Brancusi: The Artist and His Studio
The Museum of Fine Arts, Houston -
Nasher Sculpture Center -
The Museum of Modern Art, New York October 25, 2026-February 27, 2027
11w53, On View, 6th Floor

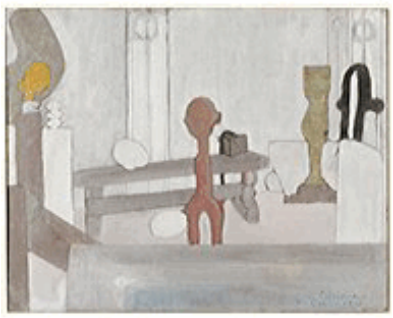
Gallery 1



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Mlle Pogany
version I, 1913 (after a marble of 1912)
Bronze with black patina 17 1/4 x 8 1/2 x 12 1/2" (43.8 x 21.5 x 31.7 cm), on limestone base 5 3/4 x 6 1/8 x 7 3/8" (14.6 x 15.6 x 18.7 cm)
The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Maiastra
1910-12
White marble 22" (55.9 cm) high, on three-part limestone pedestal 70" (177.8 cm) high, of which the middle section is Double Caryatid, c. 1908
The Museum of Modern Art, New York. Katherine S. Dreier Bequest



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the Artist's Studio
1918
Gouache and pencil on board
13 x 16 1/4" (32.8 x 41.1 cm)
The Museum of Modern Art, New York. The Joan and Lester Avnet Collection

Gallery 1



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Self-portrait in the studio
1920-22
Gelatin silver print
11 3/4 × 9 3/8" (29.9 × 23.9 cm)
The Museum of Modern Art, New York. Gift of Eyre de Lanux



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Studio drawing
c. 1916–24
Pencil on paper
15 1/4 x 12 3/4" (38.8 x 32.8 cm)
The Museum of Modern Art, New York. Gift of Mrs. Charles Sheeler



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Studio drawing
c. 1916–24
Pencil on paper
15 1/8 x 12 1/2" (38.2 x 31.4 cm)
The Museum of Modern Art, New York. Gift of Mrs. Charles Sheeler



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Sleeping Muse
1910
Polished bronze
6 1/2 × 10 1/4 × 7 1/16" (16.5 × 26 × 18 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Purchase, 1947
Lender Inventory Number: AM 818 S

Gallery 1



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Head of a Sleeping Child
c. 1908
Marble
4 1/8 × 6 1/2 × 5 7/8" (10.5 × 16.5 × 15 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-15



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Prometheus
1911
Polished bronze
5 1/4 × 6 11/16 × 5 1/4" (13.3 × 17 × 13.4 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-22



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Torso of a Young Girl
1910
Plaster
9 13/16 × 5 11/16 × 4" (25 × 14.5 × 10.2 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-74



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Head of a Woman
c. 1908
Plaster on marble pedestal, on two-part pedestal of plaster and limestone (c. 1930)
56 5/16 × 12 3/16 × 10 1/16" (143 × 31 × 25.5 cm)
Other (Sculpture): 12 × 6 1/2 × 6 1/8" (30.5 × 16.5 × 15.5 cm)
Other (Marble base (AM 4002-35 (1)): 3 3/4 × 4 3/4" (9.5 × 12 cm)
Other (Limestone base (AM 4002-204)): 34 5/8 × 12 3/16 × 10 1/16" (88 × 31 × 25.5 cm)
Other (Limestone base (AM 4002-211)): 5 7/8 × 5 7/8 × 5 7/8" (15 × 15 × 15 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-35, 4002-35 (1), 4002-204, 4002-211

Gallery 1



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Head of a Child (Head of The First Step)
1913-1915
Oak, stained black
6 1/2 × 10 1/16 × 7 1/4" (16.5 × 25.6 × 18.4 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-24



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: Column of the Kiss (1916–17, work in progress), Cat-Caryatid (c. 1916–23, work in progress)
c. 1916-1917
Gelatin silver print
11 13/16 × 9 7/16" (30 × 24 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 1 C



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: Column of the Kiss (1916–17, work in progress), Cat-Caryatid (c. 1916–23, work in progress)
c. 1916-1917
Gelatin silver print
15 9/16 × 11 11/16" (39.6 × 29.7 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 1 D



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: Eve (1916–20, work in progress), The Sorceress (1916–24, work in progress), Column of the Kiss (1916–17)
c. 1916-1917
Gelatin silver print
9 7/16 × 7 1/16" (23.9 × 18 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 648 A

Gallery 1



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the Studio
1918
Gouache on paper mounted on canvas
21 1/4 × 17" (54 × 43.2 cm)
[Private collection]

Gallery 2



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Socrates
1922
Oak 43 3/4 x 11 3/8 x 14 1/2" (111 x 28.8 x 36.8 cm), on oak footing 7 1/2 x 9 3/4 x 10 5/8" (18.8 x 24.6 x 27 cm), overall 51 1/4" (130 cm) high. Limestone cylinder, 11 7/8" (30.2 cm) high
The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Endless Column
version I, 1918
Oak
6' 8" x 9 7/8" x 9 5/8" (203.2 x 25.1 x 24.5 cm)
The Museum of Modern Art, New York. Gift of Mary Sisler



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the Studio: Eve, Plato, and Golden Bird
1922
Gelatin silver print
15 3/4 × 11 1/2" (40 × 29.2 cm)
The Museum of Modern Art, New York. Gift of Elizabeth Lorentz



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the Studio with Endless Column, Beginning of the World, Adam and Eve, Bird in Space, and Torso of a Young Girl
1922
Gelatin silver print
9 1/16 × 6 11/16" (23 × 17 cm)
The Museum of Modern Art, New York. Gift of Elizabeth Lorentz

Gallery 2



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Princess X
1915-1916
Polished bronze on limestone pedestal, on two-part pedestal of plaster and limestone (c. 1923)
74 1/2 × 20 7/8 × 20 7/8" (189.2 × 53 × 53 cm)
Other (Sculpture): 24 5/16 × 15 15/16 × 8 3/4" (61.7 × 40.5 × 22.2 cm)
Other (Limsestone cube base (AM 4002-88 (1))): 5 11/16 × 7 11/16 × 7 1/16" (14.5 × 19.5 × 18 cm)
Other (Plaster cylinder base (AM 4002-176 (1))): 11 7/16 × 20 7/8" (29 × 53 cm)
Other (Limestone zigzag base (AM 4002-176 (2))): 33 1/16 × 17 5/16 × 9 1/16" (84 × 44 × 23 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-88, 4002-88 (1), 4002-176 (1, 2)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Architecture Project
1918
Oak
38 3/16 × 16 15/16 × 16 15/16" (97 × 43 × 43 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-134



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Medallion (The Kiss)
c. 1919
Volcanic rock and iron
23 1/16 × 18 11/16 × 3 11/16" (58.5 × 47.5 × 9.3 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-2



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Adam and Eve
1921 (Adam and Eve executed separately c. 1916)
Oak (Eve) and chestnut (Adam) on limestone base
94 × 18 3/4 × 18 1/4" (238.8 × 47.6 × 46.4 cm)
Solomon R. Guggenheim Museum, New York

