MoMA | Centre Pompidou | M+

Centre Pompidou, M+, and MoMA Announce Unprecedented Cultural Alliance

October 30, 2026 — Christophe Cherix, the David Rockefeller Director of The Museum of Modern Art, New York (MoMA), Laurent Le Bon, President of Centre Pompidou in Paris, and Suhanya Raffel, Museum Director of M+ in Hong Kong, jointly announced today that the three institutions have formed a new cultural alliance. They are uniting to bring their extraordinary collections to their respective audiences, develop co-organized exhibitions and programs, and deepen collaborative curatorial research and conservation, providing expanded opportunities for their combined 10 million annual in-person visitors and 125 million visitors online. While each institution will maintain its independence and identity, they will function together with greater capacities than are possible individually.

The museum leaders signed a Framework Agreement for the cultural alliance at an event held at M+ on October 30, 2026, in the presence of trustees and stakeholders of all three institutions.

Founded respectively in 1929, 1977, and 2021, MoMA, Centre Pompidou, and M+ have each introduced a new paradigm for collecting institutions dedicated to the art of their time. While spanning distinct origins, geographies, and cultural landscapes, the three complement one another in their commitment to public education and living artists, and together they hold an extraordinarily broad, deep, and multidisciplinary repository of 20th- and 21st-century creativity. With these resources and an unprecedented footprint across three continents, this cultural alliance will be able to expand how modern and contemporary art is understood, interpreted, and experienced in an increasingly interconnected world, reflecting how creative practice navigates and belongs to multiple cultures and drawing on collective expertise to amplify diverse perspectives.

“This cultural alliance makes our museums embassies for each other, in effect creating an extraordinary gateway that opens onto three continents. We will now be able to give our visitors direct access to the depth and breadth of all three institutions,” said Cherix, the David Rockefeller Director of MoMA. “Beyond expanding our reach to an unprecedented level, the cultural alliance also deepens intellectual exchange, as we align our programming, organize joint exhibitions, preserve art, and unite audiences worldwide, allowing us to function as more than the sum of our parts.”

“No single institution can encompass the entire scope of global creativity. We aim to work on a broader and deeper level,” said Le Bon, President of Centre Pompidou. “Our cultural alliance will, among other initiatives, enable long-term loans, deepening the presentation of key artists and movements.”

“Museums must evolve to reflect the complexity of our world. This cultural alliance brings together three leading collecting institutions united by a shared commitment to supporting artistic innovation and expanding public engagement through research and exchange,” said Raffel, Museum Director of M+. “As Asia’s global museum of contemporary visual culture, M+ brings perspectives from Hong Kong and our region to this dialogue. We hope to create new opportunities for artists and audiences, shape a more cooperative and sustainable future for museums, and reimagine how cultural narratives resonate around the world.”

About MoMA
The Museum of Modern Art, New York, connects people from around the world to the art of our time. MoMA aspires to be a catalyst for experimentation, learning, and creativity, a gathering place for all, and a home for artists and their ideas.

Founded in 1929, MoMA fulfills its mission through an unparalleled collection that has shaped the history of modern art. The Museum presents dynamic modern and contemporary works of the highest caliber; welcomes millions of visitors annually to explore exhibitions and engage in on-site and digital programming; maintains world-class library, archival, and conservation research centers; and supports innovative scholarship and publications.

MoMA’s commitment to cutting-edge contemporary art is realized by its dynamic partnership with MoMA PS1 (formerly P.S.1 Contemporary Art Center). Together, they foster experimentation, expand community engagement, and bridge contemporary artistic voices across both campuses through exhibitions, programming, and innovation.

moma.org

About Centre Pompidou
Fifty years ago, Centre Pompidou was born out of a revolutionary vision: to create a place that challenged the conventions of the traditional museum, where art and culture would engage in dialogue with society, the city, and the wider world. A laboratory bringing together

the visual arts, performance, cinema, music, design, architecture, literature, and critical thought, a single institution uniting a museum, a public library, and a center for musical research, IRCAM, within a shared project devoted to creation, research, and the dissemination of knowledge.

Fifty years later, that ambition remains undiminished. As its historic building embarks on an extensive renovation, Centre Pompidou is transforming and expanding beyond its walls. Its singularity lies not only in its architecture, but also in its spirit and unique ability to foster dialogue across disciplines, experiment alongside artists, engage audiences, and respond to the issues shaping contemporary society.

This period of transformation, as the institution enters its sixth decade, presents a unique opportunity. Centre Pompidou is celebrating its 50th anniversary not in a single place or through a single gesture, but through a constellation of events unfolding throughout the year in Paris, across France, and internationally. This is the very essence of the Constellation program, which carries artworks, ideas, and artists far beyond the walls of the Beaubourg building, transforming this anniversary into a shared worldwide celebration.

centrepompidou.fr

About M+

M+ is Asia's global museum of contemporary visual culture. Located in Hong Kong's West Kowloon Cultural District (WestK), it is dedicated to collecting, exhibiting, and interpreting visual art, design, architecture, moving image, and Hong Kong visual culture of the 20th and 21st centuries. The landmark M+ building on Hong Kong's Victoria Harbourfront was designed by the world-renowned architectural firm Herzog & de Meuron in partnership with TFP Farrells and Arup. With a total floor area of 65,000 square meters, it includes 33 galleries spanning 17,000 square meters alongside a Learning Hub, Moving Image Center, Research Center, Roof Garden, and other event and programming spaces. The M+ Facade is one of the largest LED screens in the world, showcasing commissioned artworks on the Hong Kong skyline every evening. The museum stewards a multidisciplinary permanent collection of more than 9,000 works, primarily from Hong Kong, the Chinese Mainland, and across Asia. A highlight is the M+ Sigg Collection, which is one of the world's most comprehensive collections of Chinese contemporary visual art. Today, M+ is a nexus for researching and presenting contemporary visual culture, inspiring thought and curiosity.

mplus.org.hk

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Images: https://finnpartners.box.com/s/5utm220niixcfgwsffxeszn3uhj0o1mj

Video: https://vimeo.com/1240414029/dadc1b70be?share=copy&fl=sv&fe=ci

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