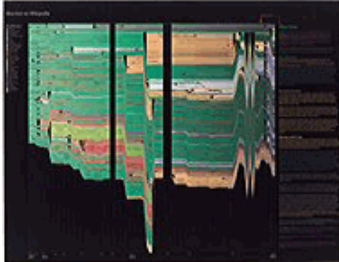


Full Disclosure: The Edge of Information Design

The Museum of Modern Art, New York September 27, 2026-June 13, 2027
11w53, On View, Ground Floor, Gallery 1 South, (45w53)



FERNANDA BERTINI VIÉGAS , and (Brazilian, born 1971)
MARTIN WATTENBERG (American, born 1970)
IBM THOMAS J. WATSON RESEARCH CENTER (USA, est. 1961)

History Flow

2003

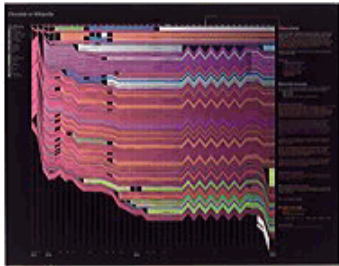
Chromogenic print from Java software

.1 (abortion): 28 x 36" (71.1 x 91.4 cm)

.2 (chocolate): 28 x 36" (71.1 x 91.4 cm)

The Museum of Modern Art, New York. Gift of the designers

Lender: The Museum of Modern Art, New York



CHOW AND LIN

STEFEN CHOW (Singaporean, born 1980)

HUIYI LIN (Singaporean, born 1980)

The Poverty Line (Eggs)

2010-2020

Inkjet print

each: 15 9/16 x 22 13/16" (39.5 x 58 cm)

The Museum of Modern Art, New York. Gift of the Fund for the Twenty-first Century and Committee on Architecture and Design Funds

Lender: The Museum of Modern Art, New York



CHOW AND LIN

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Lender: The Museum of Modern Art, New York



CHOW AND LIN
 STEFEN CHOW (Singaporean, born 1980)
 HUIYI LIN (Singaporean, born 1980)
The Poverty Line (Eggs)
 2010-2020
 Inkjet print
 each: 15 9/16 × 22 13/16" (39.5 × 58 cm)
 The Museum of Modern Art, New York. Gift of the Fund for the Twenty-first Century and Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



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 The Museum of Modern Art, New York. Gift of the Fund for the Twenty-first Century and Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



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 HUIYI LIN (Singaporean, born 1980)
The Poverty Line (Eggs)
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 The Museum of Modern Art, New York. Gift of the Fund for the Twenty-first Century and Committee on Architecture and Design Funds
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 HUIYI LIN (Singaporean, born 1980)
The Poverty Line (Eggs)
 2010-2020
 Inkjet print
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 The Museum of Modern Art, New York. Gift of the Fund for the Twenty-first Century and Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



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 HUIYI LIN (Singaporean, born 1980)
The Poverty Line (Eggs)
 2010-2020
 Inkjet print
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 The Museum of Modern Art, New York. Gift of the Fund for the Twenty-first Century and Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



CHOW AND LIN
 STEFEN CHOW (Singaporean, born 1980)
 HUIYI LIN (Singaporean, born 1980)
The Poverty Line (Eggs)
 2010-2020
 Inkjet print
 each: 15 9/16 × 22 13/16" (39.5 × 58 cm)
 The Museum of Modern Art, New York. Gift of the Fund for the Twenty-first Century and Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



CHOW AND LIN
 STEFEN CHOW (Singaporean, born 1980)
 HUIYI LIN (Singaporean, born 1980)
The Poverty Line (Eggs)
 2010-2020
 Inkjet print
 each: 15 9/16 × 22 13/16" (39.5 × 58 cm)
 The Museum of Modern Art, New York. Gift of the Fund for the Twenty-first Century and Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



CHOW AND LIN
 STEFEN CHOW (Singaporean, born 1980)
 HUIYI LIN (Singaporean, born 1980)
The Poverty Line (Eggs)
 2010-2020
 Inkjet print
 each: 15 9/16 × 22 13/16" (39.5 × 58 cm)
 The Museum of Modern Art, New York. Gift of the Fund for the Twenty-first Century and Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