Gallery 2



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Cup II
c. 1917-1918
Maple
7 1/2 × 14 3/8 × 11 5/8" (19 × 36.5 × 29.5 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-130



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: Column of the Kiss (1916–17), Endless Column (1918)
Before May 25, 1922
Gelatin silver print
15 5/8 × 5 13/16" (39.7 × 14.8 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 20 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: Endless Column (1918), Plato (1919-20), Madame L.R (Portrait of Mme L.R.) (1914-17), Column of the Kiss (1916-17), Yellow Bird (1919)
Before October-November 1920
Gelatin silver print
8 7/8 × 6 5/8" (22.5 × 16.8 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 12 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Brancusi working in the studio at night with Eve (1916–21) and Golden Bird (1919)
Before November 1920
Gelatin silver print
11 3/4 × 9 3/8" (29.8 × 23.8 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 827 E

Gallery 2



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: The Kiss pilaster (c. 1919), Endless Column I (c. 1925), Bird in Space (1925, white marble), Column of the Kiss (1916–17)
1926
Gelatin silver print
15 1/16 × 9 15/16" (38.2 × 25.2 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 71 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Brancusi using a saw to cut an Endless Column
c. 1924-1925
Gelatin silver print
9 5/16 × 11 5/8" (23.7 × 29.6 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 833 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Brancusi using a saw to cut out modules for a future Endless Column
c. 1924-1925
Gelatin silver print
7 7/8 × 9 3/16" (20 × 23.3 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 828 B



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Brancusi, crouched over, carving an Endless Column with an axe
c. 1924-1925
Gelatin silver print
9 7/16 × 11 11/16" (23.9 × 29.7 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 832 E

Gallery 2



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Brancusi, standing, carving an Endless Column with an axe
c. 1924-1925
Gelatin silver print
9 7/16 × 7 1/16" (23.9 × 17.9 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 830 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: Sleeping Muse (after 1910), Cat-Caryatid (c. 1916–23), Exotic Plant (1923–24), The Kiss pilaster (c. 1919)
c. 1924-1925
Gelatin silver print
8 1/16 × 11 3/4" (20.5 × 29.9 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 55 B



MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Brancusi's studio at 8, impasse Ronsin (1923–27)
Princess X (1923–27)
Fish (1923–27)
Brancusi in his studio at 8, impasse Ronsin (1923–27)
1923–1927
35mm and 16mm film digitized (black and white, silent)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Purchase, 2010
Lender Inventory Number: AM 2011-F27



Invoice from F. Philippe & A. Charles for bilinga, a durable African hardwood
July 6, 1921
Pencil on printed paper
7 1/2 × 10 1/4" (19 × 26 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 38

Gallery 2



Invoice from Blancheteau Frères for walnut and pear woods

Ink and stamp on printed paper
8 11/16 × 7 1/16" (22 × 18 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 38



Invoice from the woodworking workshop of Louis Apaire for sawing and planing oak and pear woods
October 31, 1931
Ink on printed paper
11 × 8 1/4" (28 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 38



Invoice from Atteni Frères for materials including Belgian Black marble, Belgian granite, and white marble
November 22, 1931
Ink on printed paper
10 5/8 × 8 1/4" (27 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 38



Invoice from Héritiers S.-Henraux for several stone blocks
March 9, 1921
Ink and stamp on printed paper
10 13/16 × 8 1/4" (27.5 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39

Gallery 2



Invoice from Merbes-Sprimont for blocks of turquin blue marble, black marble, and granite
March 10, 1930
Ink and stamp on printed paper
10 5/8 × 8 7/16" (27 × 21.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Dismantling the Endless Column at Voulangis
Man Ray and Brancusi having lunch in Steichen's garden in front of Endless Column
Dismantling Endless Column in Steichen's garden in Voulangis, France
Installing Endless Column in Brancusi's studio at 11, impasse Ronsin (c. 1927)
September-November 1927
Digital video from 35mm and 16mm film (black and white, silent)
4 min., 20 sec.
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Purchase, 2010



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Timidity
1917
Limestone on two-part oak pedestal, Cat-Caryatid (1916-23)
63 9/16 × 11 5/8 × 23 5/8" (161.5 × 29.5 × 60 cm)
Other (Sculpture): 14 3/8 × 9 13/16 × 8 11/16" (36.5 × 25 × 22 cm)
Other (Oak base top (AM 4002-153 (1))): 10 1/4 × 11 7/16 × 23 5/8" (26 × 29 × 60 cm)
Other (Lower oak base (AM 4002-153 (2))): 39 × 11 5/8 × 22 7/16" (99 × 29.5 × 57 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-127, 4002-153 (1, 2)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Cup I
c. 1917
Fruitwood on oak base (c. 1940)
36 5/8 × 11 × 11" (93 × 28 × 28 cm)
Other: 6 1/8 × 11 × 9 5/8" (15.5 × 28 × 24.5 cm)
Other (Oak base (AM 4002-149)): 30 1/2 × 9 13/16 × 11" (77.5 × 25 × 28 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-128, 4002-149

Gallery 2



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Exotic Plant
1923-1924
Oak on limestone pedestal (1920)
56 1/2 × 16 15/16 × 16 15/16" (143.5 × 43 × 43 cm)
Other (Sculpture): 37 13/16 × 16 15/16 × 16 15/16" (96 × 43 × 43 cm)
Other (Limestone base (AM 4002-172)): 18 11/16 × 14 15/16 × 14 15/16" (47.5 × 38 × 38 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-135, 4002-172



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Tools from Brancusi's studio, including saws and a caliper
c. 1936-1957
Tool
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Tools from Brancusi's studio: Axe and carving axe
c. 1936-1957
Tool
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957

Gallery 3



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
The Newborn
version I, 1920
Bronze
5 3/4 x 8 1/4 x 5 3/4" (14.6 x 21 x 14.6 cm)
The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
The Cock
Paris 1924
Cherry
47 5/8 x 18 1/4 x 5 3/4" (121 x 46.3 x 14.6 cm)
The Museum of Modern Art, New York. Gift of LeRay W. Berdeau



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Head of a Sleeping Child
c. 1921
White marble
4 15/16 × 7 5/16 × 5 5/16" (12.5 × 18.5 × 13.5 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-17



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Head of a Sleeping Child
c. 1921
Black stone
4 5/8 × 7 11/16 × 5 3/8" (11.8 × 19.5 × 13.7 cm)
Centre Pompidou, Paris

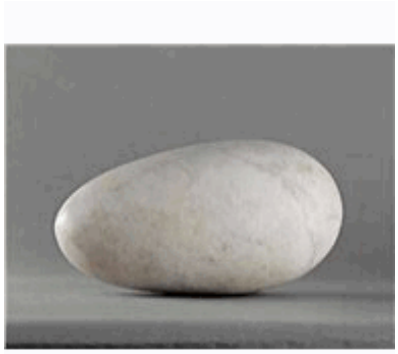
Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-18

Gallery 3



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Sculpture for the Blind on oak pedestal, Beam
1920-1921
Plaster sculpture on wood pedestal beam
6 1/2 × 11 5/8 × 7 1/16" (16.5 × 29.5 × 18 cm)
Pedestal: 60 5/8 × 18 1/8 × 17 1/8" (154 × 46 × 43.5 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Sculpture for the Blind
1925
Onyx
6 5/16 × 12 5/8 × 9 7/16" (16 × 32 × 24 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-64



