

# The Museum of Modern Art

## SILENT MOVIE WEEK 2026 TO SCREEN EXCLUSIVE LINEUP OF RESTORATIONS ENTIRELY FROM THE MoMA FILM COLLECTION

### Fourth Annual Series Opens with *Way Down East* (1920) on July 29 Accompanied by a Live 10-Piece Performance of a Newly Reconstructed Original Score

**NEW YORK, May 19, 2026** — The Museum of Modern Art announces the fourth annual presentation of **Silent Movie Week**, a summer series that presents seven recent silent film restorations at MoMA over the course of seven consecutive evenings, from July 29 through August 3, 2026. This year's series will be the first to feature restorations of films exclusively drawn from MoMA's collection. Two of the films—*The Student Prince in Old Heidelberg* (1927) and *A Dog's Life/Shoulder Arms* (1918)—have been restored to their original domestic theatrical release cut for the first time since the works premiered, with MoMA's print of *The Student Prince* recently discovered to be the sole remaining copy of the cut shown to audiences in 1927. All restorations are being shown in the Museum's theaters for the first time, including three World premieres and four American premieres. This year's series will once again feature live musical accompaniment, including a 10-piece orchestra performance of a newly reconstructed score for *Way Down East* (1920) by music scholar Gillian B. Anderson, and a newly recorded, MoMA-commissioned orchestral score for *3 Bad Men* (1926), written and conducted by Timothy Brock. *Silent Movie Week 2026* is organized by Dave Kehr, Curator, and Steve Macfarlane, Department Assistant, Department of Film.

The series will open on July 29 with the premiere of a new digitization of *Way Down East*, alongside a new reconstruction of Louis Silvers and William Frederick Peters's original score edited by orchestral conductor and musicologist Gillian B. Anderson. This year's lineup also includes a restoration of Buster Keaton's *The Navigator* (1924) from the only known nitrate print in MoMA's archive; Raoul Walsh's *What Price Glory* (1926), restored by MoMA and the Film Foundation; the first-ever restoration of the full domestic release of *The Student Prince*; long-unseen original release versions of Charles Chaplin's *A Dog's Life* and *Shoulder Arms*, restored under the aegis of the Chaplin estate, which will be screened alongside a scanned vintage print of the director's rare World War I propaganda film, *The Bond* (1918), from MoMA's archive; *3 Bad Men* accompanied by Timothy Brock's newly recorded orchestral score; and *Sunrise: A Song of Two Humans* (1927), utilizing elements from MoMA's film collection. All screenings will feature live musical accompaniment.

"That six of the seven films featured in this year's Silent Movie Week are all MoMA restorations, and the seventh, *Sunrise*, was restored by our friends at the San Francisco Film Preserve using some elements from MoMA is a tribute to the perspicacity of Iris Barry, MoMA's first film curator in the 1930s," said Kehr. "At a time when no other museums were collecting films as works of art, Barry toured the world and acquired original prints of a great many silent and early sound classics. In many cases, these prints remain the best source material for these important works today."

As a commercial medium, silent film lasted for only about 30 years, but those 30 years represented a creative explosion with few parallels in the art world. It's estimated that only 20 percent of the films made between 1895 and 1930 survive, and yet the work of preserving and restoring the remaining films continues. MoMA is one of several archives around the world with significant silent film holdings, and this annual series invites audiences to enjoy some of the recent restoration work done by MoMA and colleagues across the globe.

**MoMA**

11 West 53 Street  
New York, NY 10019

## SCREENING SCHEDULE

**All films are presented at 7:00 p.m. in the Roy and Niuta Titus theaters, unless otherwise noted.**

**Way Down East.** 1920. USA. Directed by D. W. Griffith. Screenplay by Anthony Paul Kelly, Griffith, based on the play by Lottie Blair Parker. With Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh, Kate Bruce, Creighton Hale. 145 min. Preserved and restored by The Museum of Modern Art. World premiere of the new, digitized edition of MoMA's definitive 1979 photochemical restoration. Live performance of MoMA-commissioned score reconstruction by Gillian B. Anderson.

Wednesday, July 29. Titus Theater 1

**The Navigator.** 1924. USA. Directed by Buster Keaton, Donald Crisp. Screenplay by Clyde Bruckman, Joseph A. Mitchell, Jean C. Havez. With Keaton, Kathryn McGuire, Frederick Vroom. 69 min. Preserved and restored by The Museum of Modern Art and Lobster Films. With live piano accompaniment from Ben Model.

Thursday, July 30. Titus Theater 1

**What Price Glory.** 1926. USA. Directed by Raoul Walsh. Screenplay by James T. O'Donohoe, based on the play by Maxwell Anderson, Laurence Stallings. With Victor McLaglen, Edmund Lowe, Dolores Del Rio, William V. Mong, Phyllis Haver. 116 min. Preserved and restored by The Museum of Modern Art and the Film Foundation. US restoration premiere. With live piano accompaniment from Makia Matsumura.

Friday, July 31. Titus Theater 1

**The Student Prince in Old Heidelberg.** 1927. USA. Directed by Ernst Lubitsch. Screenplay by Hanns Kräly, based on the play *Alt-Heidelberg* by Wilhelm Meyer-Förster. With Ramon Novarro, Norma Shearer, Jean Hersholt, Gustav von Seyffertitz, Philippe De Lacy. 105 min. Preserved and restored by The Museum of Modern Art. World premiere of MoMA restoration.

With live piano accompaniment from Makia Matsumura.

Saturday, August 1. Titus Theater 1

**A Dog's Life.** 1918. USA. Written and directed by Charles Chaplin. With Charles Chaplin, Edna Purviance, Sydney Chaplin, Henry Bergman, Albert Austin. 33 min. Preserved and restored by The Museum of Modern Art under the aegis of Association Chaplin and Roy Export S.A.S. US premiere of original 1918 restored cut.

**The Bond.** 1918. USA. Written and directed by Charles Chaplin. With Chaplin, Edna Purviance, Albert Austin. Silent. 11 min.

**Shoulder Arms.** 1918. USA. Written and directed by Charles Chaplin. With Charles Chaplin, Edna Purviance, Sydney Chaplin, Henry Bergman, Albert Austin. 46 min. Preserved and restored by The Museum of Modern Art. US premiere of original 1918 restored cut. With live piano accompaniment from Ben Model.

Sunday, August 2. Titus Theater 1

**3 Bad Men.** 1926. USA. Directed by John Ford. Screenplay by John Stone, suggested by the novel *Over the Border* by Herman Whitaker. With George O'Brien, Olive Borden, Lou Tellegen, Tom Santschi, J. Farrell MacDonald, Frank Campeau. 92 min. Preserved and restored by The Museum of Modern Art. US premiere of a new recorded orchestral score, composed and conducted by Timothy Brock.

Monday, August 3. Titus Theater 1

**Sunrise: A Song of Two Humans.** 1927. USA. Directed by F. W. Murnau. Screenplay by Carl Mayer, based on the story "The Trip to Tilsit" by Hermann Sudermann. With George O'Brien, Janet Gaynor, Margaret Livingston, Bodil Rosing, J. Farrell MacDonald. 95 min. Restored by the San Francisco Film Preserve with archival footage from The Museum of Modern Art, the British

Film Institute, and others. US premiere of a new restoration from the San Francisco Film Preserve and the Sunrise Foundation. With live piano accompaniment from Makia Matsumura. Tuesday, August 4. Titus Theater 1  
Tickets and more details are available at [moma.org](http://moma.org).

**SPONSORSHIP:**

**CHANEL**

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