CHOW AND LIN
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 HUIYI LIN (Singaporean, born 1980)
The Poverty Line (Eggs)
 2010-2020
 Inkjet print
 each: 15 9/16 × 22 13/16" (39.5 × 58 cm)
 The Museum of Modern Art, New York. Gift of the Fund for the Twenty-first Century and Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



CHOW AND LIN

STEFEN CHOW (Singaporean, born 1980)

HUIYI LIN (Singaporean, born 1980)

The Poverty Line (Eggs)

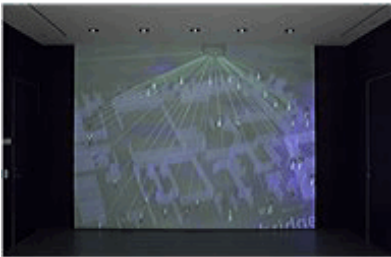
2010-2020

Inkjet print

each: 15 9/16 × 22 13/16" (39.5 × 58 cm)

The Museum of Modern Art, New York. Gift of the Fund for the Twenty-first Century and Committee on Architecture and Design Funds

Lender: The Museum of Modern Art, New York



MURIEL COOPER (American, 1925–1994)

DAVID SMALL (American, born 1965)

SUGURU ISHIZAKI (American, born Japan, 1963)

EARL RENNISON (American, born 1965)

ROBERT SILVERS (American, born 1968)

LISA STRAUSFELD (American, born 1964)

JEFFREY VENTRELLA (American, born 1960)

YIN YIN WONG (American, born Burma (now Myanmar) 1964)

Information Landscapes

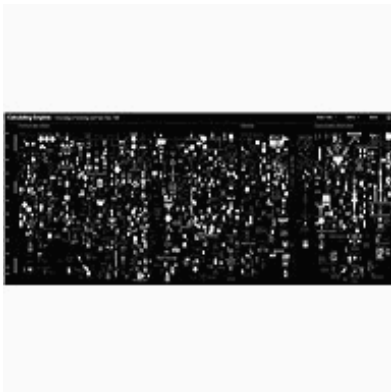
1994

Multimedia video

27 min.

The Museum of Modern Art, New York. Gift of Lisa Strausfeld and David Small

Lender: The Museum of Modern Art, New York



KATE CRAWFORD (Australian, born 1976)

VLADAN JOLER (Serbian, born 1977)

Calculating Empires

2023

Digital image

The Museum of Modern Art, New York. Gift of the Committee on Architecture and Design Funds and Ryan Zurrer

Lender: The Museum of Modern Art, New York



DOMESTIC DATA STREAMERS (est. 2013)
I REMEMBER MY HAND CLINGING TO MY MUM'S GROCERY BASKET
 2023-2025
 Digital image
 Lender: Domestic Data Streamers



DOMESTIC DATA STREAMERS (est. 2013)
I REMEMBER SLEEPING AND WORKING IN A WORKSHOP, WITHOUT BEING ABLE TO LEAVE
 2023
 Digital image
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



DOMESTIC DATA STREAMERS (est. 2013)
I REMEMBER THE ANTI-FRANCOIST MEETINGS IN THE FOREST
 2023-2025
 Digital image
 Lender: Domestic Data Streamers



DOMESTIC DATA STREAMERS (est. 2013)
I REMEMBER THE BIGGEST ROCK CONCERT OF MY LIFE / I REMEMBER SNEAKING OUT FROM HOME TO ATTEND A ROCK CONCERT
 2023-2025
 Digital image
 Lender: Domestic Data Streamers



DOMESTIC DATA STREAMERS (est. 2013)
I REMEMBER THE MOMENT I CROSSED THE BORDER
 2023
 Digital image
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



DOMESTIC DATA STREAMERS (est. 2013)
I REMEMBER THE SMELL OF COFFEE
 2023-2025
 Digital image
 Lender: Domestic Data Streamers



DOMESTIC DATA STREAMERS (est. 2013)
I REMEMBER WATCHING TV WITH THREE GENERATIONS OF MY FAMILY
 2023-2025
 Digital image
 Lender: Domestic Data Streamers



