It's Alive: T1 Objects and Films

F2026.43.14
FILM

Buzzco Associates
MTV cel setup: Tina Turner
c. 1983
Marker and pencil on celluloid and photo paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

F2026.43.15
FILM

Buzzco Associates
MTV cel setup: Hall & Oates
c. 1983
Marker and pencil on celluloid and photo paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

F2026.43.16
FILM

Buzzco Associates
MTV cel setup: Control Room
c. 1983
Marker and pencil on celluloid and photo paper
11 × 14 1/8" (27.9 × 35.9 cm)
Study Collection

F2026.43.19
FILM

Buzzco Associates
MTV cel setup: Lionel Richie
c. 1983
Marker and pencil on celluloid and photo paper
10 1/2 × 13 7/8" (26.7 × 35.2 cm)
Study Collection

F2026.43.20
FILM

Buzzco Associates
MTV cel setup: cuckoo clock
c. 1983
Marker and pencil on celluloid and photo paper
10 1/2 × 13 7/8" (26.7 × 35.2 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.43.21
FILM

Buzzco Associates
MTV cel setup: Paul McCartney
c. 1983
Marker and pencil on celluloid and photo paper
10 1/2 × 13 7/8" (26.7 × 35.2 cm)
Study Collection

F2026.54
FILM

Jerome Hill, American, 1905–1972
Bikini #2, back [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
6 1/2 × 2 3/4 × 1 1/2" (16.5 × 7 × 3.8 cm)
Study Collection

F2026.55
FILM

Jerome Hill, American, 1905–1972
Bikini #7, front [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
6 1/2 × 2 1/8 × 1 1/2" (16.5 × 5.4 × 3.8 cm)
Study Collection

F2026.56
FILM

Jerome Hill, American, 1905–1972
Bikini #8, side [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
6 1/2 × 2 × 1 1/4" (16.5 × 5.1 × 3.2 cm)
Study Collection

F2026.57
FILM

Jerome Hill, American, 1905–1972
Scuba Diver [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
4 1/4 × 3 × 1 1/4" (10.8 × 7.6 × 3.2 cm)
Study Collection

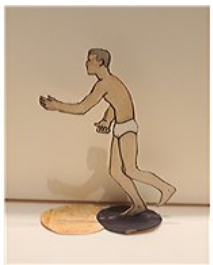
It's Alive: T1 Objects and Films

F2026.58
FILM

Jerome Hill, American, 1905–1972
Dancing Couple, Lift [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
6 × 2 1/2 × 1 1/4" (15.2 × 6.4 × 3.2 cm)
Study Collection

F2026.59
FILM

Jerome Hill, American, 1905–1972
Man Running #1, extended [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
3 × 3 3/4 × 1 1/4" (7.6 × 9.5 × 3.2 cm)
Study Collection



F2026.60
FILM

Jerome Hill, American, 1905–1972
Man Running #6, hand at waist [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
3 1/2 × 2 3/4 × 1 1/4" (8.9 × 7 × 3.2 cm)
Study Collection

F2026.61
FILM

Jerome Hill, American, 1905–1972
Dancer, front [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
3 1/2 × 2 1/2 × 1 1/4" (8.9 × 6.4 × 3.2 cm)
Study Collection

F2026.62
FILM

Jerome Hill, American, 1905–1972
Dancer, side both arms extended [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
4 × 2 1/2 × 1 1/2" (10.2 × 6.4 × 3.8 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.63
FILM

Jerome Hill, American, 1905–1972
Dancer, side down [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
2 × 3 × 1 1/4" (5.1 × 7.6 × 3.2 cm)
Study Collection

F2026.64
FILM

Jerome Hill, American, 1905–1972
Dancer, back [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
3 3/4 × 1 3/4 × 1" (9.5 × 4.4 × 2.5 cm)
Study Collection

F2026.65
FILM

Jerome Hill, American, 1905–1972
Tree [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
6 1/4 × 4 1/4 × 1" (15.9 × 10.8 × 2.5 cm)
Study Collection

F2026.66
FILM

Jerome Hill, American, 1905–1972
Woman Tree [The Sand Castle cut-out animation figure]
c. 1961
Cardstock, ink, pencil, and watercolor, metal, and epoxy
5 3/4 × 2 × 1 1/4" (14.6 × 5.1 × 3.2 cm)
Study Collection

F2026.67
FILM

Vincent Cafarelli, American, 1930–2011
Newspaper collage
2002
Newspaper, glue, and tape
Sheet: 22 × 27" (55.9 × 68.6 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.72
FILM

Robert N. Brotherton, American, 1925 – 1989
"Topps Tested and Approved" animation cel
c. 1947–1953
10 1/2 × 15" (26.7 × 38.1 cm)
Study Collection