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Torso of a Young Man
1923
Walnut on limestone base (c. 1930)
22 3/16 × 11 3/16 × 7 1/4" (56.4 × 28.4 × 18.4 cm)
Other (Sculpture): 16 15/16 × 11 3/16 × 5 7/8" (43 × 28.4 × 15 cm)
Other (Limestone base (AM 4002-220)): 5 1/4 × 8 7/8 × 7 1/4" (13.4 × 22.5 × 18.4 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-79, 4002-220



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Torso of a Young Girl III
1925
Onyx on two-part pedestal of limestone and gray poplar (before 1933-34)
44 15/16 × 18 11/16 × 16 5/16" (114.2 × 47.5 × 41.5 cm)
Other (Sculpture): 10 1/2 × 8 9/16 × 6 7/16" (26.7 × 21.7 × 16.3 cm)
Other (Limestone base (AM 4002-180 (2))): 15 3/8 × 18 11/16 × 16 5/16" (39 × 47.5 × 41.5 cm)
Other (Poplar base (AM 4002-180 (1))): 19 1/8 × 15 3/8 × 13 3/8" (48.5 × 39 × 34 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-77, 4002-180 (1, 2)

Gallery 3



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Eileen Lane
1923
White onyx, on limestone pedestal
57 15/16 × 19 7/8 × 16 15/16" (147.1 × 50.5 × 43 cm)
Other (Sculpture): 11 1/16 × 8 7/16 × 5 1/8" (28.1 × 21.5 × 13 cm)
Other (Limestone cruciform base (AM 4002-70 (1))): 6 1/8 × 10 1/4 × 9 13/16" (15.5 × 26 × 25 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-70, 4002-70 (1)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
The Kiss
1923-1925
Brown limestone
14 3/8 × 9 5/8 × 9 1/16" (36.5 × 24.5 × 23 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-3



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
The Sorceress
1916-24
Walnut on limestone base
44 3/4 × 19 1/2 × 25 1/2" (113.7 × 49.5 × 64.8 cm)
Solomon R. Guggenheim Museum, New York



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Watchdog
c. 1924
Oak
29 × 15 3/16 × 14 1/2" (73.7 × 38.6 × 36.8 cm)
Solomon R. Guggenheim Museum, New York

Gallery 3



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Timidity
1917
Gelatin silver print
23 9/16 × 19 13/16" (59.9 × 50.3 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 627 G



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: The Child in the World, Mobile Group
Before December 27, 1917
Gelatin silver print
11 7/8 × 9 7/16" (30.1 × 23.9 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 630 C



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Architecture Project
1918
Gelatin silver print
11 13/16 × 9 7/16" (30 × 23.9 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 639 B



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: Mlle Pogany II (1919, veined marble), Mlle Pogany II (1920, polished bronze), The Kiss pilaster (c. 1919)
c. 1920
Gelatin silver print
9 3/8 × 7 1/16" (23.8 × 18 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 10 A

Gallery 3



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Mlle Pogany II, profile view (1919, veined marble)
Before November 1920
Gelatin silver print
9 3/8 × 7 1/16" (23.8 × 18 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 295 F



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Mlle Pogany II, three-quarter view (1919, veined marble)
Before November 1920
Gelatin silver print
15 5/8 × 11 3/4" (39.7 × 29.9 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 293 J



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Head of a Sleeping Child (1906–7, colored plaster), Newborn II (before 1923, likely plaster)
c. 1923
Gelatin silver print
19 11/16 × 23 5/8" (50 × 60 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 241 C



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
The Cock (1924, cherry) and Sleeping Muse (1910, plaster)
1924
Gelatin silver print
9 3/8 × 7 1/16" (23.8 × 18 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 510 B

Gallery 3



Visiting card for Attilio Valsuani, a bronze caster

Printed paper
3 1/8 × 4 1/2" (8 × 11.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



Invoice Veuve Andro & Compagnie art foundry for castings including three heads and two busts
1934
Ink and stamps on printed paper
7 1/16 × 8 1/4" (18 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 38



Reciept from Alexis Rudier for casting one head in bronze
January 28, 1936
Ink and stamp on printed paper
7 1/16 × 8 1/4" (18 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



Invoice from Émile Robecchi for the bronze casting of a woman's head by the lost-wax process
January 18, 1935
Ink and stamps on printed paper
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi

Gallery 3



Paid invoice from P. Converset casting one bust and one torso in bronze
June 24, 1924
Ink and stamp on printed paper
7 1/16 × 8 1/4" (18 × 21 cm)
Fonds Brancusi. Bibliothèque Kandinsky, Centre Pompidou
Lender Inventory Number: BRAN 38



Invoice from Comptoir de photographie photography shop
November 2, 1921
Ink and stamp on printed paper
8 7/16 × 5 1/2" (21.5 × 14 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



Letter from Eclair-tirage film printing and lab services
May 18, 1934
Ink on printed paper
10 5/8 × 8 7/16" (27 × 21.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



Invoice from E. Heinic for film, positive prints, and developing negatives
July 25, 1938
Ink on printed paper
10 5/8 × 8 1/4" (27 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39

Gallery 3



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
MAN RAY (EMMANUEL RADNITZKY) (American, 1890–1976)
Brancusi working on a clay study for a "Large Cock" (1922–23)
Brancusi in his studio at 11, impasse Ronsin (c. 1933–34)
Brancusi on the Paris–Le Havre train (October 1933)
Brancusi in his studio 11, impasse Ronsin (c. 1930–33)
c. 1922-1934
35 and 16mm film digitized (black and white, silent)
33 sec.
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Purchase, 2010



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Tools from Brancusi's studio: Two Bush Hammers on a wooden block
c. 1936-1957
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
The Chief
1925
Wood and iron on limestone and wood
bases
20 3/16 × 7 13/16 × 11 3/4" (51.3 × 19.8 × 29.9 cm)
[Private collection]



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Mailbox
1950
Sheet metal with silver paint
10 1/4 × 6 7/8 × 4 3/4" (26 × 17.5 × 12 cm)
Private Collection

Gallery 4



"Cap" given by Constantin Brancusi to Alfred H. Barr, Jr. to wear during a party
1939
Alfred H. Barr, Jr. Papers, VI.B.4. The Museum of Modern Art Archives



Explanation of "caps" given by Constantin Brancusi to Alfred H. Barr, Jr. and Margaret Scolari Barr for them to wear during a party
1939
Alfred H. Barr, Jr. Papers, VI.B.4. The Museum of Modern Art Archives



"Cap" given by Constantin Brancusi to Margaret Scolari Barr for her to wear during a party
1939
Alfred H. Barr, Jr. Papers, VI.B.5. The Museum of Modern Art Archives



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Bird in Space
1928
Bronze
54 x 8 1/2 x 6 1/2" (137.2 x 21.6 x 16.5 cm)
The Museum of Modern Art, New York. Given anonymously

Gallery 4



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Endless Column at Târgu Jiu, Romania
1937
Gelatin silver print
9 3/8 × 7" (24.0 × 17.8 cm)
The Museum of Modern Art, New York. Gift of Eyre de Lanux