DOMESTIC DATA STREAMERS (est. 2013)
I REMEMBER THE PAMPHLETS THAT LOOKED LIKE FIREWORKS
 2024
 Digital image
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



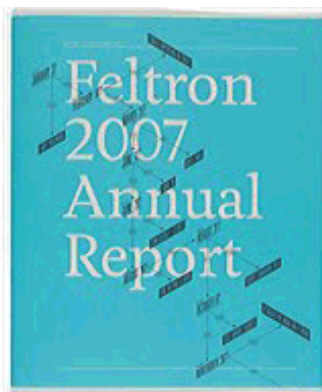
DOMESTIC DATA STREAMERS (est. 2013)
I REMEMBER MUM HIDING SECRET MESSAGES IN TENNIS BALLS
 2025
 Digital image
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



DOMESTIC DATA STREAMERS (est. 2013)
I REMEMBER PLAYING JEES WITH MY FRIENDS
 2025
 Digital image
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



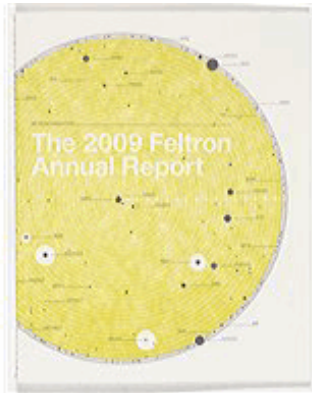
DOMESTIC DATA STREAMERS (est. 2013)
I REMEMBER THOSE NIGHTS BY THE SEA, FISHING
 2025
 Digital image
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



NICHOLAS FELTON (American, born 1977)
Feltron Annual Report
 2007
 Letterpress and lithograph
 10 x 8 1/2" (25.4 x 21.6 cm)
 The Museum of Modern Art, New York. Gift of the designer
 Lender: The Museum of Modern Art, New York



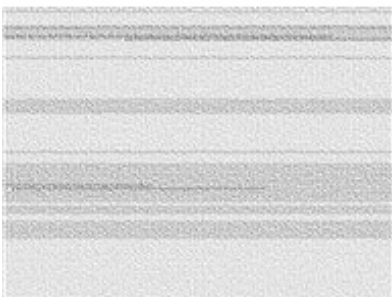
NICHOLAS FELTON (American, born 1977)
Feltron Annual Report
 2008
 Letterpress and lithograph
 10 x 8" (25.4 x 20.3 cm)
 The Museum of Modern Art, New York. Gift of the designer
 Lender: The Museum of Modern Art, New York



NICHOLAS FELTON (American, born 1977)
Feltron Annual Report
 2009
 Letterpress and lithograph
 10 x 8" (25.4 x 20.3 cm)
 The Museum of Modern Art, New York. Gift of the designer
 Lender: The Museum of Modern Art, New York



FORENSIC ARCHITECTURE (est. 2011)
 FORENSIC OCEANOGRAPHY (est. 2011)
The Seizure of the Luventa
 2019
 Digital video
 12 min., 51 sec.
 The Museum of Modern Art, New York. Committee on Architecture and Design
 Funds
 Lender: The Museum of Modern Art, New York



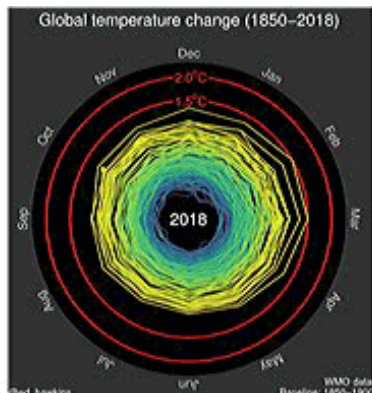
BEN FRY (American, born 1975)
 AESTHETICS + COMPUTATION GROUP (est. 1996)
 MIT MEDIA LABORATORY (est. 1985)
Genomic Cartography: Chromosome 18
 2001
 Digital image generated from processing software
 The Museum of Modern Art, New York. Gift of the designer
 Lender: The Museum of Modern Art, New York



BEN FRY (American, born 1975)
 AESTHETICS + COMPUTATION GROUP (est. 1996) MIT
 MEDIA LABORATORY (est. 1985)
isometricblocks
 2002–2005
 Digital image generated from processing software
 The Museum of Modern Art, New York. Gift of the designer
 Lender: The Museum of Modern Art, New York



