It's Alive: T1 Objects and Films

F2026.109
FILM

Michael Sporn, American, 1946 – 2014
Figure coming out of book
u.d.
Ink on paper
Sheet: 12 × 9" (30.5 × 22.9 cm)
Study Collection

F2026.110
FILM

Michael Sporn, American, 1946 – 2014
Figure running away from book
u.d.
Ink on paper
Sheet: 12 × 9" (30.5 × 22.9 cm)
Study Collection

F2026.111
FILM

Michael Sporn, American, 1946 – 2014
Man and dog
1972
Ink on paper
Sheet: 12 × 9" (30.5 × 22.9 cm)
Study Collection

F2026.112
FILM

Michael Sporn, American, 1946 – 2014
Landscape
u.d.
Watercolor and pencil on paper
Sheet: 10 × 12 1/2" (25.4 × 31.8 cm)
Study Collection

F2026.113
FILM

Lou Bunin, American, 1904–1994
Door mouse puppet
c. 1949
Resin puppet
7 × 5 3/4 × 4 1/4" (17.8 × 14.6 × 10.8 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.114
FILM

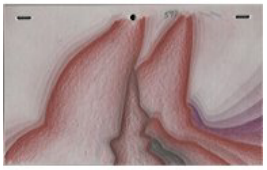
Lou Bunin, American, 1904–1994
Jester puppet
c. 1949
8 1/4 × 4 1/2 × 3" (21 × 11.4 × 7.6 cm)
Study Collection

F2026.115
FILM

David Ehrlich, American, born 1941
"Poznanie" clay painting #45
2012
Clay on board
7 3/4 × 9 × 1/2" (19.7 × 22.9 × 1.3 cm)
Study Collection

F2026.116
FILM

David Ehrlich, American, born 1941
"China Violet" animation drawings
2014
Colored pencil on tracing paper
Sheet: 6 × 9 1/2" (15.2 × 24.1 cm)
Study Collection



F2026.117
FILM

David Ehrlich, American, born 1941
"Color Dance" animation drawings
2016
Colored pencil on tracing paper
Sheet: 6 × 9 1/2" (15.2 × 24.1 cm)
Study Collection

F2026.118
FILM

David Ehrlich, American, born 1941
"Coming or Going" animation drawings
2020
Colored pencil on tracing paper
Sheet: 6 × 9 1/2" (15.2 × 24.1 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.120
FILM

John Canemaker, American, born 1943
"Break the Silence" animation drawing
1994
Oil pastel and felt-tip pen on paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

F2026.121
FILM

John Canemaker, American, born 1943
"The Moon and the Son: An Imagined Conversation" animation drawing
2005
White gouache on paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

F2026.122
FILM

John Canemaker, American, born 1943
"Bridgehampton" animation drawing #3
1998
Ink and pastel on colored paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

F2026.123
FILM

John Canemaker, American, born 1943
"Bridgehampton" cel set-up, geese
1998
Paint on celluloid acetate (cel) over gouache background on watercolor paper.
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

F2026.124
FILM

John Canemaker, American, born 1943
"Bridgehampton" background 21, scene 21
1998
Pastel on black paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.131
FILM

Faith Hubley, American, 1924–2001
"Africa" animation cel: Patterns in the Night
1999
felt-tip pen, paint and crayon on paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

F2026.132
FILM

Faith Hubley, American, 1924–2001
"Africa" animation cel: Dancing Gratitude
1999
felt-tip pen, watercolor on paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

F2026.133
FILM

Faith Hubley, American, 1924–2001
"Northern Ice, Golden Sun" animation cel: Face of Her with Strange Birds
2002
felt-tip pen, watercolor on paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

F2026.134
FILM

Faith Hubley, American, 1924–2001
"Northern Ice, Golden Sun" animation cel: Anxiety in the Dark Day
2002
felt-tip pen, watercolor on paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

F2026.135
FILM

Faith Hubley, American, 1924–2001
"Northern Ice, Golden Sun" animation cel: Devouring Cranes of Industry
2002
felt-tip pen, watercolor on paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.136
FILM

Emily Hubley, American, born 1958
"Pigeon Within" Cow
2001
gouache, colored pencil, felt-tip pen, and
cut-and-pasted photocopy on colored paper
8 1/2 × 11" (21.6 × 27.9 cm)
Study Collection