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the Studio: Bird in Space
1923
Gelatin silver print
9 5/16 × 6 11/16" (23.7 × 17 cm)
The Museum of Modern Art, New York. Gift of Elizabeth Lorentz



Rent receipt for 11, impasse Ronsin addressed to Marcel Duchamp
January 1, 1929
Facsimile
5 1/8 × 7 5/16" (13 × 18.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 42



Cante Flamenco, Pedro de Linares and Pepe de Almeria

Vinyl Record
The Museum of Modern Art, New York

Gallery 4



Les Guaranis, Rythmes d'Amerique latine
1955
Vinyl record
The Museum of Modern Art, New York



Music of Bali, Pierre Ivanoff Expedition 1953/54
1955
Vinyl Record
Museum of Modern Art, New York



Musique populaire roumaine
1955
Vinyl record
Museum of Modern Art, New York



Los Incas, chants et danses d'Amerique latine
1956
Record cover
Museum of Modern Art, New York

Gallery 4



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Sleeping Muse
c. 1910
Plaster with shellac
7 1/16 × 10 13/16 × 8 1/16" (18 × 27.5 × 20.5 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-37



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Newborn II
before 1923
Plaster with shellac
6 7/8 × 9 15/16 × 6 5/16" (17.5 × 25.2 × 16 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-32



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Mlle Pogany I
1912-1913
Plaster
24 13/16 × 9 3/16 × 9 3/16" (63 × 23.4 × 23.4 cm)
Other (Sculpture): 17 15/16 × 9 3/16 × 9 3/16" (45.5 × 23.4 × 23.4 cm)
Other (Base (AM 4002-50 (1))): 6 7/8 × 7 1/2" (17.5 × 19 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-50, 4002-50 (1)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
A Muse
after 1917
Plaster
25 3/16 × 9 13/16 × 7 7/8" (64 × 25 × 20 cm)
Other (Sculpture): 17 5/16 × 8 11/16 × 7 7/8" (44 × 22 × 20 cm)
Other (Limestone base (AM 4002-43 (1))): 7 7/8 × 9 13/16 × 7 7/8" (20 × 25 × 20 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-43, 4002-43 (1)

Gallery 4



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Walnut stool
c. 1922
Walnut
18 1/2 × 9 7/16" (47 × 24 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-169



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Head of a Child (Head of the First Step) with Stool
c. 1917
Plaster on oak pedestal, Stool (1925)
13 × 14 15/16 × 12 5/8" (33 × 38 × 32 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-26, AM 4002-155



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Doorway
c. 1923-1936
Oak
83 7/16 × 68 1/2 × 10 1/4" (212 × 174 × 26 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-230



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Cup I
c. 1917
Plaster
6 5/16 × 11 × 9 13/16" (16 × 28 × 25 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-129

Gallery 4



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio at 8, impasse Ronsin
c. 1923-1924
Gelatin silver print
15 9/16 × 11 9/16" (39.5 × 29.3 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 35 C



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio at night at 8, impasse Ronsin
1925
Gelatin silver print
9 3/8 × 7 1/16" (23.8 × 18 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 61 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio at 11, impasse Ronsin
c. 1932
Gelatin silver print
11 3/4 × 9 7/16" (29.8 × 23.9 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 95 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio at 11, impasse Ronsin
c. 1929
Gelatin silver print
11 3/4 × 9 3/8" (29.8 × 23.8 cm)
Centre Pompidou, Paris

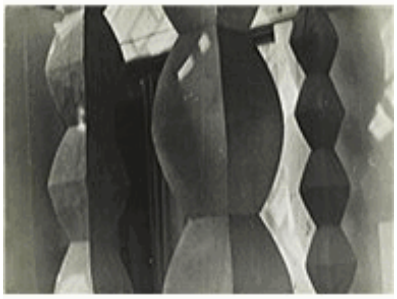
Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 79 A

Gallery 4



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio at night at 11, impasse Ronsin
1929
Gelatin silver print
22 13/16 × 18 13/16" (58 × 47.8 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 83 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Close-up view of Endless Columns II, IV, and I in the studio
c. 1933
Gelatin silver print
11 11/16 × 15 11/16" (29.7 × 39.8 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 553 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio at 11, impasse Ronsin
c. 1933
Gelatin silver print
23 5/8 × 19 5/8" (60 × 49.8 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 114 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Atelier 3
c. 1936-1957
Atelier 3 Reconstruction. Dimensions and mediums variable.
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: DOCAP 1957-OD (A), BC, BO, etc.

Gallery 4



Musique populaire roumaine
1955
Record cover
Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris. Constantin Brancusi Bequest, 1957
Lender Inventory Number: BRAN DIS 176



Les Guaranis, Rythmes d'Amerique latine
1955
Record cover
Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris. Constantin Brancusi Bequest, 1957
Lender Inventory Number: BRAN DIS 168



Los Incas, chants et danses d'Amerique latine
1956
Record cover
Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris. Constantin Brancusi Bequest, 1957
Lender Inventory Number: BRAN DIS 178



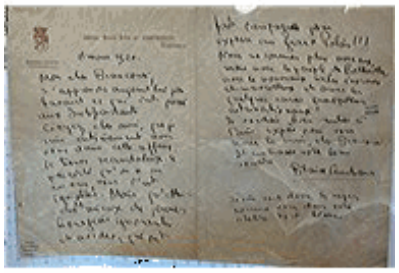
Cante Flamenco, Pedro de Linares and Pepe de Almeria

Record cover
Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris. Constantin Brancusi Bequest, 1957
Lender Inventory Number: BRAN DIS 175 (137)

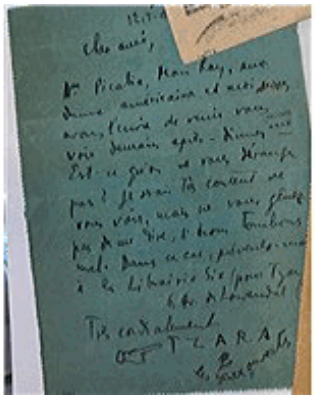
Gallery 4



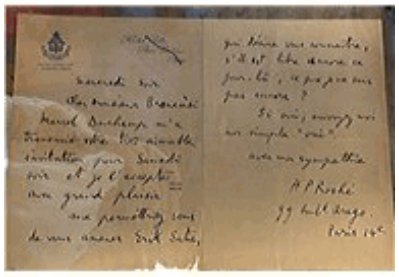
Music of Bali, Pierre Ivanoff Expedition 1953/54
1955
Record cover
Centre Pompidou, Musée national d'art moderne, Bibliothèque Kandinsky, Paris. Constantin Brancusi Bequest, 1957
Lender Inventory Number: BRAN DIS 182 (144)



Letter from writer Blaise Cendrars
March 11, 1920
Ink on printed paper
7 1/2 × 10 5/8" (19 × 27 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 2

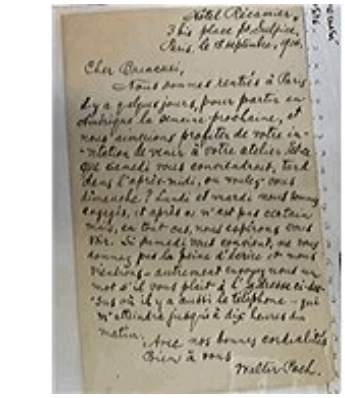


Letter from Tristan Tzara to Brancusi asking if he, along with Mme Picabia and Man Ray, may visit
December 1, 1921
Ink on green paper
5 1/2 × 3 15/16" (14 × 10 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 22



