min.

Sat. Mar. 7, 7:00 T2; Tue. Mar. 10, 6:30 T1

An Evening with Mark Jenkin

Vertical Shapes in a Horizontal Landscape. 2018. UK. DCP from Super8mm. 5 min.

Tomato. 2017. UK. DCP from 16mm. 8 min.

Enough to Fill Up an Eggcup. 2016. UK. DCP from 16mm. 36 min.

Cape Cornwall Calling/All the White Horses. 2013. UK. DCP from Super8mm. 6 min.

David Bowie Is Dead. 2018. UK. DCP from Super8mm. 17 min.

I Saw the Face of God in the Jet Wash. 2026. UK. DCP from Super8mm. 17 min. US premiere.

Program approx. 89 min.

Mon. Mar. 9, 7:00 T2

Doc Fortnight Shorts 1: Intersecting Memories

Return of the Bright Night. 2025. Canada. Directed by Sophie Sabet. US premiere. DCP. In Farsi; English subtitles. 9 min.

The Other Spring. 2026. Romania / Canada. Directed by Monica Maria Moraru. World Premiere. DCP. In Romanian; English subtitles. 24 min.

និស្សរ (The Nightseekers). 2026. Cambodia. Directed by Kavich Neang. World premiere. DCP. In Khmer; English subtitles. 25 min.

ذاكرة منقطعة (Intersecting Memory). 2025. Palestine/France. Directed by Shayma' Awawdeh. North American premiere. DCP. In Arabic; English subtitles. 20 min.

Program 78 min.

Sun. Mar. 7, 2:00 T2; Tue. Mar. 10, 4:30 T2

Doc Fortnight Shorts 2: Sight Lines

Okay Keskidee! Let Me See Inside. 2025. UK. Directed by Rhea Storr. New York premiere. DCP courtesy LUX. 20 min.

Pinktoned. 2026. USA. Directed by Mike Stoltz. World premiere. DCP. 10 min

Le Meilleur Spectateur de la piece historique qui se joue sur terre (The Greatest Onlooker of the historical play that goes on earth). 2024. France. Directed by Taleb Lachheb. North American premiere. DCP. In French; Arabic, Hebrew, English; English subtitles. 18 min.

Still Life Primavera. 2025. France. Directed by Pierre Creton. North American premiere. DCP. 24 min.

Program 72 min.

Sat. Mar. 7, 4:30 T2; Mon. Mar. 9, 4:30 T1

Doc Fortnight Shorts 3: Back to Earth

Muddy Currents. 2026. Palestine. Directed by Shadi Habib Allah. World premiere. DCP. In Arabic; English subtitles. 20 min.

词藻飞回大地深处 (***Words Fly Back to the Black Earth***). 2025. USA/China. Directed by Xiao Zhang. New York premiere. DCP. In Cantonese; English subtitles. 19 min.

Ndijimu (Deep Cobalt). 2026. Democratic Republic of the Congo/USA. Directed by Petna Ndaliko Katondolo. North American premiere. DCP. In Kiswahili; English subtitles. 31 min. Program 70 min.

Sun. Mar. 8, 2:00 T2; Wed. Mar. 11, 4:00 T2

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