F2026.73
FILM

Robert N. Brotherton, American, 1925 – 1989
"Television Cartoons Incorporated" animation cel
c. 1947–1953
10 1/2 × 13" (26.7 × 33 cm)
Study Collection

F2026.74
FILM

Robert N. Brotherton, American, 1925 – 1989
Sailor animation cel
c. 1947–1953
10 3/4 × 13" (27.3 × 33 cm)
Study Collection

F2026.75
FILM

Robert N. Brotherton, American, 1925 – 1989
Car animation cel
c. 1947–1953
10 1/4 × 13 1/2" (26 × 34.3 cm)
Study Collection

F2026.76
FILM

Robert N. Brotherton, American, 1925 – 1989
Bazooka animation cel
c. 1947–1953
11 × 14 7/8" (27.9 × 37.8 cm)
Study Collection

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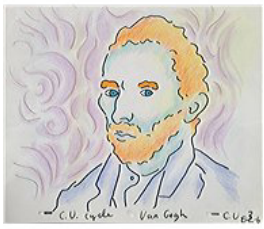
F2026.77
FILM

Robert N. Brotherton, American, 1925 – 1989
"The End" animation cel
c. 1947–1953
9 7/8 × 13" (25.1 × 33 cm)
Study Collection

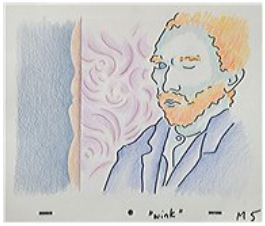
F2026.78
FILM

Robert N. Brotherton, American, 1925 – 1989
Gremlin animation cel
c. 1947–1953
10 1/8 × 11 1/2" (25.7 × 29.2 cm)
Study Collection



F2026.79
FILM

Jane Aaron, American, 1948–2015
"Right in the Middle of My Face" animation drawing, Van Gogh close-up
1993
Felt-tip pen and colored pencil on celluloid and paper
Sheet: 10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection



F2026.80
FILM

Jane Aaron, American, 1948–2015
"Right in the Middle of My Face" animation drawing, Van Gogh wink
1993
Felt-tip pen and colored pencil on paper
Sheet: 10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

F2026.81
FILM

Jane Aaron, American, 1948–2015
"Right in the Middle of My Face" animation drawing, Picasso wide shot
1993
Felt-tip pen and colored pencil on paper
Sheet: 10 3/4 × 12 1/2" (27.3 × 31.8 cm)
Study Collection

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F2026.82
FILM

Jane Aaron, American, 1948–2015
"Right in the Middle of My Face" animation drawing, Picasso sneeze
1993
Felt-tip pen and colored pencil on paper
Sheet: 10 3/4 × 12 1/2" (27.3 × 31.8 cm)
Study Collection

F2026.83
FILM

Jane Aaron, American, 1948–2015
Sesame Street Alphabet letter G (purple)
c. 1995
Blue construction foam, paint
16 1/2 × 15 3/4 × 2" (41.9 × 40 × 5.1 cm)
Study Collection

F2026.84
FILM

Jane Aaron, American, 1948–2015
Sesame Street Alphabet letter G (blue)
c. 1995
Cardboard (oak tag?), paint
16 1/2 × 16" (41.9 × 40.6 cm)
Study Collection

F2026.85
FILM

Jane Aaron, American, 1948–2015
Sesame Street Alphabet letter g (yellow)
c. 1995
Blue construction foam, paint
13 1/2 × 7 × 2" (34.3 × 17.8 × 5.1 cm)
Study Collection

F2026.86
FILM

Jane Aaron, American, 1948–2015
Sesame Street Alphabet letter e
c. 1995
wood, paint
2 1/2 × 1/2 × 2" (6.4 × 1.3 × 5.1 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.87
FILM

Jane Aaron, American, 1948–2015
Sesame Street Alphabet letter k
c. 1995
wood, paint, 2 mounting holes
3 1/4 × 2 1/4 × 1/2" (8.3 × 5.7 × 1.3 cm)
Study Collection

F2026.88
FILM

Jane Aaron, American, 1948–2015
Sesame Street Alphabet letter p
c. 1995
foam board. No holes, paint.
3 3/4 × 1 3/4 × 1/2" (9.5 × 4.4 × 1.3 cm)
Study Collection

F2026.89
FILM

Jane Aaron, American, 1948–2015
Sesame Street Alphabet letter v
c. 1995
wood, paint, 2 holes for mounting.
3 1/2 × 3 × 3/4" (8.9 × 7.6 × 1.9 cm)
Study Collection

F2026.90
FILM

Jane Aaron, American, 1948–2015
Sesame Street Alphabet letter x
c. 1995
wood, paint, one hole for mounting
3 1/2 × 3 × 3/4" (8.9 × 7.6 × 1.9 cm)
Study Collection