Letter from the author Henri-Pierre Roché
probably end of 1919
Ink on printed paper
7 5/16 × 10 3/4" (18.6 × 27.3 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris, Fonds Brancusi
Lender Inventory Number: BRAN 18

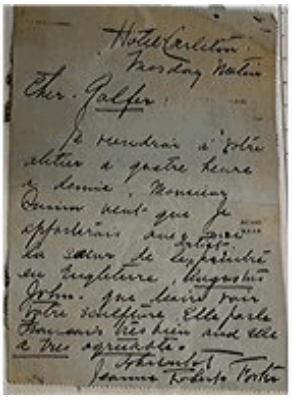
Gallery 4



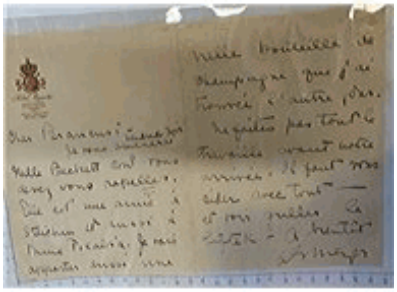
Letter from artist and critic Walter Pach
September 18, 1924
Ink on paper
8 1/4 × 5 5/16" (21 × 13.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 16



Postcard from avant-garde bookbinder Mary Reynolds
September 2, 1924
Ink on printed postcard
3 9/16 × 5 1/2" (9 × 14 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 5



Letter from poet Jeanne Robert Foster
October 25 1923
Ink on paper
5 7/8 × 4 3/4" (15 × 12 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 7



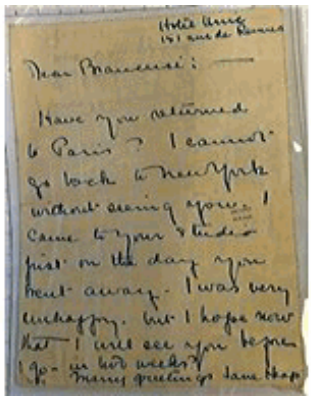
Letter from philanthropist Agnes Meyer to Brancusi

In on paper
7 1/16 × 10 7/16" (18 × 26.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 13

Gallery 4



Letter from art historian Christian Zervos
November 23, 1929
Ink on printed paper
6 11/16 × 7 1/16" (17 × 18 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 34



Letter from publisher Jane Heap
September 8, 1924
Ink on paper
6 11/16 × 5 1/8" (17 × 13 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 9



Letter from artist Sonia Delaunay
June 12, 1931
Ink on printed paper
10 5/8 × 8 3/16" (27 × 20.8 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris, Fonds Brancusi



Portable record player

height when open: 17 11/16 × 15 15/16 × 14 15/16" (45 × 40.5 × 38 cm)
Centre Pompidou, Musée national d'art moderne, Paris. Constantin Brancusi Bequest, 1957
Lender Inventory Number: DOCAP 2011-OD 03

Gallery 4



Portable amplifier and speaker combination

Other (Height closed): 6 1/2 × 11 7/16 × 16 9/16" (16.5 × 29 × 42 cm)
Centre Pompidou, Musée national d'art moderne, Paris. Constantin Brancusi Bequest, 1957
Lender Inventory Number: DOCAP 2011-OD 04



Invoice from La Téléphonie intégrale for a telephone
November 16, 1931
Ink and stamp on printed paper
8 1/4 × 7 5/16" (21 × 18.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 43



Telephone kiosk instructional leaflet

Pencil and ink on printed paper
10 7/16 × 8 7/16" (26.5 × 21.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 43



Answering service notification, including a message from author Henri-Pierre Roché

Pencil on green printed paper
5 1/2 × 4 3/4" (14 × 12 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 43

Gallery 4



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Stool
1928
Teak
17 11/16 × 16 1/8 × 16 1/8" (45 × 41 × 41 cm)
Centre Pompidou, Musée national d'art moderne, Paris. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-179



Invoice from the La Samaritaine department store for a bathtub, water heater, hoses, and elbow fittings
March 15, 1917
Ink on printed paper
8 7/16 × 5 1/2" (21.5 × 14 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



Invoice from Au Bon Marché department store for a mattress
February 22, 1938
Ink on printed paper
8 1/4 × 5 1/2" (21 × 14 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 38

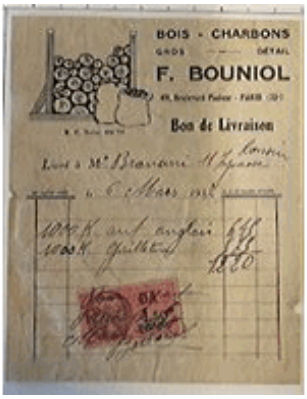


Invoice from P. Gatbois & A. Goussin for addressing gas leaks
1924
Ink on printed paper
10 13/16 × 8 1/4" (27.5 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 38

Gallery 4



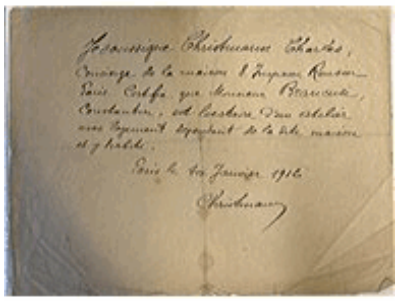
Contract from Tue-Net for home pest control services
January 16, 1946
Metal clip and ink on printed paper
5 5/16 × 8 1/4" (13.5 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



Delivery slip from F. Bouniol for 4,400 lbs. of coal
March 6, 1937
Ink and stamp on printed paper
5 5/16 × 4 5/16" (13.5 × 11 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 38



Delivery slip from Maison Bernot Frères for coal and firewood
November 27, 1934
Ink on printed paper
8 1/4 × 5 1/2" (21 × 14 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 38



Certificate of residence, 8, impasse Ronsin
January 6, 1916
Ink on paper
5 1/2 × 7 1/2" (14 × 19 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 41

Gallery 4



Letter from Vaugirard Printing Company, owner of 8, impasse Ronsin
October 25, 1927
Ink on printed, yellow paper
10 5/8 × 8 1/4" (27 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 41



Certificate of residence, 11, impasse Ronsin
June 9, 1939
Ink on printed paper
5 1/8 × 7 5/16" (13 × 18.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 41



General census form for premises
December 3, 1945
Ink on printed paper
10 5/8 × 8 1/16" (27 × 20.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 41



Eviction notice to Brancusi from the heirs of Alfred Boucher
October 1, 1941
Ink on paper
10 5/8 × 8 1/4" (27 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 41

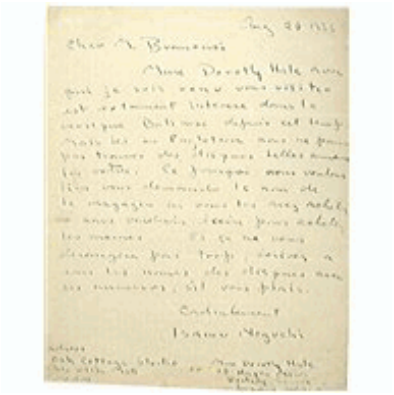
Gallery 4



Draft letter in response to eviction notice from the heirs of Alfred Boucher
November 17, 1941
Ink on paper
10 5/8 × 8 1/4" (27 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 41



