

It's Alive: T2 Objects and Films

W785.5.AV
FILM-M/I

Lotte Reiniger, German, 1899–1981
1926
Item Duration (approximate): 1 hrs., 20 min.
Accessioned object

W1112.11.AV
FILM-M/I

Emile Cohl, French, 1857–1938
Un Drame chez les fantoches
9 November 1908
Accessioned object

W1196.13.AV
FILM-M/I

Pat Sullivan, Australian, 1887–1933
1924
7 min.
Item Duration (Approximate): 7 min.
Accessioned object

W1197.3.AV
FILM-M/I

Otto Messmer, American, 1892 – 1983
Felix the Cat as Romeeow
1929
Accessioned object

W1446.14.AV
FILM-M/I

Winsor McCay, American, 1871–1934
Gertie the Dinosaur
1914
Accessioned object

F2026.1
FILM

Felix the Cat puzzle
c. 1924
cardboard box and wooden puzzle
7 1/2 × 5 1/8 × 1 5/8" (19.1 × 13 × 4.1 cm)
Study Collection



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F2026.2
FILM

Pat Sullivan, Australian, 1887–1933
"Every Little Movement..." Felix the Cat clipping. Dec 31, 1921
 1921
 magazine tear sheet
 Sheet: 14 1/2 × 9" (36.8 × 22.9 cm)
 Study Collection



F2026.5
FILM

Kathy Rose, American
"Pencil Booklings" animation drawing, 646
 1978
 pencil drawing on large animation paper
 Sheet: 13 1/2 × 16 1/2" (34.3 × 41.9 cm)
 Study Collection



F2026.6
FILM

Kathy Rose, American
"Pencil Booklings" animation drawing, 1442
 1978
 pencil drawing on large animation paper
 Sheet: 13 1/2 × 16 1/2" (34.3 × 41.9 cm)
 Study Collection



F2026.13
FILM

Tissa David, American, born Romania. 1921–2012
"Raggedy Ann & Andy: A Musical Adventure" pre-production drawing, large landscape
 c. 1976
 ball point pen, felt-tip pen, and pressure sensitive tape
 on paper
 Sheet: 25 13/16 × 31 15/16" (65.6 × 81.2 cm)
 Study Collection



F2026.14
FILM

Tissa David, American, born Romania. 1921–2012
"Raggedy Ann & Andy: A Musical Adventure" pre-production drawing, trees
 c. 1976
 ballpoint pen, felt-tip pen, and pressure sensitive tape
 on paper
 Sheet: 13 3/8 × 16 7/16" (34 × 41.7 cm)
 Study Collection

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F2026.15
FILM

Tissa David, American, born Romania. 1921–2012
"Raggedy Ann & Andy: A Musical Adventure" pre-production drawing, Ann & Andy in shadow
 c. 1976
 ballpoint pen and felt-tip pen on paper
 Sheet: 13 3/8 × 16 7/16" (34 × 41.7 cm)
 Study Collection



F2026.16
FILM

Tissa David, American, born Romania. 1921–2012
"Raggedy Ann & Andy: A Musical Adventure" pre-production drawing, spooky tree
 c. 1976
 ballpoint pen, felt-tip pen, pencil, colored pencil, and pressure-sensitive tape on paper
 Sheet: 13 5/8 × 18" (34.6 × 45.7 cm)
 Study Collection



F2026.17
FILM

Tissa David, American, born Romania. 1921–2012
"Raggedy Ann & Andy: A Musical Adventure" pre-production drawing, The Greedy [wide shot]
 c. 1976
 ball point pen on paper
 Sheet: 13 3/8 × 16 7/16" (34 × 41.7 cm)
 Study Collection



F2026.20
FILM

Gil Turner, American, 1913 – 1967
"Porky the Giant Killer" animation cel, green
 1939
 Vinyl paint on celluloid and board
 Sheet: 8 3/4 × 12" (22.2 × 30.5 cm)
 Study Collection



F2026.21
FILM

Gil Turner, American, 1913 – 1967
"Porky the Giant Killer" animation cel, blue
 1939
 Vinyl paint on celluloid and board
 Sheet: 8 3/4 × 12" (22.2 × 30.5 cm)
 Study Collection

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F2026.22
FILM

Raoul Barre, Canadian, 1874 – 1932
"Cartoons in a Sanitarium" animation drawing
 1915
 Ink on paper
 Sheet: 9 × 10 3/4" (22.9 × 27.3 cm)
 Study Collection



F2026.25
FILM

Raoul Barre, Canadian, 1874 – 1932
"The Adventures of Tom the Tamer and Kid Kelly" animation drawing
 1915
 Ink on paper
 Sheet: 8 3/4 × 11 1/2" (22.2 × 29.2 cm)
 Study Collection