BEN FRY (American, born 1975)
Distellamap (Pac-Man)
 2004
 Digital image generated from processing software
 The Museum of Modern Art, New York. Gift of the designer
 Lender: The Museum of Modern Art, New York



ED HAWKINS (British, born 1977)
Global Temperature Spiral
 2016 (ongoing)
 Digital video
 The Museum of Modern Art, New York. Gift of the designer
 Lender: The Museum of Modern Art, New York



ED HAWKINS (British, born 1977)
Warming Stripes 1850-2025
 2018- ongoing
 Digital file, data visualization graphics
 Lender: Ed Hawkins



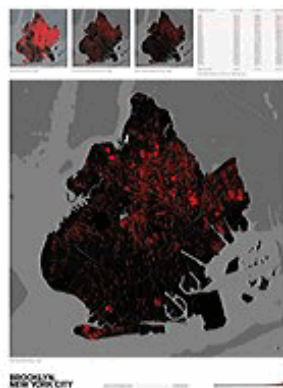
AARON KOBLIN (American, born 1982)
 DEPARTMENT OF DESIGN | MEDIA ARTS , (USA, est. 1994) SCHOOL
 OF THE ARTS AND ARCHITECTURE AT UNIVERSITY OF
 CALIFORNIA, LOS ANGELES (USA, est. 1966)
Flight Patterns
 2005
 Video (color)
 Duration: 55 sec.
 The Museum of Modern Art, New York. Gift of the designer
 Lender: The Museum of Modern Art, New York



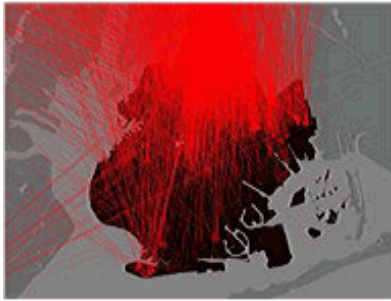
LAURA KURGAN (American, born South Africa. 1960)
 ERIC CADORA (American, born 1962)
 DAVID REINFURT (American, born 1971)
 SARAH WILLIAMS (American, born 1974)
 SPATIAL INFORMATION DESIGN LAB (USA, est. 2004)
 GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND
 PRESERVATION, COLUMBIA UNIVERSITY (USA, est. 1881)
Architecture and Justice from the Million Dollar Blocks project
 2006
 Digital image created with ESRI ArcGIS (Geographic Information System)
 software
 The Museum of Modern Art, New York. Gift of the designers
 Lender: The Museum of Modern Art, New York



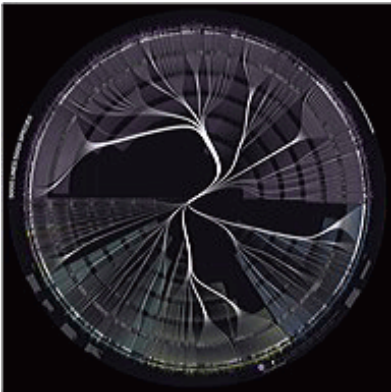
LAURA KURGAN (American, born South Africa. 1960)
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Architecture and Justice from the Million Dollar Blocks project
 2006
 Digital image created with ESRI ArcGIS (Geographic Information System)
 software
 The Museum of Modern Art, New York. Gift of the designers
 Lender: The Museum of Modern Art, New York



LAURA KURGAN (American, born South Africa. 1960)
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Architecture and Justice from the Million Dollar Blocks project
 2006
 Digital image created with ESRI ArcGIS (Geographic Information System)
 software
 The Museum of Modern Art, New York. Gift of the designers
 Lender: The Museum of Modern Art, New York