Letter from painter Alfred Manessier
October 29, 1954
Ink on paper
10 5/8 × 8 1/4" (27 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi



Letter from Isamu Noguchi
August 24, 1933
Ink on paper
11 × 8 1/16" (28 × 20.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris, Fonds Brancusi
Lender Inventory Number: BRAN 15



Garrard Gramophone Motors card

Printed paper
6 1/8 × 6 1/8" (15.5 × 15.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39

Gallery 4



Garrard Gramophone Motor Board Template

Printed paper
14 9/16 × 12 5/8" (37 × 32 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
The construction and celebration of Fireplace, with Marcel Duchamp, Mary Reynolds, Ezra Pound, and Vera Moore
1932
35mm film digitized (black and white, silent)
6 min., 30 sec.
Centre Pompidou, Paris

Musée national d’art moderne / Centre de création industrielle. Purchase, 2010



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Visitors to Brancusi's studio at 11, impasse Ronsin: Florence Meyer, Anne Harvey, and Victor Brauner and Margit Brauner-Kosch
c. 1932-1933
35mm film digitized (black and white, silent)
2 min., 15 sec.
Centre Pompidou, Paris

Musée national d’art moderne / Centre de création industrielle. Purchase, 2010

Gallery 4



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Head of a Woman
before 1922
Plaster on cylindrical marble pedestal, on three-part oak pedestal (c. 1923)
61 7/16 × 21 1/4 × 16 15/16" (156 × 54 × 43 cm)
Other (Sculpture): 10 13/16 × 6 5/16 × 7 11/16" (27.5 × 16 × 19.6 cm)
Other (Marble cylinder base (AM 4002-49 (1))): 6 5/16 × 5 1/2" (16 × 14 cm)
Other (Top horizontal oak base (AM 4002-175 (1))): 12 3/16 × 21 1/4 × 16 15/16" (31 × 54 × 43 cm)
Other (Zigzag oak base (AM 4002-175 (2))): 25 9/16 × 15 3/16 × 11" (65 × 38.5 × 28 cm)
Other (Horizontal bottom oak base (AM 4002-175 (3))): 6 1/2 × 17 1/8 × 13 3/8" (16.5 × 43.5 × 34 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-49, 4002-49 (1), 4002-175 (1, 2, 3)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Softwood box with two stonemason's French drags and a level
c. 1936-1957
Tools
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957

Gallery 5



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Fish
Paris 1930
Blue-gray marble 21 x 71 x 5 1/2" (53.3 x 180.3 x 14 cm), on three-part pedestal of one marble 5 1/8" (13 cm) high, and two limestone cylinders 13" (33 cm) high and 11" (27.9 cm) high x 32 1/8" (81.5 cm) diameter at widest point
The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Blond Negress II
Paris 1933 (after a marble of 1928)
Bronze 15 3/4" (40 cm) high, on four-part pedestal of marble 3 5/8" (9.1 cm) x 3 3/4" (9.4 cm) in diameter, limestone 9 7/8 x 14 5/8 x 14 1/8" (25 x 37.1 x 36.2 cm), and two oak sections (carved by the artist) 7 3/8 x 14 3/8 x 14 1/4" (18.6 x 36.3 x 36.2) and 35 1/2 x 11 x 11" (90.2 x 28 x 28 cm), overall 71 1/4 x 14 1/4 x 14 1/2" (181 x 36.2 x 36.8 cm)
The Museum of Modern Art, New York. The Philip L. Goodwin Collection



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Leda
c. 1921
Gelatin silver print
6 11/16 × 9" (17 × 22.9 cm)
The Museum of Modern Art, New York. Gift of Edward Steichen



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Young Bird
Paris 1928
Bronze 16 x 8 1/4 x 12" (40.5 x 21 x 30.4 cm), on a two-part pedestal of limestone 9 1/4" (23.5 cm) high, and oak 23 3/4" (60.3 cm) high (carved by the artist)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. William A. M. Burden

Gallery 5



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: Endless Columns III and IV, The Fish, Leda, Cup II
c. 1933-34
Gelatin silver print
11 5/8 × 15 5/8" (29.6 × 39.8 cm)
The Museum of Modern Art, New York. Acquired through the generosity of Celeste Bartos



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Golden Bird
1919
Gelatin silver print
9 × 6 3/4" (22.9 × 17.1 cm)
The Museum of Modern Art, New York. Thomas Walther Collection. The Family of Man Fund and gift of Elizabeth Lorentz, by exchange



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Mlle Pogany III
1933
Bronze
26 5/16 × 7 7/8 × 10 5/8" (66.8 × 20 × 27 cm)
Other (Sculpture): 17 1/2 × 7 1/2 × 10 5/8" (44.5 × 19 × 27 cm)
Other (Limestone base (AM 4002-54 (1))): 8 3/4 × 7 7/8 × 8 11/16" (22.3 × 20 × 22 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-54, 4002-54 (1)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
The Cock
1935
Polished bronze on four-part pedestal of limstone and oak
99 3/4 × 18 3/4 × 15 3/8" (253.4 × 47.7 × 39 cm)
Other (Sculpture): 40 11/16 × 4 3/4 × 11 3/4" (103.4 × 12.1 × 29.9 cm)
Pedestal (Limestone zigzag): 17 1/2 × 8 1/16 × 9 13/16" (44.5 × 20.5 × 25 cm)
Pedestal (Wooden element): 9 1/4 × 18 3/4 × 15 3/8" (23.5 × 47.7 × 39 cm)
Pedestal (Wood zigzag): 24 13/16 × 12 3/16 × 11" (63 × 31 × 28 cm)
Pedestal (Wooden element): 7 1/2 × 13 3/4 × 12 11/16" (19 × 35 × 32.2 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Purchase, 1947
Lender Inventory Number: AM 817 S

Gallery 5



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Endless Column III
before 1928
Poplar
118 11/16 × 11 13/16 × 11 13/16" (301.5 × 30 × 30 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-118



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Leda
1926
Polished bronze on nickel-silver disk, on two-part pedestal of black marble and black granite (c. 1926)
41 15/16 × 36 5/8 × 36 5/8" (106.5 × 93 × 93 cm)
Other (Sculpture): 20 7/8 × 31 1/8 × 9 7/16" (53 × 79 × 24 cm)
Other (Nickel silver disk (AM 4002-85 (1))): 3/16 × 36 5/8" (0.5 × 93 cm)
Other (Black granite cruciform base (AM 4002-196 (1))): 13 3/4 × 20 1/2 × 20 1/2" (35 × 52 × 52 cm)
Other (Black marble base (AM 4002-196 (2))): 7 1/16 × 7 1/16" (18 × 18 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-85, 4002-85 (1), 4002-196 (1, 2)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Little Bird II (1929)
c. 1930-1933
Gelatin silver print
11 7/16 × 9 7/16" (29 × 23.9 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 378 D