F2026.137
FILM

Emily Hubley, American, born 1958
"Pigeon Within" Martini
2001
colored pencil, felt-tip pen, and pencil on
cut-and-pasted paper on photocopy on paper
8 1/2 × 11" (21.6 × 27.9 cm)
Study Collection

F2026.138
FILM

Emily Hubley, American, born 1958
"Pigeon Within" On subway tracks
2001
colored pencil, felt-tip pen, and pencil on
cut-and-pasted paper on photocopy on colored paper
8 1/2 × 11" (21.6 × 27.9 cm)
Study Collection

F2026.139
FILM

Emily Hubley, American, born 1958
"Pigeon Within" In Canal Street Subway Station
2001
colored pencil, felt-tip pen, and pencil on
cut-and-pasted paper on photocopy on colored paper
8 1/2 × 11" (21.6 × 27.9 cm)
Study Collection

F2026.140
FILM

Emily Hubley, American, born 1958
"Pigeon Within" On the Subway
2001
colored pencil, felt-tip pen, and pencil on
cut-and-pasted paper on photocopy on colored paper
8 1/2 × 11" (21.6 × 27.9 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.141
FILM

Emily Hubley, American, born 1958
"Pigeon Within" Red Dog
2001
gouache, felt-tip pen, and pencil on paper
9 × 12" (22.9 × 30.5 cm)
Study Collection

F2026.143
FILM

John Hubley, American, 1914–1977
labor film storyboards
c. 1945
graphite on paper on board
15 × 10" (38.1 × 25.4 cm)
Study Collection

F2026.144
FILM

John Hubley, American, 1914–1977
"Rooty Toot Toot" piano player drawing
1951
ink and colored ink on paper
12 1/2 × 10 1/4" (31.8 × 26 cm)
Study Collection

F2026.145
FILM

John Hubley, American, 1914–1977
Abstract nude drawing
u.d.
pastel on paper
10 1/2 × 13 1/2" (26.7 × 34.3 cm)
Study Collection

F2026.146
FILM

John Hubley, American, 1914–1977
"Discretion is the Better Part of Valor" drawing
u.d.
oil pastel and pencil on paper
10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

It's Alive: T1 Objects and Films

F2026.147
FILM

John Hubley, American, 1914–1977
"Hell-bent for Election" animation cel
c. 1944
Paint and graphite on paper
11 × 14" (27.9 × 35.6 cm)
Study Collection

W7034.69.AV
FILM-M/I

Lou Bunin, American, 1904–1994
Dallas Bower, British, 1907 – 1999
Alice in Wonderland
1949
Accessioned object

W7099.11.AV
FILM-M/I

Color Cry

Accessioned object

W9499.7.AV
FILM-M/I

Whale Songs

Accessioned object

W10707.44.AV
FILM-M/I

The Sand Castle

Accessioned object

W11190.5.AV
FILM-M/I

Brotherhood of Man

Accessioned object

W12488.23.AV
FILM-M/I

This Time Around

Accessioned object

W12531.7.AV
FILM-M/I

Garden of Regrets

Accessioned object

W12690.13.AV
FILM-M/I

Bridgehampton

Accessioned object

W19345.16.AV
FILM-M/I

The Moon and the Son: An Imagined Conversation

Accessioned object

W19571.7.AV
FILM-M/I

Northern Ice, Golden Sun

Accessioned object

W20098.7.AV
FILM-M/I

Quasi at the Quackadero

Accessioned object

W20274.16.AV
FILM-M/I

WOW (Women of the World)

Accessioned object

W20629.4.AV
FILM-M/I

The Red Shoes

Accessioned object

It's Alive: T1 Objects and Films

W21176.6.AV
FILM-M/I

Flying Fur

Accessioned object

W21979.7.AV
FILM-M/I

Audition

Accessioned object

W22428.11.AV
FILM-M/I

Foodini in the Fourth Dimension

Accessioned object

W25627.3.AV
FILM-M/I

Pigeon Within

Accessioned object

W28325.26.AV
FILM-M/I

Set in Motion

Accessioned object

W28413.2.AV
FILM-M/I

Poznanie

Accessioned object

W28418.2.AV
FILM-M/I

Coming or Going

Accessioned object

It's Alive: T1 Objects and Films

W28447.2.AV FILM-M/I	*Flying Fur Fragments* Accessioned object
W28553.2.AV FILM-M/I	*Rooty Toot Toot* Accessioned object