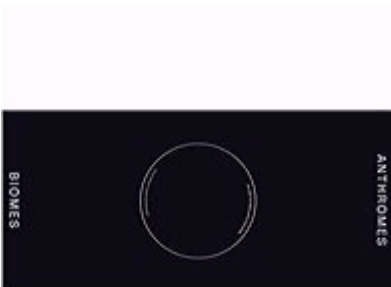
LAURA KURGAN (American, born South Africa. 1960)
 ERIC CADORA (American, born 1962)
 DAVID REINFURT (American, born 1971)
 SARAH WILLIAMS (American, born 1974)
 SPATIAL INFORMATION DESIGN LAB (USA, est. 2004)
 GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND
 PRESERVATION, COLUMBIA UNIVERSITY (USA, est. 1881)
Architecture and Justice from the Million Dollar Blocks project
 2006
 Powerpoint file created using ESRI ArcGIS (Geographic Information System)
 software
 The Museum of Modern Art, New York. Gift of the designers
 Lender: The Museum of Modern Art, New York



LAURA KURGAN (American, born South Africa. 1960)
 ADAM VOSBURGH (American, born 1994)
 DAN MILLER (American, born 1990)
Two Sides of the Same Coin
 2025
 Digital graphic and interactive software
 The Museum of Modern Art, New York. Committee on Architecture and Design
 Funds
 Lender: The Museum of Modern Art, New York



LAURA KURGAN (American, born South Africa. 1960)
 ADAM VOSBURGH (American, born 1994)
 DAN MILLER (American, born 1990)
Two Sides of the Same Coin
 2025
 Digital graphics
 The Museum of Modern Art, New York. Gift of the designer
 Lender: The Museum of Modern Art, New York



LAURA KURGAN (American, born South Africa. 1960)
 ADAM VOSBURGH (American, born 1994)
 DAN MILLER (American, born 1990)
Two Sides of the Same Coin
 2025
 Interactive software
 The Museum of Modern Art, New York. Committee on Architecture and Design
 Funds
 Lender: The Museum of Modern Art, New York



GIORGIA LUPI (Italian, born 1981)
 STEFANIE POSAVEC (American, born 1981)
Dear Data: Week 1 (What's the Time / A Week of Clocks)
 2014

- .a: Ink and pencil on paper
- .b: Ink and pencil on paper
- .a: 5 1/2 × 8 1/2" (14 × 21.6 cm)
- .b: 5 7/8 × 8 1/4" (14.9 × 21 cm)

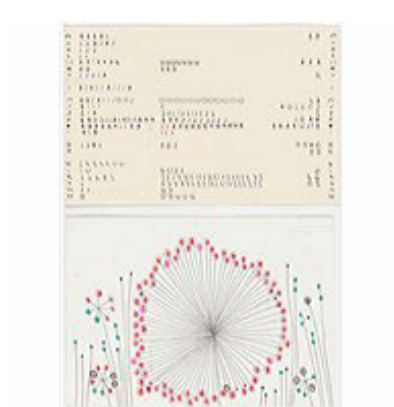
The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



GIORGIA LUPI (Italian, born 1981)
 STEFANIE POSAVEC (American, born 1981)
Dear Data: Week 14 (Abstract Productivity / A Week of Schedules)
 2014

- .a: Ink, pencil, and colored pencil on paper
- .b: Ink on paper
- .a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)
- .b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



GIORGIA LUPI (Italian, born 1981)
 STEFANIE POSAVEC (American, born 1981)
Dear Data: Week 6 (Don't Touch Me Now / A Week of Physical Contact)
 2014

- .a: Ink, marker, and pencil on paper
- .b: Ink and pencil on paper
- .a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)
- .b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)

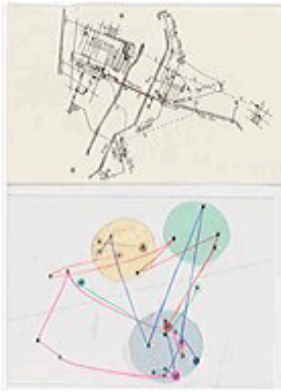
The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



GIORGIA LUPI (Italian, born 1981)
 STEFANIE POSAVEC (American, born 1981)
Dear Data: Week 20 (That's Interesting / A Week of Interests)
 2015

- .a: Cut and pasted paper collage, ink, and colored pencil on paper
- .b: Cut and pasted paper collage, ink, and colored pencil on paper
- .a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)
- .b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