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Fish (1930)
c. 1930-1933
Gelatin silver print
11 3/4 × 15 5/8" (29.9 × 39.7 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 449 D

Gallery 5



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
The Cock
1935
Gelatin silver print
23 9/16 × 19 5/8" (59.8 × 49.9 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 514 B



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio at night: Bird in Space (1931–36, white marble), Endless Columns I–IV (1925, 1926, before 1928, and c. 1930–31), Fish (1930), The Cock (1935), Leda (1926)
c. 1935
Gelatin silver print
23 5/8 × 19 11/16" (60 × 50 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 128 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio at night: Bird in Space (1931–36, white marble), Endless Columns I–IV (1925, 1926, before 1928, and c. 1930–31), Fish (1930), Leda (1926)
c. 1934
Gelatin silver print
6 7/16 × 7 1/16" (16.4 × 17.9 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 120 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: Endless Columns I–IV (1925, 1926, before 1928, and c. 1930–31), Fish (1930), Leda (1926), Cup I (c. 1917, plaster), The Cock (1924)
c. 1934
Gelatin silver print
15 11/16 × 11 5/8" (39.9 × 29.6 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 124 A

Gallery 5



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Self-portrait in the studio with Endless Columns I–IV (1925, 1926, before 1928, and c. 1930–31), Fish (1930), and Leda (1926)
c. 1934
Gelatin silver print
15 5/8 × 11 11/16" (39.7 × 29.7 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 853 B



Invoice from hardware retailer and manufacturer Aux Forges de Vulcain for a circular woodworking saw
1932
Ink on printed paper
8 1/4 × 5 5/16" (21 × 13.5 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 38



Letter from SIMBI electric hammers
February 14, 1930
Ink on printed paper
10 5/8 × 8 1/4" (27 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



Invoice from Gendron Frères for a 2-speed drill and a refurbished single-speed drill
July 25, 1930
Ink and stamp on printed paper
10 5/8 × 8 1/4" (27 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 38

Gallery 5

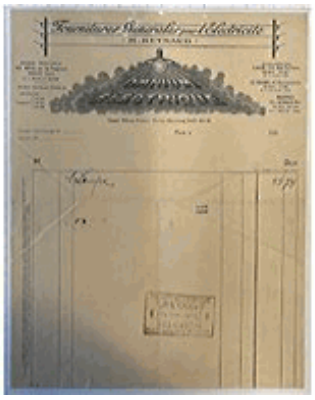


Advertisement for the Skilsaw electric saw

Printed paper
10 5/8 × 8 1/4" (27 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



Invoice from Établissements Horstmann for Black and Decker drill parts and various fabrics
October 3, 1928
Ink and stamp on printed paper
7 5/16 × 7 7/8" (18.5 × 20 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



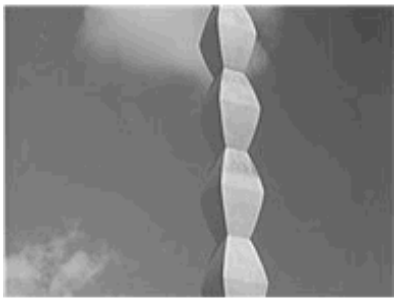
Invoice from Omnium électrique for a lamp
May 14, 1935
Ink on printed paper
10 5/8 × 8 1/4" (27 × 21 cm)
Centre Pompidou, Bibliothèque Kandinsky, Paris. Fonds Brancusi
Lender Inventory Number: BRAN 39



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Leda (1926, polished bronze) in motion
c. 1936
35 and 16 mm film to digital video (black and white, no sound)
3 min., 38 sec.
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Purchase, 2010

Gallery 5



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Endless Column at Târgu Jiu
1938
35 and 16 mm film to digital video (black and white, no sound)
3 min., 55 sec.
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Purchase, 2010



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Portrait of Nancy Cunard (Sophisticated Young Lady)
1928
Portrait of Nancy Cunard (Sophisticated Young Lady) on plaster pedestal, on two-part oak base (c. 1925)
73 13/16 × 14 15/16 × 15 3/8" (187.5 × 38 × 39 cm)
Other (Sculpture): 21 7/8 × 5 7/8 × 8 11/16" (55.5 × 15 × 22 cm)
Other (Plaster base (AM 4002-72 (1))): 5 1/2 × 5 7/8" (14 × 15 cm)
Other (Cubic oak base (AM 4002-146 (1))): 6 5/16 × 14 15/16 × 15 3/8" (16 × 38 × 39 cm)
Other (Spheric oak base (AM 4002-146 (2))): 40 3/16 × 11 13/16 × 11 13/16" (102 × 30 × 30 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-72, 4002-72 (1), 4002-146 (1, 2)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Little Bird II
1928
Veined marble on two-part limestone base
51 3/8 × 20 7/8 × 21 1/16" (130.5 × 53 × 53.5 cm)
Other (Sculpture): 25 9/16 × 14 3/8 × 11 1/4" (65 × 36.5 × 28.5 cm)
Other (Top limestone base (AM 4002-262 (1))): 14 3/4 × 20 7/8 × 21 1/16" (37.5 × 53 × 53.5 cm)
Other (Bottom limestone base (4002-262 (2))): 11 × 14 9/16 × 14 3/8" (28 × 37 × 36.5 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-82, 4002-262 (1, 2)

Gallery 5



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Newborn II
c. 1927
Stainless steel on two-part pedestal of stainless steel and partially-stained walnut
38 3/4 × 17 11/16 × 17 11/16" (98.5 × 45 × 45 cm)
Other (Sculpture): 7 1/16 × 9 3/4 × 6 11/16" (18 × 24.8 × 17 cm)
Other (Stainless steel plate (AM 4002-34 (1))): 3/16 × 17 11/16" (0.5 × 45 cm)
Other (Partially stained walnut base (AM 4002-165)): 31 1/2 × 9 13/16 × 15 3/8" (80 × 25 × 39 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-34, 4002-34 (1), 4002-165



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Colonnette
1930
Poplar on two-part plaster and stone pedestal, Double-Drum Table (c. 1930)
27 9/16 × 22 1/4" (70 × 56.5 cm)
Other (Sculpture): 11 1/4 × 6 11/16" (28.5 × 17 cm)
Other (Two-part plaster and stone base (AM 4002-192)): 16 5/16 × 22 1/4" (41.5 × 56.5 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-178, 4002-192

Gallery 6



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Bird in Space
c. 1941
Bronze 6' (182.9 cm) high, on two-part stone pedestal 17 3/8" (44.1 cm) high
The Museum of Modern Art, New York. Gift of Mr. and Mrs. William A. M. Burden



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Trunk of a chestnut tree in the studio
c. 1934
Gelatin silver print
9 3/8 × 7" (23.9 × 17.8 cm)
The Museum of Modern Art, New York. Gift of Eyre de Lanux



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Lily
1933
Gelatin silver print
11 3/4 × 9 7/16" (29.8 × 24.0 cm)
The Museum of Modern Art, New York. Gift of Eyre de Lanux



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Seal II
1943
Turquin blue marble on two-part stone pedestal
67 1/8 × 59 1/16 × 59 1/16", 2760 lb. (170.5 × 150 × 150 cm, 1251.9 kg)
Other (Sculpture): 43 1/2 × 47 13/16 × 13 3/8" (110.5 × 121.5 × 34 cm)
Other (Stone base): 23 5/8 × 59 1/16" (60 × 150 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Purchase, 1947
Lender Inventory Number: AM 816 S

