

The Museum of Modern Art

THE MUSEUM OF MODERN ART ANNOUNCES THE 2026 LINEUP FOR THE CONTENDERS

The Annual Series Will Feature Post-Screening Conversations with Filmmakers and Actors from the Year's Best and Boldest Films

NEW YORK, October 13, 2026 — The Museum of Modern Art announces its selection of the best and boldest films of 2026 for the 19th annual edition of **The Contenders**, running October 28 through December 17, 2026.

Opening the series is **Obsession**, directed by Curry Barker and starring Inde Navarette and Michael Johnston. The breakout horror hit captured huge audiences worldwide and has placed Barker at the top of the list of new filmmakers to watch. The screening on October 28 will be followed by a conversation with Barker, moderated by filmmaker Rian Johnson.

Closing the series on December 17 is a 35mm presentation of **The Odyssey**, directed by Christopher Nolan and starring Matt Damon, Anne Hathaway, and Tom Holland. Nolan returns to The Contenders for the fifth time with his ambitious adaptation of Homer's epic poem.

Other notable screenings include **La Gradiva** on November 4 (post-screening conversation with director Marine Atlan), **Wild Horse Nine** on November 5 (post-screening conversation with director Martin McDonagh and actor John Malkovich), **Josephine** on November 13 (post-screening conversation with director Beth de Araújo), **Minotaur (Минотавр)** on November 17 (post-screening conversation with director Andrey Zvyagintsev), **All of a Sudden (Soudain)** on November 19 (post-screening conversation with director Ryûsuke Hamaguchi), **Rose** on November 20 (post-screening conversation with director Markus Schleitzer), **Once upon a Time in Harlem** on December 1 (post-screening conversation with director David Greaves and producer Liani Greaves), **Behemoth!** on December 3 (post-screening conversation with director Tony Gilroy), and **Ray Gunn** on December 15 (post-screening conversation with director Brad Bird).

Highlights of the 2026 lineup include **Amarga Navidad (Bitter Christmas)** (Pedro Almodóvar), **Bunker** (Florian Zeller), **Cameron Winter at Carnegie Hall** (Paul Thomas Anderson), **Clarissa** (Arie Esiri, Chuko Esiri), **Club Kid** (Jordan Firstman), **Coward** (Lukas Dhont), **Coyote vs. Acme** (Dave Green), **Dao** (Alain Gomis), **Das geträumte Abenteuer (The Dreamed Adventure)** (Valeska Grisebach), **Disclosure Day** (Steven Spielberg), **Fatherland** (Paweł Pawlikowski), **Fjord** (Cristian Mungiu), **Hope (호프)** (Na Hong-jin), **I Want Your Sex** (Gregg Araki), **La Bola Negra** (Javier Calvo, Javier Ambrossi), **Le Corset (Iron Boy)** (Louis Clichy), **NAZA** (Yuval Abraham, Rachel Szor), **Nuestra tierra (Our Land)** (Lucrecia Martel), **Possible Love (가능한 사랑)** (Lee Chang-dong), **Paper Tiger** (James Gray), **Project Hail Mary**

MoMA

11 West 53 Street
New York, NY 10019

(Phil Lord, Christopher Miller), **Queen at Sea** (Lance Hammer), **Send Help** (Sam Raimi), **Teenage Sex and Death at Camp Miasma** (Jane Schoenbrun), **The Debut** (Jesse Eisenberg), **The Invite** (Olivia Wilde), **The Samurai and the Prisoner (黒牢城)** (Kiyoshi Kurosawa), **Yes** (Nadav Lapid), and **You Can See Everything** (Nathan Fielder, Lance Oppenheim).

The Contenders schedule is currently available at moma.org/contenders. More titles and special guests will be announced in the coming weeks.

Tickets are available to members at the Explore category and above beginning two weeks before each screening date. Additional tickets will be released to members and the general public one week before each screening date. Please note that space is extremely limited and tickets will be in high demand. Tickets can be reserved at moma.org/contenders beginning at 10:30 a.m. ET.

For the Contenders series, due to limited availability, members at the Explore category and above receive *two* free tickets per membership.

If a screening is sold out, a standby line will form one hour before the start time. If you are a ticket holder and arrive after the scheduled start time, we cannot guarantee entry.

SPONSORSHIP:

CHANEL

Film at MoMA is made possible by [CHANEL](#).

Additional support is provided by the Annual Film Fund. Leadership support for the Annual Film Fund is provided by The Contemporary Arts Council of The Museum of Modern Art, The International Council of The Museum of Modern Art, Ronald S. and Jo Carole Lauder, the Association of Independent Commercial Producers (AICP), and The Cultural Heritage Preservation Fund.

PRESS CONTACTS:

Hannah Palacios, hannah_palacios@moma.org
Press Office, pressoffice@moma.org

For downloadable high-resolution images, visit moma.org/press.