GIORGIA LUPI (Italian, born 1981)
 STEFANIE POSAVEC (American, born 1981)
Dear Data: Week 21 (My Image of the City / A Week About My London)
 2015
 .a: Ink and pencil on paper
 .b: Cut and pasted paper collage, ink, and colored pencil on paper
 .a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)
 .b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



GIORGIA LUPI (Italian, born 1981)
 STEFANIE POSAVEC (American, born 1981)
Dear Data: Week 28 (Smiling To Strangers / A Week of Smiles)
 2015
 .a: Ink, pencil, and marker on paper
 .b: Ink, marker, and colored pencil on paper
 .a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)
 .b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



GIORGIA LUPI (Italian, born 1981)
 STEFANIE POSAVEC (American, born 1981)
Dear Data: Week 37 (Swearing / A Week of Swearing)
 2015
 .a: Ink, pencil, colored pencil, and marker on paper
 .b: Ink, marker, and colored pencil on paper
 .a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)
 .b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



GIORGIA LUPI (Italian, born 1981)
 STEFANIE POSAVEC (American, born 1981)
Dear Data: Week 50 (iPhone Survey / A Week of My Phone)
 2015
 .a: Ink, pencil, and marker on paper
 .b: Ink, colored pencil, and marker on paper
 .a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)
 .b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



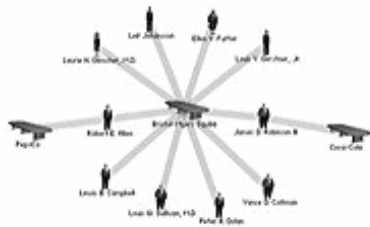
GIORGIA LUPI (Italian, born 1981)
 STEFANIE POSAVEC (American, born 1981)
Dear Data: Week 52 (Goodbye / A Week of Goodbyes)
 2015
 .a: Ink, pencil, and marker on paper
 .b: Ink, pencil, colored pencil, and marker on paper
 .a (Giorgia to Stefanie): 5 1/2 × 8 1/2" (14 × 21.6 cm)
 .b (Stefanie to Giorgia): 5 7/8 × 8 1/4" (14.9 × 21 cm)
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



THE NEW YORK TIMES (United States, founded 1851)
 LARRY BUCHANAN (American, born 1988)
 JAMES GLANZ (American, born 1957)
 EVAN GROTHJAN (American, born 1993)
 K.K. REBECCA LAI (Chinese, born 1992)
 ALLISON MCCANN (American, born 1989)
 KARTHIK PATANJALI (Indian, born 1985)
 YULIYA PARSHINA-KOTTAS (Russian-American, born 1982)
 JEREMY WHITE (American, born 1973)
 GRAHAM ROBERTS (American, born 1982)
Why Notre Dame Was a Tinderbox
 2019
 Interactive software
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



THE NEW YORK TIMES (United States, founded 1851)
 YULIYA PARSHINA-KOTTAS (Russian-American, born 1982)
 ANJALI SINGHVI (Indian, born 1991)
 AUDRA D.S. BURCH (American, born 1966)
 TROY GRIGGS (American, born 1983)
 MIKA GRÖNDAHL (Finnish-American, born 1963)
 LINGDONG HUANG
 TIM WALLACE (American, born 1980)
 JEREMY WHITE (American, born 1973)
 JOSH WILLIAMS (American, born 1979)
What the Tulsa Race Massacre Destroyed
 2021
 Interactive software
 The Museum of Modern Art, New York. Committee on Architecture and Design Funds
 Lender: The Museum of Modern Art, New York



JOSH ON (New Zealander, born 1972)

FUTUREFARMERS (USA, est. 1995)

They Rule

2004

Photoshop, 3ds Max, Flash, Flash Builder, Dreamweaver, Notepad, Eclipse, and Blender software

Courtesy the designer

Lender: Josh On



MIMI QNUQHA (Nigerian American, born 1989)

The Library of Missing Data Sets

2016-ongoing

Powder-coated steel filing cabinet, empty file folders, printed labels

29 1/2 x 16 x 11" (74.9 x 40.6 x 27.9 cm)

Lender: Mimi Qnuqha



(Urbanist) SHRADDHA RAMANI (American, born 1985)

WILLIAM VILLALONGO (American, born 1975)

Amalgamation of Black Population with Other Races from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 2:

Populations

2026

Screenprint with chine collé and cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios

Sheet: 22 x 28" (55.9 x 71.1 cm)

The Museum of Modern Art, New York. Fund for the Twenty-First Century

Lender: The Museum of Modern Art, New York



(Urbanist) SHRADDHA RAMANI (American, born 1985)

WILLIAM VILLALONGO (American, born 1975)

Black Children Enrolled in Public, Charter and Private Schools from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 5: Education

Education

2026

Lithograph with cut-and-pasted colored papers with etching and cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios

Sheet: 28 x 22" (71.1 x 55.9 cm)

The Museum of Modern Art, New York. Fund for the Twenty-First Century

Lender: The Museum of Modern Art, New York



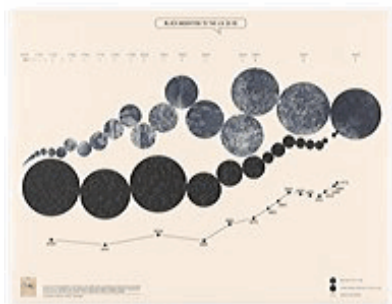
(Urbanist) SHRADDHA RAMANI (American, born 1985)
 WILLIAM VILLALONGO (American, born 1975)
Black Homeowners in the States & Territories of the U.S. from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 1: First Impressions
 2026
 Screenprint with cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios
 Sheet: 28 × 22" (71.1 × 55.9 cm)
 The Museum of Modern Art, New York. Fund for the Twenty-First Century
 Lender: The Museum of Modern Art, New York



(Urbanist) SHRADDHA RAMANI (American, born 1985)
 WILLIAM VILLALONGO (American, born 1975)
Black Interstate Migration by Region from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 6: Communities
 2026
 Aquatint with chine collé and cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios
 Sheet: 28 × 22" (71.1 × 55.9 cm)
 The Museum of Modern Art, New York. Fund for the Twenty-First Century
 Lender: The Museum of Modern Art, New York



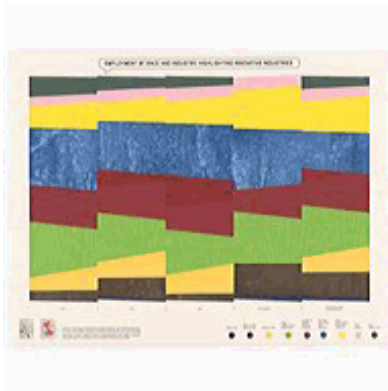
(Urbanist) SHRADDHA RAMANI (American, born 1985)
 WILLIAM VILLALONGO (American, born 1975)
Black Migration to the U.S. (1/2) from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 1: First Impressions
 2026
 Screenprint with cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios
 Sheet: 22 × 28" (55.9 × 71.1 cm)
 The Museum of Modern Art, New York. Fund for the Twenty-First Century
 Lender: The Museum of Modern Art, New York



(Urbanist) SHRADDHA RAMANI (American, born 1985)
 WILLIAM VILLALONGO (American, born 1975)
Black Migration to the U.S. (2/2) from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 1: First Impressions
 2026
 Gravure and screenprint with cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios
 Sheet: 22 × 28" (55.9 × 71.1 cm)
 The Museum of Modern Art, New York. Fund for the Twenty-First Century
 Lender: The Museum of Modern Art, New York



(Urbanist) SHRADDHA RAMANI (American, born 1985)
 WILLIAM VILLALONGO (American, born 1975)
City, Suburban & Rural Population from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 2: Populations
 2026
 Screenprint with chine collé and cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios
 Sheet: 28 × 22" (71.1 × 55.9 cm)
 The Museum of Modern Art, New York. Fund for the Twenty-First Century
 Lender: The Museum of Modern Art, New York



(Urbanist) SHRADDHA RAMANI (American, born 1985)
 WILLIAM VILLALONGO (American, born 1975)
Employment by Race & Industry, Highlighting Innovative Industries from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 1: First Impressions
 2026
 Screenprint with cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios
 Sheet: 22 × 28" (55.9 × 71.1 cm)
 The Museum of Modern Art, New York. Fund for the Twenty-First Century
 Lender: The Museum of Modern Art, New York