Gallery 6



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Caryatid
c. 1943-1948
Oak
90 3/16 × 17 15/16 × 17 1/8" (229 × 45.5 × 43.5 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-137



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Molds for the maquette of the lintel for The Gate of the Kiss
c. 1935-1937
Plaster
6 1/2 × 12 13/16 × 9/16" (16.5 × 32.5 × 1.5 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-235



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
The Kiss
c. 1940
Yellow limestone on limestone base
38 1/8 × 17 5/16 × 14" (96.8 × 44 × 35.5 cm)
Other (Sculpture): 28 1/4 × 13 9/16 × 10 1/16" (71.8 × 34.5 × 25.5 cm)
Other (Base (AM 4002-1 (1))): 9 13/16 × 17 5/16 × 14" (25 × 44 × 35.5 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-1, 4002-1 (1)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Boundary Marker
1945
Limestone
72 5/8 × 16 1/8 × 12 1/8" (184.5 × 41 × 30.8 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-13

Gallery 6



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
King of Kings
c. 1938
Oak
118 3/8 × 19 × 18 1/8" (300.7 × 48.3 × 46 cm)
Solomon R. Guggenheim Museum, New York



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Branches in a pitcher
c. 1933-1934
Gelatin silver print
11 13/16 × 9 7/16" (30 × 23.9 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 745 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Self-portrait in the studio with Endless Columns I–IV (1925, 1926, before 1928, and c. 1930–31), Fish (1930), and Leda (1926) in double exposure with a sprouting chestnut tree trunk
c. 1934
Gelatin silver print
13 1/4 × 10 13/16" (33.7 × 27.5 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 856 G



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio
c. 1945-1946
Gelatin silver print
5 7/8 × 9 7/16" (15 × 23.9 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 146 A

Gallery 6



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: The Fireplace, Exotic Plant (1923–24), Socrates (1921–22), Flying Turtle (1941–45), The Cock (1935), elements of the capital of Column of the Kiss (maquette for Temple of Deliverance or Temple of Love; 1933–36)
c. 1945-1946
Gelatin silver print
15 5/8 × 11 11/16" (39.7 × 29.7 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 145 B



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: The Fireplace, Socrates (1921–22), Mlle Pogany III (1931, polished bronze), The Cock (1935)
c. 1945-1946
Gelatin silver print
9 3/8 × 7 3/16" (23.8 × 18.2 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 147 A



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: Boundary Marker (1945), Maiastra (c. 1913, plaster), Eileen Lane (1923), The Cock (1935)
c. 1945-1946
Gelatin silver print
9 3/8 × 7" (23.8 × 17.8 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 138 B



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
View of the studio: maquette of the pillar of The Gate of the Kiss (1935–37), The Cock (1935), Bird in Space (c. 1925–31, blue-gray marble), Sophisticated Young Lady (1925–27), Large Cocks I–IV (c. 1924, 1930, c. 1930–34, and 1941–44), The Kiss (early 1940s), The King of Kings (c. 1938)
c. 1945-1946
Gelatin silver print with ink inscription of measurements for Large Cock III
9 3/8 × 7" (23.8 × 17.8 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 139 A

Gallery 6



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Vase
c. 1939
Fruitwood on limestone base (c. 1930)
46 1/16 × 14 3/16" (117 × 36 cm)
Other (Sculpture): 12 × 14 3/16 × 8 3/8" (30.5 × 36 × 21.2 cm)
Other (Limestone base (AM 4002-205)): 34 1/16 × 9 1/4 × 9 1/4" (86.5 × 23.5 × 23.5 cm)
Centre Pompidou, Musée national d'art moderne, Paris. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-136, 4002-205



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Self-portrait in the studio with Endless Columns I–IV (1925, 1926, before 1928, and c. 1930–31), Fish (1930), and Leda (1926) in double exposure with a sprouting chestnut tree trunk
c. 1934
Gelatin silver print
11 3/4 × 10 5/16" (29.9 × 26.2 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: PH 856 H



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Brancusi's studio at 11, impasse Ronsin
1931-c. 1936
35 and 16 mm film to digital video (black and white, no sound)
Centre Pompidou, Musée national d'art moderne, Paris. Purchase, 2010



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Nocturnal Animal
c. 1930
Maple on two-part plaster pedestal (1910-1913)
47 15/16 × 27 5/16 × 14 15/16" (121.7 × 69.3 × 38 cm)
Other (Sculpture): 9 3/4 × 27 5/16 × 7" (24.7 × 69.3 × 17.8 cm)
Other (Top of base (AM 4002-261 (1))): 7 7/8 × 23 5/8 × 14 15/16 × 23 5/8" (20 × 60 × 38 × 60 cm)
Other (Bottom of base (AM 4002-261 (2))): 30 5/16 × 23 5/8 × 14 3/16" (77 × 60 × 36 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-91, 4002-0261 (1, 2)

Gallery 6



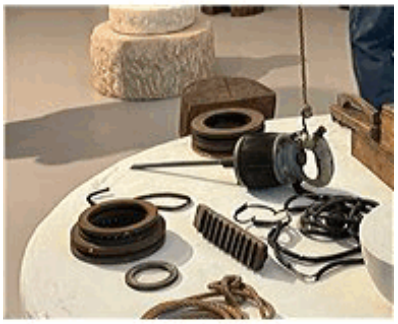
CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
The Turtle
[1941-1943]
Horse chestnut on two-part pedestal of unpolished steel and oak (c. 1940)
41 1/8 × 22 7/16 × 20 1/16" (104.5 × 57 × 51 cm)
Other (Sculpture): 9 7/16 × 22 7/16 × 20 1/16" (24 × 57 × 51 cm)
Other (Steel disk top (AM 4002-163 (1))): 2 3/8 × 19 11/16" (6 × 50 cm)
Other (Bottom of oak base (AM 4002-163 (2))): 29 5/16 × 10 5/8 × 14 15/16" (74.5 × 27 × 38 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-93, 4002-163 (1, 2)



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Bird in Space
1941
Polished bronze on cylindrical onyx base, on two part limestone base (c. 1941)
142 × 21 1/4 × 21 1/4" (360.7 × 54 × 54 cm)
Other (Sculpture): 76 1/8 × 5 1/4 × 6 5/16" (193.4 × 13.3 × 16 cm)
Other (Onyx base (AM 4002-106 (1))): 7 3/16 × 7 1/16" (18.3 × 18 cm)
Other (Top limestone base (AM 4002-210)): 12 5/8 × 21 1/4 × 21 1/4" (32 × 54 × 54 cm)
Other (Lower limestone base (AM 4002-187)): 46 1/16 × 17 15/16 × 21 1/16" (117 × 45.5 × 53.5 cm)
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957
Lender Inventory Number: AM 4002-106, 4002-106 (1), 4002-210, 4002-187



CONSTANTIN BRANCUSI (French, born Romania. 1876–1957)
Tools from Brancusi's studio, including ball bearings, an S-hook and a stonemason's French drag
c. 1936-1957
Tool
Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle. Constantin Brancusi Bequest, 1957