F2026.34
FILM

Tissa David, American, born Romania. 1921–2012
"Raggedy Ann & Andy: A Musical Adventure" concept art, woods
 c. 1976
 ballpoint pen, felt-tip pen, pencil, colored pencil, and
 pressure sensitive tape on paper
 Sheet: 19 1/2 × 14" (49.5 × 35.6 cm)
 Study Collection



F2026.35.2
FILM

Lotte Reiniger, German, 1899–1981
"Adventures of Prince Achmed" film still #5: Achmed with Paribanu's servants
 1926
 plate print on paper
 Sheet: 9 3/16 × 11 3/16" (23.3 × 28.4 cm)
 Study Collection



F2026.35.3
FILM

Lotte Reiniger, German, 1899–1981
"Adventures of Prince Achmed" film still #11: Achmed fighting with the snake in the canyon
 1926
 plate print on paper
 Sheet: 9 3/16 × 11 3/16" (23.3 × 28.4 cm)
 Study Collection

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F2026.35.4
FILM

Lotte Reiniger, German, 1899–1981
*"Adventures of Prince Achmed" film still #27: Aladdin greets
 Dinarsade*
 1926
 plate print on paper
 Sheet: 9 3/16 × 11 3/16" (23.3 × 28.4 cm)
 Study Collection



F2026.35.5
FILM

Lotte Reiniger, German, 1899–1981
*"Adventures of Prince Achmed" film still #29: The battle between
 the witch and the wizard*
 1926
 plate print on paper
 Sheet: 9 3/16 × 11 3/16" (23.3 × 28.4 cm)
 Study Collection



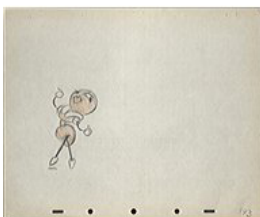
F2026.35.6
FILM

Lotte Reiniger, German, 1899–1981
*"Adventures of Prince Achmed" film still #31: Aladdin fights the
 demons of Wak-Wak with his magic lamp*
 1926
 plate print on paper
 Sheet: 9 3/16 × 11 3/16" (23.3 × 28.4 cm)
 Study Collection



F2026.35.7
FILM

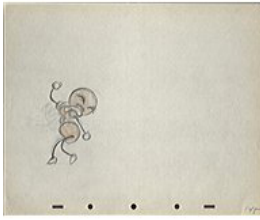
Lotte Reiniger, German, 1899–1981
*"Adventures of Prince Achmed" film still #3: The magic horse
 takes Achmed into the air with it...*
 1926
 plate print on paper
 Sheet: 9 3/16 × 11 3/16" (23.3 × 28.4 cm)
 Study Collection



F2026.38.1
FILM

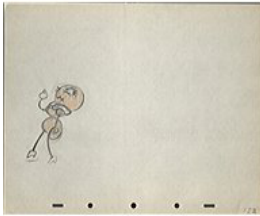
Isadore Klein, American, 1897 – 1986
"Woodland Café" ant animation drawing #143
 1937
 Pencil on paper
 Sheet: 10 × 12" (25.4 × 30.5 cm)
 Study Collection

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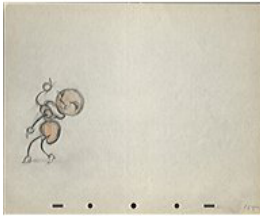
F2026.38.2
FILM

Isadore Klein, American, 1897 – 1986
"Woodland Café" ant animation drawing #145
 1937
 Pencil on paper
 Sheet: 10 × 12" (25.4 × 30.5 cm)
 Study Collection



F2026.38.3
FILM

Isadore Klein, American, 1897 – 1986
"Woodland Café" ant animation drawing #153
 1937
 Pencil on paper
 Sheet: 10 × 12" (25.4 × 30.5 cm)
 Study Collection



F2026.38.4
FILM

Isadore Klein, American, 1897 – 1986
"Woodland Café" ant animation drawing #155
 1937
 Pencil on paper
 Sheet: 10 × 12" (25.4 × 30.5 cm)
 Study Collection



F2026.38.5
FILM

Isadore Klein, American, 1897 – 1986
"Woodland Café" ant animation drawing #155
 1937
 Pencil on paper
 Sheet: 10 × 12" (25.4 × 30.5 cm)
 Study Collection



F2026.41.1
FILM

Winsor McCay, American, 1871–1934
"Gertie the Dinosaur" animation drawing #28
 1914
 Ink on rice paper
 Sheet (mounted card): 7 1/4 × 9 3/16" (18.4 × 23.4 cm)
 Study Collection