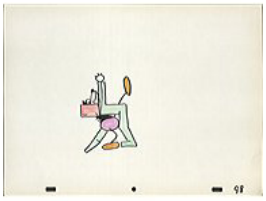
F2026.91
FILM

Jane Aaron, American, 1948–2015
Sesame Street number 4
c. 1995
wood, paint, one hole for mounting
3 3/4 × 3 3/4 × 3/4" (9.5 × 9.5 × 1.9 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.92
FILM

Jane Aaron, American, 1948–2015
Sesame Street number 12
c. 1995
Wood, paint, metal rods
3 3/4 × 4 1/4 × 3/4" (9.5 × 10.8 × 1.9 cm)
Study Collection



F2026.94
FILM

George Griffin, American, born 1943
"Flying Fur" animation drawing Dance, #98
1981
Felt-tip pens on paper
Sheet: 9 1/2 × 12 1/2" (24.1 × 31.8 cm)
Study Collection

F2026.95
FILM

George Griffin, American, born 1943
"Flying Fur" animation drawing Dance, #111
1981
Felt-tip pens on paper
Sheet: 9 1/2 × 12 1/2" (24.1 × 31.8 cm)
Study Collection

F2026.96
FILM

George Griffin, American, born 1943
"Flying Fur" animation drawing Dance, #113
1981
Felt-tip pens on paper
Sheet: 9 1/2 × 12 1/2" (24.1 × 31.8 cm)
Study Collection

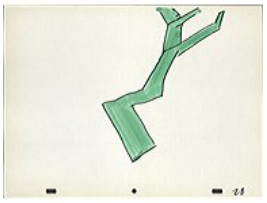
F2026.97
FILM

George Griffin, American, born 1943
"Flying Fur" animation drawing: Green figure, #13
1981
Felt-tip pens on paper
Sheet: 9 1/2 × 12 1/2" (24.1 × 31.8 cm)
Study Collection

It's Alive: T1 Objects and Films

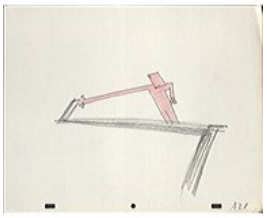
F2026.98
FILM

George Griffin, American, born 1943
"Flying Fur" animation drawing: Green figure, #25
1981
Felt-tip pens on paper
Sheet: 9 1/2 × 12 1/2" (24.1 × 31.8 cm)
Study Collection



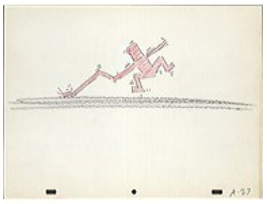
F2026.99
FILM

George Griffin, American, born 1943
"Flying Fur" animation drawing: Green figure, #28
1981
Felt-tip pens on paper
Sheet: 9 1/2 × 12 1/2" (24.1 × 31.8 cm)
Study Collection



F2026.100
FILM

George Griffin, American, born 1943
"Flying Fur" animation drawing: Line, #A21
1981
Felt-tip pens and pencil on paper
Sheet: 10 1/4 × 12 1/2" (26 × 31.8 cm)
Study Collection



F2026.101
FILM

George Griffin, American, born 1943
"Flying Fur" animation drawing: Line, #A27
1981
Felt-tip pens and pencil on paper
Sheet: 9 1/2 × 12 1/2" (24.1 × 31.8 cm)
Study Collection

F2026.103
FILM

Candy Kugel, American, born 1951
"Audition" animation drawing #25
1980
Colored pencils on black construction paper
Sheet: 9 1/4 × 11 7/8" (23.5 × 30.2 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.104
FILM

Candy Kugel, American, born 1951
"Audition" animation drawing #36 1/2
1980
Colored pencils on black construction paper
Sheet: 9 1/4 × 11 7/8" (23.5 × 30.2 cm)
Study Collection

F2026.105
FILM

Candy Kugel, American, born 1951
"Audition" animation drawing #99
1980
Colored pencils on black construction paper
Sheet: 9 1/4 × 11 7/8" (23.5 × 30.2 cm)
Study Collection

F2026.106
FILM

Candy Kugel, American, born 1951
"Audition" animation drawing #100
1980
Colored pencils on black construction paper
Sheet: 9 1/4 × 11 7/8" (23.5 × 30.2 cm)
Study Collection

F2026.107
FILM

Candy Kugel, American, born 1951
"Audition" animation drawing #108
1980
Colored pencils on black construction paper
Sheet: 9 1/4 × 11 7/8" (23.5 × 30.2 cm)
Study Collection

F2026.108
FILM

Candy Kugel, American, born 1951
"Audition" animation drawing #110
1980
Colored pencils on black construction paper
Sheet: 9 1/4 × 11 7/8" (23.5 × 30.2 cm)
Study Collection