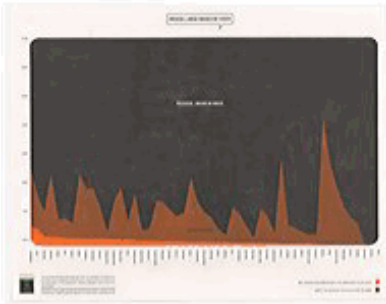
(Urbanist) SHRADDHA RAMANI (American, born 1985)
 WILLIAM VILLALONGO (American, born 1975)
Median Monetary Net Worth of Black Families 2001-2022 from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 4: Ownership
 2026
 Lithograph with cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios
 Sheet: 22 × 28" (55.9 × 71.1 cm)
 The Museum of Modern Art, New York. Fund for the Twenty-First Century
 Lender: The Museum of Modern Art, New York



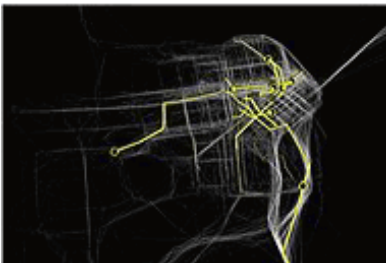
(Urbanist) SHRADDHA RAMANI (American, born 1985)
 WILLIAM VILLALONGO (American, born 1975)
Mortgage Interest Rates of Black and White Homeowners from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 4: Ownership
 2026
 Lithograph with cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios
 Sheet: 22 × 28" (55.9 × 71.1 cm)
 The Museum of Modern Art, New York. Fund for the Twenty-First Century
 Lender: The Museum of Modern Art, New York



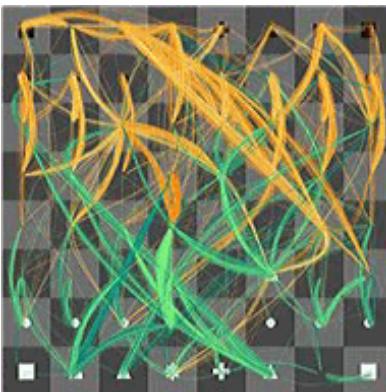
(Urbanist) SHRADDHA RAMANI (American, born 1985)
 WILLIAM VILLALONGO (American, born 1975)
Occupations of Black Americans 1900–2021 from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 3: Employment
 2026
 Screenprint, digital print, and cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios
 Sheet: 28 × 22" (71.1 × 55.9 cm)
 The Museum of Modern Art, New York. Fund for the Twenty-First Century
 Lender: The Museum of Modern Art, New York



(Urbanist) SHRADDHA RAMANI (American, born 1985)
 WILLIAM VILLALONGO (American, born 1975)
Prison Labor Wages by State from Printing Black America: Du Bois's Data Portraits in the 21st Century. Portfolio 6: Communities
 2026
 Aquatint and etching with chine collé and cut-and-pasted digital print (reproduction of a "Data Portrait" by W.E.B. Du Bois) from a series of thirty prints in six portfolios
 Sheet: 22 × 28" (55.9 × 71.1 cm)
 The Museum of Modern Art, New York. Fund for the Twenty-First Century
 Lender: The Museum of Modern Art, New York



SCOTT SNIBBE (American, born 1969)
 AMY BALKIN (American, born 1967)
 ERIC RODENBECK , (American, born 1970)
 MICHAL MIGURSKI , (Polish, born 1977)
 SHAWN ALLEN , (American, born 1981)
 TOMAS APODACA , and (American, born 1970)
 GABRIEL DUNNE (American, born 1981)
Cabspotting: New Year's Eve 2007
 2005–2007
 Flash ActionScript, Processing, and Python software
 The Museum of Modern Art, New York. Gift of Stamen Design
 Lender: The Museum of Modern Art, New York



MARTIN WATTENBERG , and (American, born 1970)
 MAREK WALCZAK (British, born 1957)
 MW2MW (USA, est. 2001)
Thinking Machine 4
 2003-04
 Eclipse and Processing software
 The Museum of Modern Art, New York. Gift of the designers
 Lender: The Museum of Modern Art, New York