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F2026.41.2
FILM

Winsor McCay, American, 1871–1934
"Gertie the Dinosaur" animation drawing #35
1914
Ink on rice paper
Sheet (mounted card): 7 1/4 × 9 3/16" (18.4 × 23.4 cm)
Study Collection



F2026.41.3
FILM

Winsor McCay, American, 1871–1934
"Gertie the Dinosaur" animation drawing #119
1914
Ink on rice paper
Sheet: 7 1/4 × 9 3/16" (18.4 × 23.4 cm)
Study Collection



F2026.41.4
FILM

Winsor McCay, American, 1871–1934
"Gertie the Dinosaur" animation drawing #418
1914
Ink on rice paper
Sheet (mounted card): 7 1/4 × 9 3/16" (18.4 × 23.4 cm)
Study Collection



F2026.44
FILM

David Ehrlich, American, born 1941
"Dissipative Dialogues" animation drawing, mirror
1982
Ink on paper
Sheet: 10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection



F2026.45
FILM

David Ehrlich, American, born 1941
"Dissipative Dialogues" animation drawing
1982
Ink on paper
Sheet: 10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

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F2026.46
FILM

Jack Mercer, American, 1910 – 1984
Carl "Mike" Meyer, American, 1894 – 1972
"Barking Dogs Don't Fite" animation drawing 17
 1949
 Pencil on paper
 Sheet: 8 1/2 × 11" (21.6 × 27.9 cm)
 Study Collection



F2026.47
FILM

Jack Mercer, American, 1910 – 1984
Carl "Mike" Meyer, American, 1894 – 1972
"Barking Dogs Don't Fite" animation drawing 26
 1949
 Pencil on paper
 Sheet: 8 1/2 × 11" (21.6 × 27.9 cm)
 Study Collection



F2026.48
FILM

Jack Mercer, American, 1910 – 1984
Carl "Mike" Meyer, American, 1894 – 1972
"Barking Dogs Don't Fite" animation drawing 132
 1949
 Pencil on paper
 Sheet: 8 1/2 × 11" (21.6 × 27.9 cm)
 Study Collection



F2026.49
FILM

Margaret Winkler and Felix
 c. 1922
 photograph
 Sheet: 4 1/4 × 3 1/4" (10.8 × 8.3 cm)
 Study Collection



F2026.50
FILM

Otto Messmer, Margaret Winkler and Pat Sullivan
 c. 1918
 photograph
 Sheet: 4 1/2 × 3 1/2" (11.4 × 8.9 cm)
 Study Collection

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F2026.68
FILM

Jerry Shields, American, 1884 – 1939
Terrytoons sketchbook #29, "The Explorers"
1931
Pencil on tracing paper in bound book
10 3/4 × 15 1/2 × 1/4" (27.3 × 39.4 × 0.6 cm)
Study Collection



F2026.69
FILM

Art Babbitt, American, 1907 – 1992
Terrytoons sketchbook #32, "The Fireman's Bride"
1931
Pencil on tracing paper in bound book
10 3/4 × 15 1/2 × 1/4" (27.3 × 39.4 × 0.6 cm)
Study Collection



F2026.70
FILM

Vladimir Tytla, American, 1904 – 1968
Terrytoons sketchbook #35, "2000 B.C."
1931
Pencil on tracing paper in bound book
10 3/4 × 15 1/2 × 1/4" (27.3 × 39.4 × 0.6 cm)
Study Collection



F2026.71
FILM

Frank Moser, American, 1886 – 1964
Terrytoons sketchbook #40, "Canadian Capers"
1931
Pencil on tracing paper in bound book
10 3/4 × 15 1/2 × 1/4" (27.3 × 39.4 × 0.6 cm)
Study Collection



F2026.93
FILM

Otto Messmer, American, 1892 – 1983
"To Adrienne & Larry" Felix drawing
c. 1982
Ink on paper, framed
Frame: 15 1/2 × 13 1/2 × 1 1/4" (39.4 × 34.3 × 3.2 cm)
Study Collection

It's Alive: T2 Objects and Films



F2026.102
FILM

Candy Kugel, American, born 1951
"A Typical Afternoon at Perpetual" cartoon
1977
Ink and pencil on paper
Sheet: 10 1/2 × 12 1/2" (26.7 × 31.8 cm)
Study Collection

W8038.2.AV
FILM-M/I

Modeling

Accessioned object

W9646.5.AV
FILM-M/I

[Casper the Friendly Ghost. Pencil Test]

Accessioned object

W13402.5.AV
FILM-M/I

Tub Film

Accessioned object

W19471.5.AV
FILM-M/I

On Strike

Accessioned object

W26948.1.AV
FILM-M/I

Dissipative Dialogues

Accessioned object